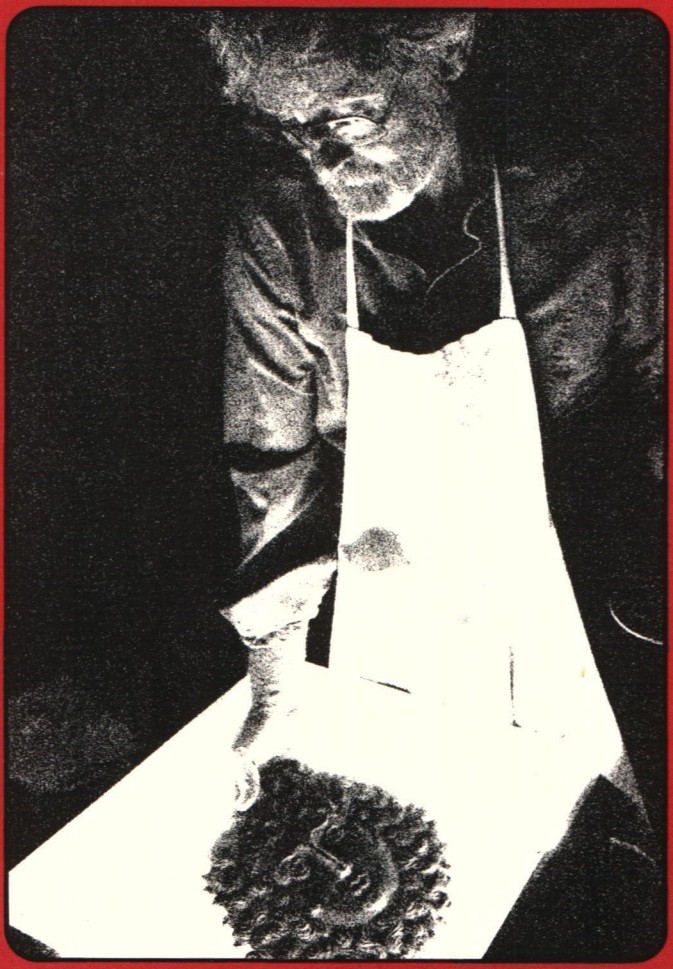
The Amuletic Medal



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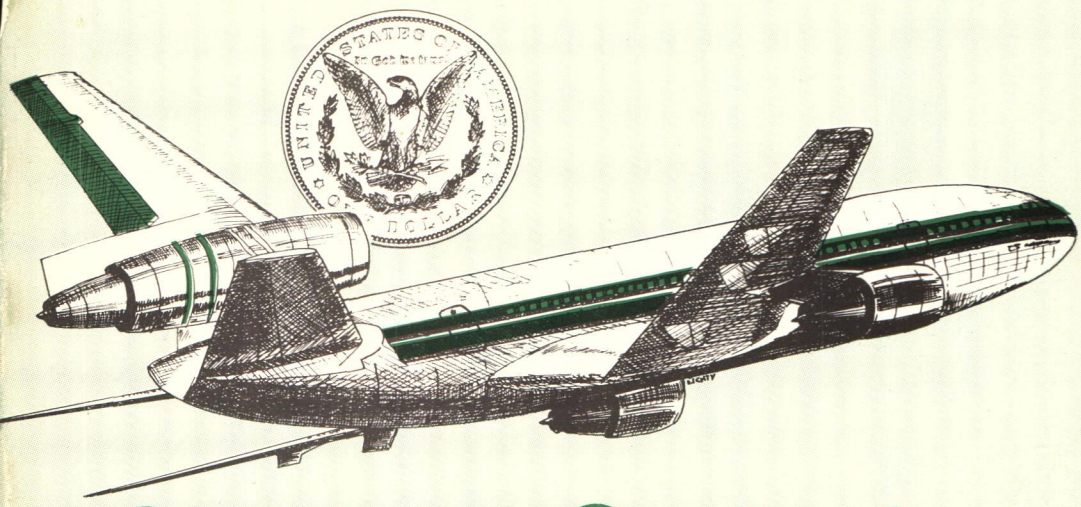

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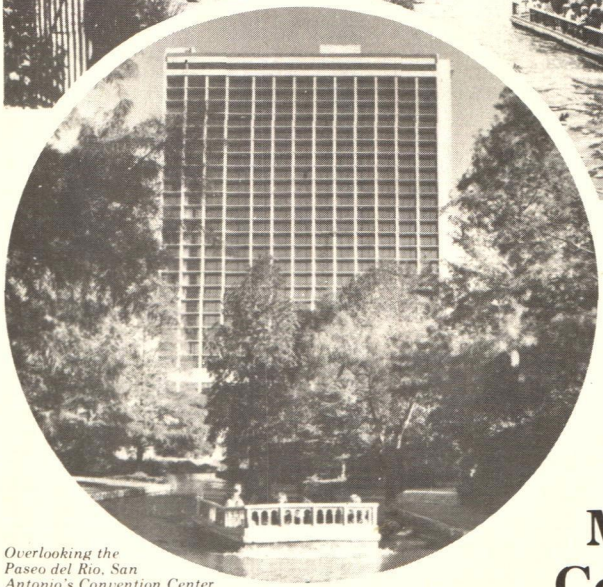

Overlooking the Paseo del Rio, San Antonio's Convention Center complex (top right) includes a 2,800-seat Theatre of the Performing Arts, a 16,000-seat Arena, and 200,000 sq. ft. of uninterrupted exhibit space. Conventioneers may ride a river taxi from their downtown hotel into the Convention Center by way of the beautiful landscaped river extension. San Antonio Marriott Hotel (center) and The Alamo (top left).

Photos courtesy of the
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ANA

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Feb. 20-24, 1985

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OFFICIAL PUBLICATION OF THE AMERICAN NUMISMATIC ASSOCIATION
MARCH 1984/VOLUME 97, NUMBER 3

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ON THE COVER: Medallic sculptor John Cook examines *Gorgon's Head*, one of his many creations. Photograph by Charles Fergus.

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The American Numismatic Association, an educational, nonprofit organization, is the largest and most active numismatic body in the world. It invites and welcomes to membership all worthy persons eleven years of age or older who have a sincere interest in numismatics, whether they collect coins, paper money, tokens or medals, whether advanced collectors or those only generally interested in the subject. The Association was founded in 1891, and has more than 38,000 members from every state in the Union and many foreign countries. The Association's official journal, *The Numismatist*, was first published in 1888 by Dr. George F. Heath. Chartered for fifty years by an act of Congress in 1912 and renewed in perpetuity by an act of Congress on April 10, 1962, the Association is a mutual organization for the benefit of its members.

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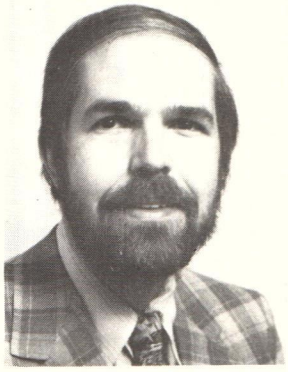
Q. DAVID BOWERS



We live in a world that seems preoccupied with problems, the most serious being the ever-present threat of nuclear war. One button pushed, either intentionally or by mistake, and the life we have all worked so hard for could be wiped out in an instant. The situation is not hopeless, however, when we consider that many countries once at loggerheads now are living peaceably and working together.

While traveling through the Black Forest area of West Germany a few summers ago, I stopped at a home to ask directions. Soon I and my fellow travelers found ourselves invited to a local get-together and offered accommodations for the night free of charge in the family guest house. I could not help but ponder the incongruity of the situation, for the same town we were visiting—Freiburg—had been leveled by American bombers in 1944! Almost forty years later, we Americans were welcomed into a German home with open arms.

Similarly, last summer the American Numismatic Association had the pleasure of hosting two representatives from China's Shanghai Mint. Their visit was an enjoyable experience for all involved, and we made two numismatic friends. In the same vein, past president Adna Wilde, Jr., gave glowing reports of the welcome he received on his visit to the People's Republic of China in June 1983. Yet, only a few years ago China was considered to be our enemy.

My experience in numismatics has shown me that coin collecting transcends all international boundaries. National Coin Week, once observed only in the United States, has spread to Canada, Mexico and several European countries, and brings numismatists together in the spirit of friendship. Perhaps in the future we will witness a truly *International* Coin Week, with participation in countries all over the world. It certainly is a goal worthy of the attention of each one of us.

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LETTERS

Story Rekindles Memories

The article in the January 1984 issue of *The Numismatist* about the Four Chaplains of World War II fame was a most interesting and informative item. I do congratulate you on reminding the public of their heroic actions during a very trying time in our Nation's history.

You mentioned they were awarded the Purple Heart medal, and to one who was also awarded the Purple Heart for wounds received at the sinking of the *USS Morrison* (DD560), it is most meaningful. Thanks for the memory.

Sidney Bick, LM 388

Reports of Trading Activity Sought

At the beginning of the year I undertook a project that has taken on grander proportions than I had expected, and I would like your help with it. After some enjoyable experiences (and a few not so enjoyable) with coin trading, I decided to do a little research to see just how other traders felt about their experiences. I have a feeling in my bones that decent, equitable trading is what our hobby is all about—an exchange of ideas and material, and a sense of comradeship! Trading coins could be one of the best ways to include the young and persons of modest means in our hobby.

It was with this in mind that I submitted a letter to the editor of *Coin World* (published in the January 25 issue) and asked that the readership reply to my short survey. The response thus far has been modest yet sincere, and I'm sure the comments I read in each letter would be amusing and informative to anyone interested in coin collecting. To put it bluntly, I am excited by the forthright attitude and optimism of the coin-trading community!

Please take a few minutes to answer these eight questions. Include your trade list if you wish and, by all means, your personal feelings and examples of good or bad experiences.

1. Assuming you have tried mail trading, are you currently trading?
2. Has mail trading been enjoyable?
3. Do you keep an up-to-date trade list that you exchange with other traders?
4. Briefly, what is the greatest hinderance you have encountered in trading?
5. Are you bothered by a lack of rules or confused about how to proceed with a trade?
6. Has prompt response been a problem?
7. What is the average value of your trades?
8. What is your age?

At this time I have not decided when or where the results of my inquiries will be made public. I will make special note of all those wishing to hear the results, in the event that no one wants to publish these findings, and will try to get back to them no matter what. Till then, happy collecting.

R.S. Gartman, ANA 117227
P.O. Box 1267-A
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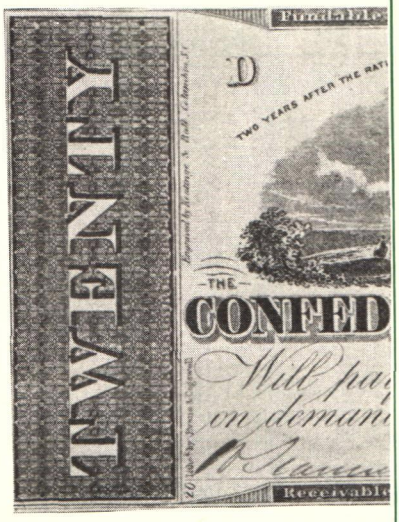

Special Civil War Issue

Three authors consider the numismatic climate of those war-torn years.

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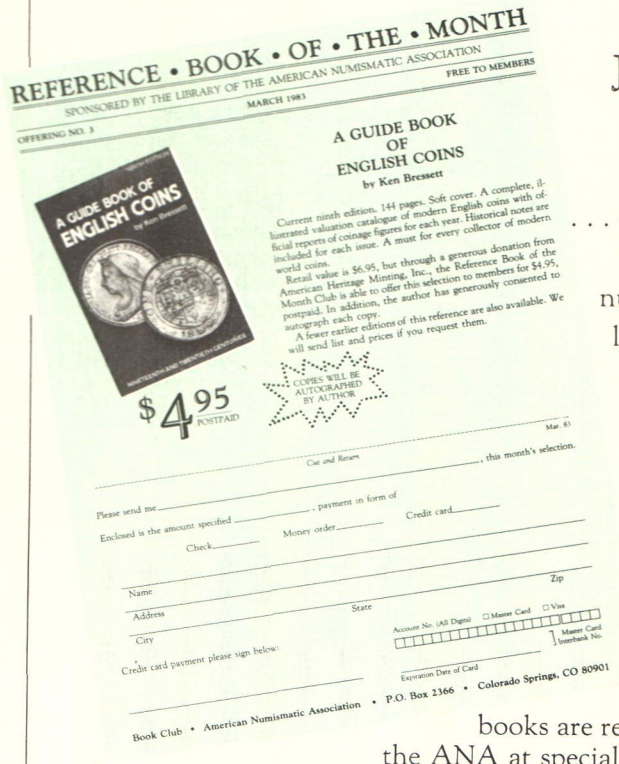
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Bureau of the Mint Changes Name

Mint Director Donna Pope announced January 25, 1984, that the official name of the Mint has been changed from "Bureau of the Mint" to "United States Mint." Treasury Secretary Donald Regan approved the change under the authority granted him to conduct the business of the Department. The Coinage Act of 1873 formally established the Mint as a bureau of the Department of the Treasury.

Director Pope commented, "I felt that the term 'bureau' was a confusing one to the public. It did not clearly identify us as the historic Mint of the United States as, for instance, do designations of foreign national mints such as the Royal Canadian Mint or the Swiss Federal Mint. The term 'United States Mint' clearly establishes the origin of our products and it also reads better in our advertising copy. Additionally, the 'bureau' designation conjures up too many negative images of the stereotyped bureaucrat, images that do not fit our new aggressive marketing programs."

Last year the Mint returned a profit of $50,512,000 to the General Fund of the Treasury from sale of numismatic coins and medals, and $188,119,000 from sale of United States gold medallions, as well as profit from the manufacture of coins. Nearly $30 million collected from the sale of Olympic commemorative coins has been received by the United States Olympic Committee and the Los Angeles Olympic Organizing Committee.

"We are a dynamic organization, one that not only has been producing record levels of domestic coins, but also has been returning a substantial profit to the Treasury. I believe our new name is more befitting our efforts. After all, in the United States there is only one United States Mint," Pope concluded.

Precious Metals Trade Association Formed

Major precious metals corporations and associations recently announced the formation of the Precious Metals Industry Association (PMIA), which will be incorporated as a nonprofit organization. According to PMIA president Robert F. Mansell, the Association will launch the industry's first public Precious Metals Exposition and Conference in February 1985.

"The purposes of PMIA," noted Mansell, "are to promote the common business interests of the members of the precious metals industry; promote and further fair and equitable principles of business within the precious metals industry; support educational activities of other nonprofit industry associations; and promote public knowledge and disseminate information about the precious metals industry, principally through conferences and expositions.

"Apart from general promotional activity designed to improve the image of the industry, and providing a forum for the exchange of information and the pursuit of the highest business standards amongst its members, there will be two events that PMIA will sponsor. We plan to hold the first major Precious Metals Industry Exposition and Conference to be organized by the precious metals industry in Orlando, Florida. The theme of this event will be "The Role of Precious Metals in Modern Society" and will include speakers and exhibitors from all parts of the industry—investment, industrial and the arts," concluded Mansell.

As part of the PMIA membership program and to help raise funds for the 1985 exposition and conference, the Association plans an inaugural Precious Metals Banquet in New York City this spring. Additional information can be obtained from Robert Mansell, 139 W. 13th St., New York, NY 10011, 201/321-5909 or David Groves, 306/699-1790.

Uncut 1981 Series Sheets to be Available

The Bureau of Engraving and Printing has announced its intention to sell uncut Series 1981 $1 sheets from the ten Federal Reserve Districts for which all sizes of currency sheets have not yet been available. Sheets from a different district are available each month in the Bureau's Visitors' Center and by mail, beginning with sheets from the Cleveland district.

Featuring the signature of former Treasurer Angela M. Buchanan, sheets are available in 4-, 16- and 32-note sizes, with 4-note sheets to be sold also at numismatic and philatelic shows. Because only ten sales months are scheduled, in which sheets from only one district are offered per month, December 1984 will be reserved for the purchase

of sheets from all districts.

Prices at the Visitors' Center are $5.50 for 4-note sheets, $20.25 for 16-note sheets and $38 for 32-note sheets. By mail the sheets sell for $9.50, $28 and $47, respectively. Orders and requests for information should be directed to Bureau of Engraving and Printing, Uncut Currency/Souvenir Card Sales Program, 14th and C Street S.W., Washington, D.C. Orders cannot be accepted from outside the United States.

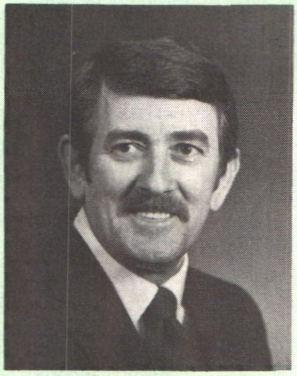
Brown Book Revised

Out of print since 1978, R.S. Yeoman's *Catalog of Modern World Coins* has been revised in the 13th edition by The Coin and Currency Institute. Popularly known as the "Brown Book," the 512-page digest-size volume contains the latest market value in three grades of condition for all foreign issues from 1850 through 1964 and differs from other catalogs in that it lists coins by type rather than date of issue or mintmark.

The 1984 edition features more than 3,000 updated photographs and for the first time uses the Freidberg numbering system for gold coins in conjunction with the Yeoman system. Priced at $9.95 plus $1.50 postage, the softcover volume is available from The Coin and Currency Institute, 102 Linwood Plaza, Fort Lee, NJ 07024.

Essner Named Deputy Director

Former Mint Associate Director for Policy and Management Eugene H. Essner was recently appointed Deputy Director of the United States Mint by Director Donna Pope. Essner served as Acting Deputy Director for several



Eugene H. Essner

months before the appointment became effective December 1983 and is now the highest-ranking Civil Service employee at the Mint.

A federal employee for more than 19 years, Essner began his government service at the General Accounting Office in 1964 after graduating from Southeast Missouri State University, and joined the Treasury Department in 1973, serving most recently as Deputy Inspector General until November 1982. A certified public accountant, he is a fellow of the D.C. Institute of Certified Public Accountants and a member of the American Institute of Certified Public Accountants.

Competition Determines FAO Medal Design

The American Medallic Sculpture Association (AMSA) has been contracted by the United Nations to conduct a competition to determine the design for the 1984 World Food Day medal. To be produced and distributed by the Food and Agricultural Organization (FAO) of the United Nations, which selects a different country each year to design the commemorative for the annual October 16 observance, the medal will be available worldwide in gold, silver and bronze editions.

A jury appointed by AMSA will determine the winning medal design, and all qualifying entries will be displayed at the American Numismatic Society in New York and the Department of Agriculture in Washington, D.C.

Competition is open to all artists working in the United States, and the winning sculptor will receive $1,000. Additional information and guidelines for entries can be obtained from FAO Competition, c/o Alan M. Stahl, The American Numismatic Society, Broadway and 155th St., New York, NY 10032.

BEP Offers Plate Proof

The Bureau of Engraving and Printing has announced modifications to its plan to sell a limited-edition hand-press plate proof created for the Florida United Numismatists Convention, held January 4-7. Originally, the Bureau intended to sell the plate proof only at the FUN '84 Convention and other shows at which the Bureau operates a hand press. However, the Bureau chose to make the proof available by mail for 30 days after the FUN '84 Convention and subsequent shows. The proof is $15 at shows and $16.50 by mail.

Printed in deep brown ink on cream parchment for the FUN '84 show, the proof bears an engraving of an American eagle from an original water color by William A. Roach. The Bureau will change the color of the proof at each subsequent show featuring a BEP hand press during 1984. The Bureau plans to sell proofs at the Memphis International Paper Money Show, June 15-17.

Shroud Research Suggests Numismatic Connection

New findings obtained from digital image analysis of a negative photographic image of the Shroud of Turin, an ancient linen cloth traditionally believed to have been buried with Jesus Christ, may increase numismatic evidence supporting the authenticity and dating of the Shroud, notes Reverend Francis Filas, professor of Theology at Loyola University. A long-time Shroud researcher, Filas reportedly was the first to suggest that broken, money-shaped patterns in what appears to be the right-eye area of the image on the Shroud are imprints of a Pontius Pilate coin. His latest comments were made in reference to a 66-page report, "Analysis of Digital Images of The Shroud of Turin," by Dr. Robert M. Haralick, director of the Spatial Data Analysis Laboratory at Virginia Polytechnic Institute and State University, based on photographs made by Giuseppe Entie in 1931. Filas pointed out a number of implications of Haralick's work.

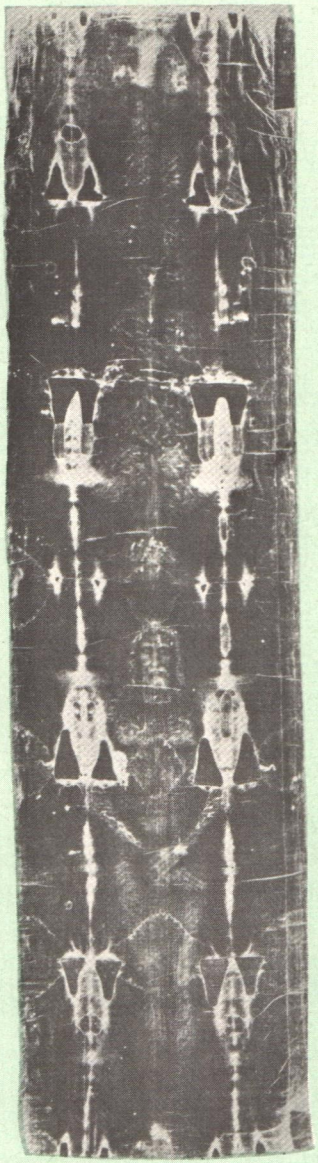
In 1979 Filas noted four Greek letters, UCAI, supposedly from the name of Emperor Tiberius Caesar, in the right-eye area of the Shroud. These, he claimed, correspond in style to a Pontius Pilate coin dated to 29 A.D. Filas now says that the Haralick report furnishes evidence that there are at least two more of these letters, O and C, before and after the original four. According to Filas, "Equivalently nine letters plus the astrologer's staff plus a distinctive clipped margin indicate agreement between the existing Pontius Pilate coin and imprints on the Shroud." This and other numismatic discoveries "defy

Letters and staff overlayed on the Pilate lepton suggests its original appearance.

explanation as if it were one massive accident. It is difficult to understand how this could be anything but powerful confirmation that the Shroud originated in Palestine during the time of Pilate, and of course, near the date of the death of Jesus Christ, generally accepted as occurring in 30 A.D."

The Haralick report compares digital enhancements of the coin imprints in the right-eye area on the 1931 and 1978 photographs and finds that they are substantially identical. This finding differs from other published claims that the imprints of the Pilate coins did not exist on the 1978 photos.

Filas concluded, "As one who has followed Dr. Haralick's work step by step, I believe that the



Photographic negative of the Shroud of Turin.

results of his analysis represent major advances, to put it mildly. The study has provided new supporting evidence never known before for the dating of the Shroud, and, therefore, new indirect evidence that the Shroud is not a forgery."

Adelphi University Offers Numismatic Curriculum

A 1984 series of seminars about rare coin grading and authenticity has been scheduled by Adelphi University's Institute of Numismatic and Philatelic Studies.

Instructor Michael F. Fazzari, assistant director of the International Numismatic Society Authentication Bureau, will use a combination of lectures and slide presentations to relay information about grading and authenticating procedures. Students will use stereomicroscopes to examine course material and their own coins to verify condition and authenticity.

Seminars are scheduled March 16-18 at Southern Methodist University in Dallas, Texas; March 23-25 at Adelphi University in Garden City, New York; April 6-8 at Case Western Reserve University in Cleveland, Ohio; April 26-28 at Duke University in Durham, North Carolina; May 17-19 at Bucks County Community College in Newton, Pennsylvania; August 23-25 at Monterey Peninsula College in Monterey, California; and on a date to be announced at George Washington University in Washington, D.C. The three-day seminars will run from 9:30 a.m. to 4:30 p.m. and are open to students having a basic background in numismatics. Certificates of achievement will be awarded to those who successfully complete the course requirements. The Institute is offering a tuition discount for those that enroll with a spouse or child; a second family member will pay half the regular fee.

Courses also will be offered at Adelphi University's campus in Garden City beginning March 10, 1984. A comprehensive course titled *Fundamentals of Coin Collecting and Investing* will introduce students to every aspect of numismatics from Colonial coins and currency to gold coins, contemporary BU pieces, and theories and practicalities of rare coin investment. Two mini-courses will be offered about specific areas of numismatics. A five-session course taught by Harry Greenberg, *Coins of the Holy Land*, will explore coinage from the Persian period through the Hasmonean, Jewish Revolts and Roman eras to the Crusader, Byzantine and Islamic periods, concluding with modern Israel. A new five-week course entitled *All You Wanted to Know About Gold Coins* will be moderated by Luis Vigdor and will focus on United States and foreign gold coins as well as bullion trading, bullion bars and related products.

Additional information about the numismatic seminars and courses can be obtained from Gloria Greene, Institute of Numismatic and Philatelic Studies, Adelphi University, Garden City, NY 11530 or from the office of James Bender, Dean of Development, 516/294-8700, ext.7660.

Scouting Commems Proposed

United States Representative William Dannemeyer of California's 39th Congressional District has introduced a bill before the House that would provide for the striking of commemorative coins in honor of the 75th anniversary of the founding of the Boy Scouts of America and Girl Scouts of the United States of America. Tentatively scheduled to be struck in 1986, the proposed legal-tender half dollars, one for each organization, would be issued between the Boy Scouts' 1985 anniversary and the Girl Scouts' 1987 anniversary.

Concerning the legislation, Dannemeyer notes that "these coins, which would be 50-cent pieces similar in metallic content and coating to the 50-cent pieces currently in circulation today, with the exception of the George Washington commemorative coin, would honor the Boy Scouts and the Girl Scouts, respectively. Both organizations would have input into the design of the coins and the 1986 issue date would be close enough to the 75th anniversaries of each organization to be meaningful to both. . . it is my hope that the legislation can be introduced before the winter is out. That would give ample time for the grass-roots support, which is essential for the bill to pass, to develop prior to subcommittee consideration of the measure, which is unlikely before September 1984."

The idea for the Scouting commemoratives was suggested to Dannemeyer by Levin Messick of Yorba Linda, California. An ANA member and former Boy Scout, Messick feels it is time the Scouts were acknowledged for their 75 years of selfless public service.

Those wishing to voice their opinions about the proposed Scouting commemoratives may contact Dannemeyer at 1032 Longworth Office Bldg., Washington, D.C. 20515, telephone 202/225-4111 or at 1235 North Harbor Blvd., Suite 100, Fullerton, CA 92632.

Spink USA

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Roman Imperial Coinage, Volume I

31 BC–AD 69
by C. H. V. Sutherland

This new edition of RIC I retains hardly anything from that of the 1923 first edition. The coin lists give a fuller description of the types and indicate legend disposition and legend breaks. Estimates of frequency are attempted throughout. Weights and die-axes of the different groups are noted. A total of 32 plates versus the 16 originally published presents a much wider range of illustrations.

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CHECKING OUT

American Express

TREY FOERSTER ANA 88668

ALTHOUGH THE NAME "American Express" dates from 1850, the company's history really began in 1841 when a young man named Henry Wells joined with George Pomeroy to establish the firm of Pomeroy & Company in Albany, New York. As the company's manager, shipping agent and messenger, Wells made the first historic trip to Buffalo, carrying with him a heavy carpetbag containing gold, silver, currency and commercial paper consigned to the businessmen of Buffalo. For 18 months Wells acted as messenger for his company, making the rounds twice a month.

By 1845 Wells thought so highly of his firm's services that he took on the United States postal service. At that time, the postage rate from Buffalo to New York City was 25 cents per letter; Wells offered to carry letters to New York for 6 cents each. Failing to enforce its monopoly, the government dropped its rates below that at which a private company could make a profit. In 1848 a uniform postage rate of 3 cents per letter was inaugurated, largely because of competition from Wells' firm and others who joined in providing less expensive service.

On March 18, 1850, Wells conducted a meeting in Buffalo during which Wells & Company, formerly Pomeroy & Company, merged with two other leading express firms—Livingston & Fargo and Butterfield, Wasson & Company—to form American Express Company. Henry Wells was named president, and the new firm was capitalized at $150,000.

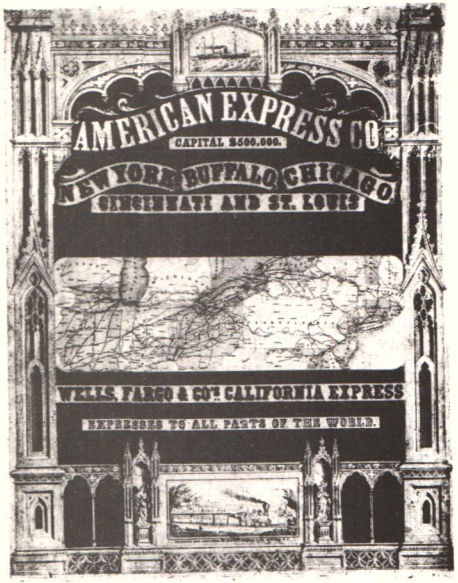
Two years later Wells and William G. Fargo, then secretary of the company, proposed that the company's operations be extended to California to capitalize on the huge shipments of gold from western

First American Express president Henry Wells.

mines, but the other directors vetoed the idea. Wells and Fargo secured financing and formed Wells, Fargo & Company Express, which eventually became the leading express firm of the West by breaking the monopoly held by Adams Express Company.

John Butterfield, another of the founders of American Express, proved that he also was a pioneer in 1858 by undertaking one of the most illustrious ventures in the history of the West—the famous Butterfield Overland Mail, whose coaches covered in 22 days a 2,000-mile circuitous route between Missouri and California through desert, mountains and hostile Indian territory. This was the fastest form of communication used until April 1860, when the Pony Express started its run between Missouri and the West Coast, cutting the time in half. Pony Express service ended on October 26, 1861, the day telegraphic communication was inaugurated in the United States.

In 1868 American Express merged with Merchants Union Express to become American Merchants Union Express Company, later reverting to American Express Company in 1873. Wells retired and Fargo took over the reins, managing the company until his death in 1881.



This early lithograph produced for American Express also mentions Wells, Fargo and Company's California Express.

William Fargo

Known principally as a shipping company with its own vans, wagons, railroad cars and barges, American Express continued to specialize in the safe transport of valuables. The business of carrying currency, however, met a formidable challenge in 1865 when the United States Post Office introduced the postal money order. As this new financial instrument grew in popularity, the market for currency shipments slowly declined.

To meet the competition, American Express created the express money order in March 1882, the first of its kind instituted by a private firm and unique because its face value could not be raised. When issued, a cutting bar was used to tear off both ends of the order according to the amount and date, thus making it impossible to cash for any amount other than that which was shown. Successfully meeting the challenge of the postal money order, the express money order was a leading business activity of the company for more than half a century.

Until 1891 the standard equipment for travelers in Europe was the circular letter of credit. Issued by a number of leading United States banks and negotiable only at specified corresponding banks, the letter provided protection at the cost of

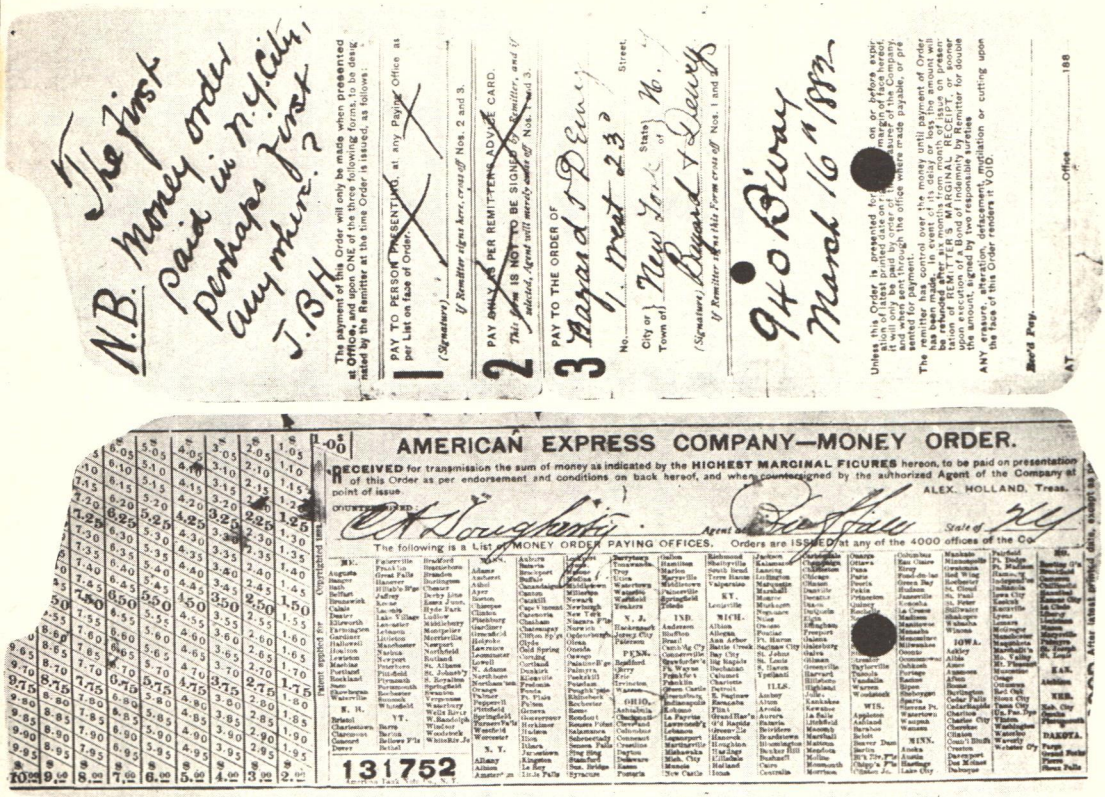
convenience. It could be honored only during banking hours and the negotiation process was time-consuming. Something simpler and more efficient was needed.

Legend tells how James C. Fargo, who succeeded his brother William as president of American Express in 1881, traveled to Europe in the summer of 1890 with letters of credit, the customary medium of exchange. He found them cumbersome and of little use when not near a metropolitan bank. If this happened to a man of substance, humbler citizens must have been even more discomforted. Fargo believed that something should be done and sought the aid of Marcellus F. Berry, manager of the European branch of American Express.

The challenge was to design a piece of negotiable paper that would be as widely acceptable as currency yet could be protected against loss, theft, counterfeiting, forgery, fraud or other mishap. Berry, who had invented the express money order, was at his drawing board for some months before he hit upon the idea of signature and countersignature, the first made at the time of purchase, the latter at the time of cashing. Simple and elegant, the American Express travelers cheque was acknowledged to be a "radical departure" so novel that Berry was granted patent rights to it on July 7, 1891. In that year only 248 cheques were sold, totaling $9,120. Nevertheless, the cheque caught on and by 1905 the volume rose to $13 million, and later to $32 million in 1913.

Even before the invention of the travelers

Built in 1874, American Express' original headquarters building in New York stood until 1916.

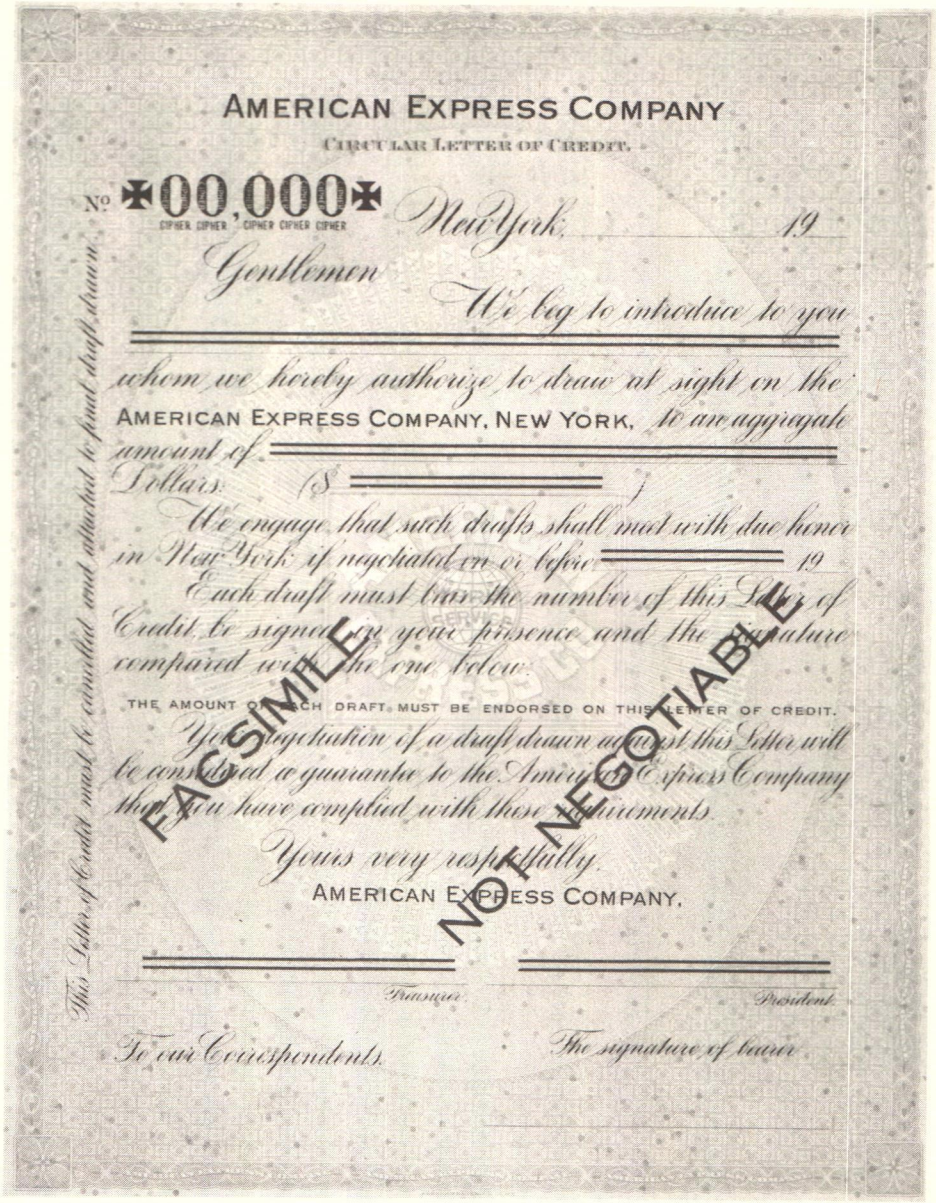


The first American Express money order paid in New York City is dated March 16, 1882.

cheque, American Express, still much involved in the business of transporting goods, began to look to the international market as transatlantic trade increased. With no overseas offices of its own, American Express made arrangements in May 1881 with Thomas Meadows & Company of England to oversee the management of American Express freight business in Liverpool, London, Paris and other foreign locations. By 1888 a European department was established in New York to handle eastbound transatlantic shipments, and by 1895 the first American Express overseas office for securing and handling westbound transatlantic freight opened in Paris. Within three years a chain of American Express offices opened in principal port cities in England, France and Germany.

The early 20th century found Americans armed with travelers cheques flocking to Europe, descending on American Express offices and finding a "home away from home." Even while the company was trying to cling to an early resolve "never" to enter the travel business, its travelers cheque clients were seeking, and receiving, help in planning itineraries, securing accomodations and purchasing tickets. It was not until July 1915 that the company formally established a travel department headquartered in New York, credited largely to the efforts of George C. Taylor, who was elected president of the company in 1914 following James Fargo's retirement.

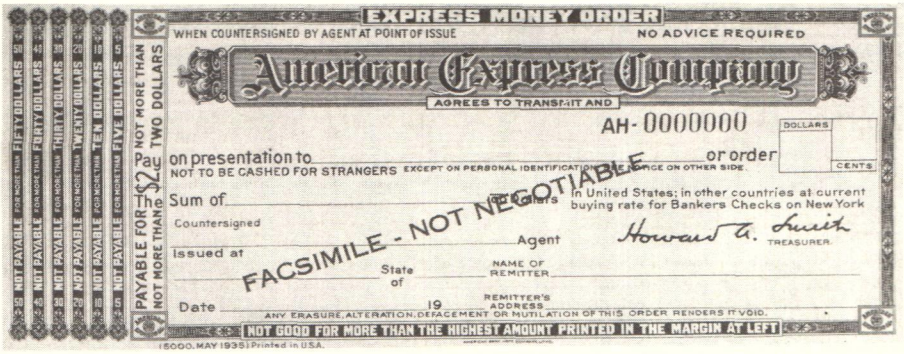
AMERICAN EXPRESS OFFICIALLY withdrew from the domestic express business as a result of the government's emergency takeover of all railroads during World War I, when all existing shipping operations of express companies were consolidated and incorporated as American Railway Express Company in July



Circular Letter of Credit

1918. Thus, American Express business shifted to travelers cheques, money orders, foreign remittances and exchanges, and travel. Its freight business, conducted only at the international level, was operated for another half century until 1970.

After discontinuance of domestic express operations, Taylor guided the company through difficult years and expanded the travel department. During his presidency the American Express Company, Incorporated was formed in 1919 for the purpose of conducting overseas business. Although the certificate of incorporation provided for a wide variety of business undertakings, one of the more important



1935 Money Order

objectives was to expand international banking activities, which had been conducted in Europe somewhat sporadically since 1904. Interrupted by World War I, banking in Europe grew at a considerably slower pace than in Asia, where international banking activities flourished throughout the 1920s and 30s, particularly in Hong Kong and Shanghai.

George Taylor's unexpected death in 1923 at the age of 56 led to the election of Frederick P. Small as the company's fifth president, a post he held until his retirement in 1944. During his tenure he was a steady hand at the helm when the business world went from boom to bust in the late 1920s and early 30s. Under his management the inspector's department was created to protect American Express financial paper and the people who bought it. The department soon grew into an extraordinarily efficient detective department for the company.

An active spokesman for tourism, Ralph T. Reed succeeded Small in 1944 and presided over the company's rise in the field of travel. In 1946 American Express was licensed by the United States government to operate various commercial banking facilities on behalf of American servicemen overseas. The following year recreational tours for military personnel were introduced and, in time, military banking facilities operated by the overseas banking subsidiary of American Express spanned the globe.

Introduction of the American Express Card in October 1958 marked the beginning of a period of remarkable growth. The number of cardholders increased from 250,000 in the first year to more than 13 million by 1983. Cards are now issued in 26 different currencies and in a European version for use in countries where no local currency card is issued, such as the Soviet Union.

Reed retired in 1960 and was succeeded by Howard L. Clark, the company's seventh president. In 1968 Clark was elected chairman of the board and, under his leadership as chief executive officer, American Express grew to be a multi-billion dollar corporation.

Existing operations were strengthened, and international banking was developed to the extent that it constituted the company's principal operation. Accordingly, it became the American Express International Banking Corporation in 1968, the same year it acquired Equitable Securities Corporation. Securities underwriting and distribution activities were combined with those of W.H. Morton & Company, which was itself acquired in 1966 under the name Equitable Securities, Morton & Company, Incorporated. In 1972 the name was changed to W.H. Morton & Company Division, and the name Equitable Securities Corporation and its assets were sold.

Also acquired in 1968 was Firemen's Fund Insurance Companies, a name identified with insurance since 1863. The seven property-liability subsidiaries now known as Firemen's Fund Life Insurance Companies are one of the nation's largest groups doing business through independent brokers and agents.

In 1977 Clark relinquished the chairmanship and presidency to James D. Robinson III and Roger H. Morley. The latter resigned in 1979 and the position of president was not filled until April 1981

when Alva O. Way was elected. Way resigned in January 1983 and was succeeded by Sanford J. Weill, the current president; Robinson continues as chairman of the board and chief executive officer.

The largest acquisition of 1979 was the $175-million purchase of a 50-percent share in the television subsidiary Warner Communications, Incorporated. The renamed company, Warner Amex Cable Communications, positions American Express at the forefront of a burgeoning industry that now reaches more than 15 million customers. In addition, the jointly-owned company operates the major interactive, two-way cable system in the United States. Called QUBE, the system permits viewers to "talk back" through their television receivers by using a computer terminal.

In 1981 American Express recorded its 34th consecutive year of earnings-growth and added Shearson Loeb Rhoades, Incorporated, the second-largest securities firm in the United States, to its family. Thus, to its traditional strengths in payment systems, property-liability insurance, life insurance, transactional processing and communications, were added a broad array of new products and services including securities trading, financial planning, tax planning, tax-advantage investments, retirement funds, trust services, real estate and custodial services. Shearson/American Express, Incorporated has been designated as the name of the merger.

NOW IN ITS 92ND YEAR, the use of American Express travelers cheques has grown phenomenally over the past 20 years, largely under the impetus of improved marketing. By the end of 1982 the value of outstanding cheques approximated $2.5 billion, the number of sales outlets quadrupled, and the number of establishments around the world that accept the cheques increased beyond accurate calculation.

American Express travelers cheques presently are issued in seven currencies: United States dollars, Canadian dollars, Swiss francs, German marks, Japanese yen, French francs and British pounds sterling, the latter two being joint-venture issues. Express Pac, a pre-packaged color-coded packet of American Express travelers cheques in multiples ranging from $50 to $1,500, is available in United States and Canadian dollars only. In 1981 the United States Express Pac was introduced in Europe with cheques in dollar denominations and usage and refund instructions printed in French, German and English.

Serial numbers appearing on the face of travelers cheques are used for control purposes since no two can carry the same number. Alpha characters are used to denote currency, denomination and type of cheque. Dating from the inception of the travelers cheque in 1891, serial numbers appear at the upper right of the face of the cheque.

In 1903 a formee cross was placed before the numeric digits, and in 1921, when the travelers cheque exchange order was introduced, a single alpha character also was added to United States dollar cheques and exchange orders. The French franc and British sterling cheques continued to utilize only the formee cross.

The formee cross was eliminated on United States dollar cheques in 1960 and replaced with two alpha characters appearing before the serial number, in the same manner as the French franc issues, which were reintroduced in 1973. British sterling cheques continued to utilize the formee cross until 1982.

Today more than 100 different letter combinations are in use and all but British sterling cheques bear two alpha characters preceding the serial numbers. British issues since 1982 have been produced by the new, joint-venture Sterling Travellers Cheque and carry only numeric characters.

A Catalog of American Express Travelers Cheques

Nearly all American Express Travelers Cheques have been printed by the American Banknote Company with the exception of several issues, mostly foreign, which were printed by the country of origin, Thomas de La Rue or Bradbury, Wilkinson and Company, and are so noted in this catalog.

AEX-03

1891

A circular dated April 25, 1891, introduces the world's first travelers cheque utilizing the signature/countersignature procedure as a "more convenient and adaptable means of supplying travelers with funds while traveling than our regular form of money order affords . . ." 227 × 91mm. Light blue-green, red serial number, blue print, red overprint. Copyright notation at bottom left, "Watchdog" vignette in watermark at center. Signed by Charles G. Clark, treasurer.

AEX-01	$ 10
AEX-02	$ 20
AEX-03	$ 50
AEX-04	$100

1892

Similar to that of 1891, this series introduced a $200 denomination and marked the beginning of sales in Europe. Cheques sold in Europe were overstamped THIS CHEQUE PAYABLE ONLY IN THE UNITED STATES AND CANADA. 220 × 87mm. Light blue-green, red serial number, blue print, red overprint. Signed by Clark.

AEX-05	$ 10
AEX-06	$ 20
AEX-07	$ 50
AEX-08	$100
AEX-09	$200

1894

Similar to '91 and '92 except that the word GOLD is added to the currency exchange slot for Italian lira. 218 × 86mm. Light blue-green, red serial number, blue print, red overprint. Signed by Clark.

AEX-10	$ 10
AEX-11	$ 20
AEX-12	$ 50
AEX-13	$100
AEX-14	$200

1897

Similar to the previous issue except a four-sectional design and the company's call-card symbol are added to the back. Blue became the dominant color for cheques, although some issues were printed in blue-green until the early 20th century. 218 × 86mm. All denominations occur in both blue or light blue-green. Both varieties display red serial number, blue print, red overprint. Signed by Clark.

AEX-15	$ 10
AEX-16	$ 20
AEX-17	$ 50
AEX-18	$100
AEX-19	$200

1902

Similar to the previous issue except that slots for *kronen* (Austria and Hungary) and *rubles* (Russia) were added to the currency exchange panel. 218 × 86mm. Blue, blue print. Signed by James F. Fargo.

AEX-20	$ 10
AEX-21	$ 20
AEX-22	$ 50
AEX-23	$100
AEX-24	$200

1903

The words AMERICAN EXPRESS COMPANY TRAVELERS CHEQUE in the spiral design replace the "watchdog" vignette in the watermark. The word THE is dropped from the company's name. Larger control numbers are used on the face. 220 × 85mm. Blue, red serial number, blue print. Signed by Fargo.

AEX-25	$ 10
AEX-26	$ 20
AEX-27	$ 50
AEX-28	$100
AEX-29	$200

1908

Similar to '03 except that the word GOLD in the currency exchange slot for Italian lira is eliminated, and OTHER COUNTRIES—AT CURRENT RATES appears instead. 220 × 85mm. Blue, blue print, violet overprint, serial-number color unknown. Signed by Fargo.

AEX-30	$ 10
AEX-31	$ 20
AEX-32	$ 50
AEX-33	$100
AEX-34	$200

1910

The phrase WILL PAY TO THE ORDER OF is changed to PAY THIS CHEQUE TO THE ORDER OF. 222 × 85mm. Blue, blue print, black overprint, black serial number. Signed by Fargo.

AEX-35	$ 10
AEX-36	$ 20
AEX-37	$ 50
AEX-38	$100
AEX-39	$200

1911

Similar to the previous issue except for the addition of BEFORE CASHING, WRITE CITY AND STATE, the change of the redeemable clause from the right panel to the bottom of the face and the use of multicolor, plancheted paper to protect against counterfeiting. 230 × 84mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-40	$ 10
AEX-41	$ 20
AEX-42	$ 50
AEX-43	$100
AEX-44	$200

1912

Similar to the previous issue except for the addition of a warning tab GUARD YOUR TRAVELERS CHEQUES AS YOU WOULD MONEY. WHEN CASHING, FILL OUT CHEQUE COMPLETELY AND COUNTERSIGN. The denomination of the cheque is printed on the back and SEE SIGNATURE ABOVE is eliminated. 235 × 83mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-45	$ 10
AEX-46	$ 20
AEX-47	$ 50
AEX-48	$100
AEX-49	$200

1913

Similar to the previous issue except for the addition of PAY THIS CHEQUE FROM OUR BALANCE TO THE ORDER OF. 235 × 83mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-50	$ 10
AEX-51	$ 20
AEX-52	$ 50
AEX-53	$100
AEX-54	$200

1917

Similar to the previous issue except that COUNTERSIGNED is replaced by COUNTERSIGNED IN PRESENCE OF PERSON CASHING. 238 × 82.5mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-55	$ 10
AEX-56	$ 20
AEX-57	$ 50
AEX-58	$100
AEX-59	$200

1919

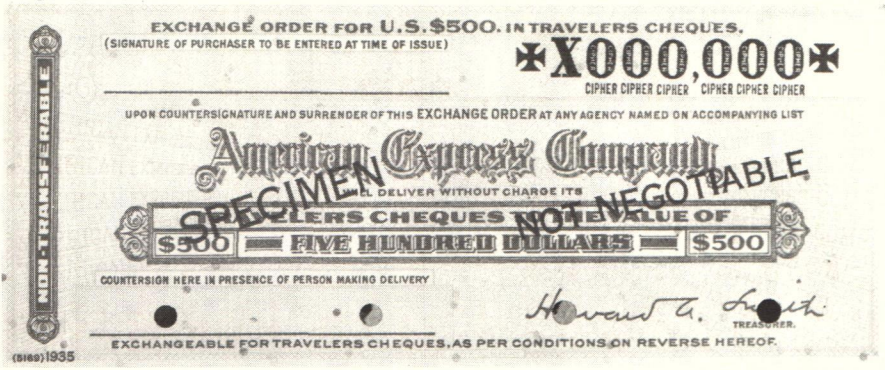
Similar to the previous issue except that the currency exchange panel is revised with the addition of AT RATES ESTABLISHED BY AMERICAN EXPRESS COMPANY on British, Irish and French issues, and AT CURRENT BUYING RATE FOR BANKERS' CHEQUES ON NEW YORK for other European issues. 238 × 83mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-60	$ 10
AEX-61	$ 20
AEX-62	$ 50
AEX-63	$100
AEX-64	$200

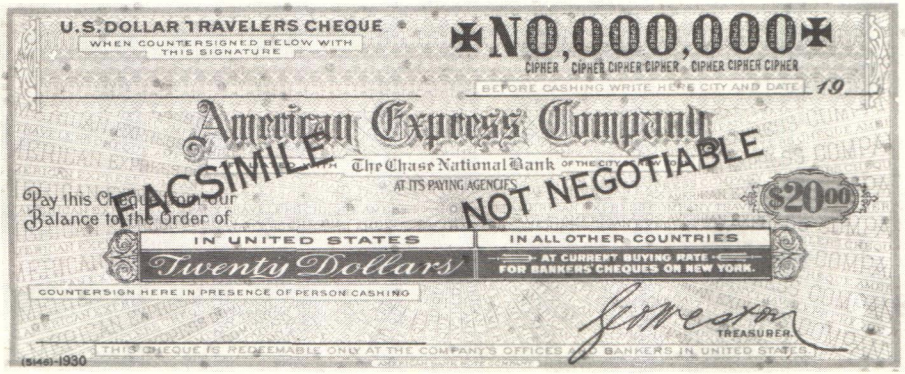
1921

Similar to the previous issue except that the currency exchange panel is revised to show that cheques are payable in all European countries at current buying rates for New York bankers' cheques, and a warning tab revision includes cashing information (use of this tab was discontinued in 1927). A $500 travelers cheque exchange order (brown, brown print, red overprint, red serial number) was introduced to save time when signing at time of purchase, reduce number of cheques necessary to comprise large sums, and reduce forgery risks in case of loss or theft because of the limited number of places at which orders could be exchanged for cheques. 242 × 84mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-65	$ 10
AEX-66	$ 20
AEX-67	$ 50
AEX-68	$100
AEX-69	$200
TEO-01	$500



TEO-01



AEX-79

1923

A $250 travelers cheque exchange order was introduced. As the number of places where exchange orders could be negotiated increased, so did the listing. By 1935 the listing comprised a two-page foldout attached to the exchange order. In the 1920s annual sales averaged $43 million; in the 30s, $ 1 million; and by the early 40s sales totaled less than $500,000 annually. A further decline in sales prompted the discontinuance of the orders in 1943. 240 × 84mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

TEO-02	$250

1924

Similar to the previous issue. The $200 cheque was discontinued in 1922 because of the popularity of the exchange order. 241 × 84mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-70	$ 10
AEX-71	$ 20
AEX-72	$ 50
AEX-73	$100

1926

Similar to the previous issue except that the listing of "Principal Offices Abroad" is renamed "Subsidiary Offices." 240 × 84mm. Blue, blue print, red overprint, red serial number. $500 exchange order, brown, brown print, red overprint, red serial number. Signed by Fargo.

AEX-74	$ 10
AEX-75	$ 20
AEX-76	$ 50
AEX-77	$100
TEO-03	$250
TEO-04	$500

1930

This issue introduced a totally new format for cheques. Size is reduced to 175 × 70mm to conform to the smaller size of United States currency introduced in 1928. Exchange orders and pound sterling cheques, introduced in 1920, also were reduced in size, while the face of all cheques bear AFFILIATED WITH THE CHASE NATIONAL BANK IN THE CITY OF NEW YORK. 175 × 70mm. Blue, blue print, red overprint, red serial number. $500 exchange order, brown,

brown print, red overprint, red serial number. Signed by George Weston.

AEX-78	$ 10
AEX-79	$ 20
AEX-80	$ 50
AEX-81	$100
TEO-05	$250
TEO-06	$500

1934

Similar to the previous issue except for the elimination of AFFILIATED WITH THE CHASE NATIONAL BANK IN THE CITY OF NEW YORK, because of changes in banking laws with regard to affiliated banks. These 1934 plates were used for all cheques printed through 1949. 172 × 70mm. Blue, blue print, red overprint, red serial number. $500 exchange order, brown, brown print, red overprint, red serial number. Signed by Howard Smith.

AEX-82	$ 10
AEX-83	$ 20
AEX-84	$ 50
AEX-85	$100
TEO-07	$250
TEO-08	$500

1944

Similar to the previous issue. 172 × 70mm. Blue, blue print, red overprint, red serial number. Signed by Olaf Ravndal.

AEX-86	$ 10
AEX-87	$ 20
AEX-88	$ 50
AEX-89	$100

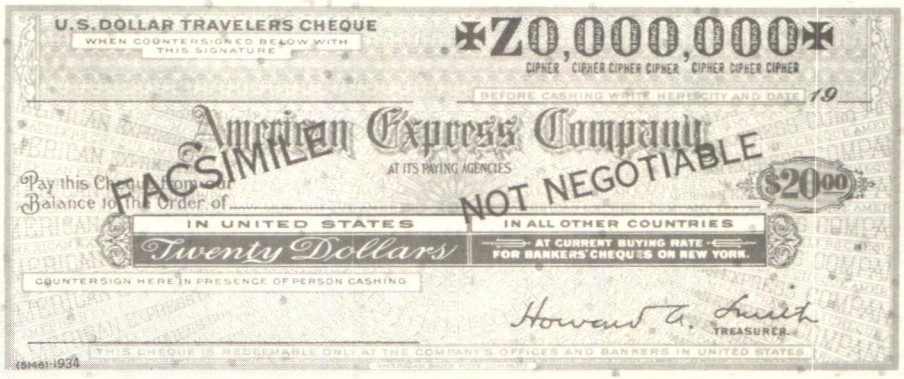
1951

This issue introduced a new format, including the use of a pictorial vignette of a Roman Centurion at the bottom left of the face. 172 × 70mm. Violet on blue and blue-green, blue overprint, blue serial number with multicolor guilloche (an ornamental motif of interlaced lines) at center and violet denomination to left and right. Signed by Thomas R. Clark.

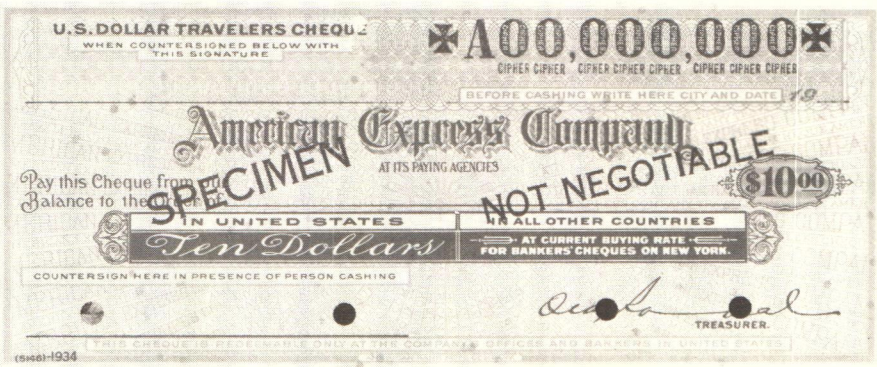
AEX-90	$ 10
AEX-91	$ 20
AEX-92	$ 50
AEX-93	$100

1953

Similar to the previous issue. 172 × 70mm. Violet on blue and blue-green, blue overprint,



AEX-83



AEX-86

blue serial number, with multicolor guilloche at center and denomination in violet to left and right. Signed by Ravndal.

AEX-94	$ 10
AEX-95	$ 20
AEX-96	$ 50
AEX-97	$100

1960

Similar to the previous issue except that use of magnetic ink made this series the world's first electronic travelers cheques. Officially registered as the American Express trademark, the Centurion vignette is centered at the left, and REDEEMABLE ONLY AT THE COMPANY'S OFFICES AND BANKERS IN UNITED STATES is eliminated from the face. This is the first issue that carries a signature other than that of the treasurer. 170 × 70mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard L. Clark, president.

AEX-98	$ 10
AEX-99	$ 20
AEX-100	$ 50
AEX-101	$100

1962

A $500 travelers cheque was introduced in the same format and design as the previous issue. 170 × 70mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-102	$500

1969

Similar to the previous issue. 171 × 70mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-103	$ 10
AEX-104	$ 20
AEX-105	$ 50
AEX-106	$100
AEX-107	$500

1976

Express Pac introduced, consisting of pre-packaged regular-issue cheques in sets of three ($50, $100), five ($10, $20, $50, $100) and 10 ($10, $20, $50, $100).

1978

Similar to the 1969 issue, with two printing varieties, ABNC and TdLR (Thomas de La Rue). 159 × 70mm. ABNC—violet on light blue, black overprint, blue serial number; light violet and blue. TdLR—violet on violet and blue, multicolor guilloche at bottom center, blue overprint; violet and blue, blue overprint, iridescent fibers. This is the current circulating series. Signed by James D. Robinson III.

AEX-108	$ 10
AEX-109	$ 20
AEX-110	$ 50
AEX-111	$100
AEX-112	$500

FOREIGN CURRENCY CHEQUES

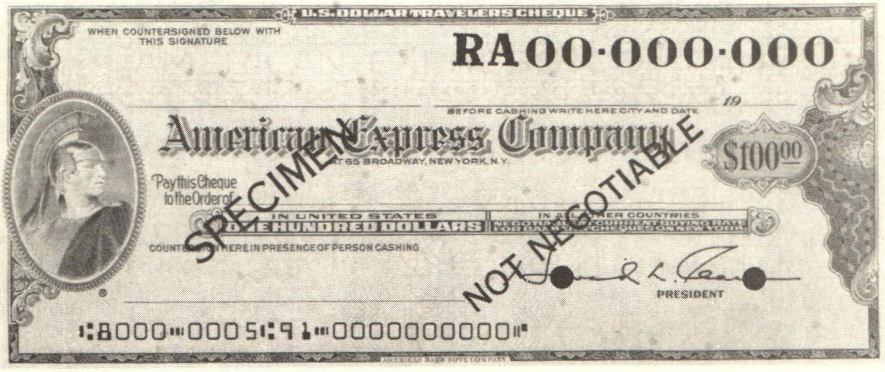
Cheques correspond to United States dollar issues in color, paper and general appearance; French, German and Japanese issues are slightly larger in size.

FRANCE

1920

Introduced in April, discontinued in 1926. 244 × 83mm. Blue, blue print, red overprint, red serial number. Signed by Fargo.

AEX-113	50 francs
AEX-114	100 francs
AEX-115	200 francs
AEX-116	500 francs



AEX-101

AEX-123

AEX-126

1973

Reintroduced in March. 172 × 72mm. Violet on light blue, blue overprint, blue serial number; blue on violet, blue print. Signed by Clark.

AEX-117	50 francs
AEX-118	100 francs
AEX-119	200 francs
AEX-120	500 francs

1978

Similar to the previous issue. 161 × 71mm. Violet on light blue, blue overprint, blue serial number; blue on violet, blue print. Signed by Robinson.

AEX-121	50 francs
AEX-122	100 francs
AEX-123	200 francs
AEX-124	500 francs

1980

Issuance of French franc cheques ceased, succeeded by a new joint-venture cheque of four leading French banks and American Express. Issued by Société Francaise du Cheque de Voyage, cheques are slightly larger in size than predecessors, while the basic design, format, color and vignette are unchanged. Serial numbers are reduced in size and altered in style. 175 × 82mm. Violet on light blue, blue print, black serial number, black overprint; blue and violet, red overprint. Signed by Jean Deflassieux, president.

AEX-125	100 francs
AEX-126	200 francs
AEX-127	500 francs
AEX-128	1,000 francs

1983

Similar to the previous issue. 175 × 82mm. Violet on light blue, blue print, black serial number, black overprint; blue and violet, red overprint. Signed by George Smolarski, president.

AEX-129	100 francs
AEX-130	200 francs

AEX-131	500 francs
AEX-132	1,000 francs

UNITED KINGDOM

British pound sterling travelers cheques were introduced in 1920, at the same time the French franc cheque was discontinued. Note the British spelling of *travellers* on cheques issued after 1977. Size, style, and color correspond to United States dollar issues.

1920

Introduced in April. 223 × 77mm. Blue on light blue, blue print, red serial number, red overprint. Signed by Fargo.

AEX-133	2 pounds
AEX-134	5 pounds
AEX-135	10 pounds
AEX-136	20 pounds

1930

Size is reduced and AFFILIATED WITH THE CHASE NATIONAL BANK IN THE CITY OF NEW YORK appears on the face. 160 × 70 mm. Blue, blue print, red overprint, red serial number. Signed by Weston.

AEX-137	2 pounds
AEX-138	5 pounds
AEX-139	10 pounds
AEX-140	20 pounds

1934

Similar to the previous issue except that AFFILIATED WITH THE CHASE NATIONAL BANK IN THE CITY OF NEW YORK is eliminated. Plates for this issue were used through 1943. 175 × 71mm. Blue, blue print, red overprint, red serial number. Signed by Smith.

AEX-141	2 pounds
AEX-142	5 pounds
AEX-143	10 pounds
AEX-144	20 pounds

1944

Similar to the previous issue. 172 × 70mm. Blue, blue print, red overprint, red serial number. Signed by Ravndal.

AEX-145	2 pounds
AEX-146	5 pounds
AEX-147	10 pounds
AEX-148	20 pounds

1951

New format uses Centurion vignette at bottom left. 172 × 70mm. Violet on blue and blue-green, blue overprint, blue serial number; multicolor guilloche at center, violet denomination to left and right. Signed by Thomas R. Clark.

AEX-149	2 pounds
AEX-150	5 pounds
AEX-151	10 pounds
AEX-152	20 pounds

1953

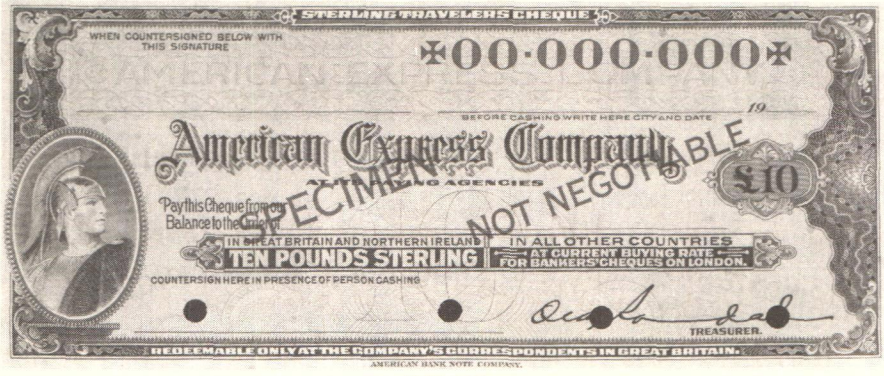
Similar to the previous issue. 172 × 70mm. Violet on blue and blue-green, blue overprint, blue serial number; multicolor guilloche at center, violet denomination to left and right. Signed by Ravndal.

AEX-153	2 pounds
AEX-154	5 pounds
AEX-155	10 pounds
AEX-156	20 pounds

1962

Similar to the previous issue except for use of magnetic ink. Centurion vignette is centered to left. 171 × 70mm. Violet on blue and light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-157	2 pounds
AEX-158	5 pounds
AEX-159	10 pounds
AEX-160	20 pounds



AEX-155

AEX-157

1969

Similar to the previous issue. 171 × 70mm. Violet on blue and light blue, blue overprint, blue serial number; blue and violet, blue print, blue overprint. Signed by Howard Clark.

AEX-161	2 pounds
AEX-162	5 pounds
AEX-163	10 pounds
AEX-164	20 pounds

1974

Similar to the previous issue. 171 × 70mm. Violet on blue and light blue, blue overprint, blue serial number; blue and violet, blue print, blue overprint. Signed by Howard Clark.

AEX-165	50 pounds

1978

Similar to the previous issue. 159 × 70mm. Violet on blue, blue overprint, blue serial number, blue and violet, blue print, blue overprint. Signed by Robinson.

AEX-166	2 pounds
AEX-167	5 pounds
AEX-168	10 pounds
AEX-169	20 pounds
AEX-170	50 pounds

1982

Pound sterling travelers cheques were discontinued because of the issuance of joint-venture cheques by Travellers Cheque Association Limited. Basic design, color and vignette are similar, while serial number is reduced in size and altered in style. 159 × 70mm, printed by Bradbury, Wilkinson and Company. Violet on blue, black overprint, black serial number; blue and violet, blue print, blue overprint. Signed by Robert R. Amos, chairman.

AEX-171	10 pounds
AEX-172	20 pounds
AEX-173	50 pounds
AEX-174	100 pounds

CANADA

1931

The first issue of Canadian dollar travelers cheques was unique. Overprinted on United States cheques of the 1930 issue, CANADIAN is printed in red atop U.S in U.S. DOLLAR TRAVELERS CHEQUES, and overprinted to either side of the company name is PAYABLE FOR ONLY CANADIAN DOLLARS. Atop the dollar amount, IN UNITED STATES is crossed out by two red lines, and printed in red across the bottom of the face is REDEEMABLE ONLY AT MONTREAL AND FOR ONLY CANADIAN DOLLARS. 175 × 70mm. Blue, blue print, red overprint, red serial number. Signed by Weston.

AEX-175	10 dollars
AEX-176	20 dollars
AEX-177	50 dollars
AEX-178	100 dollars

1934

The first "true" Canadian dollar cheques were issued, the plates for which were used through 1943. 175 × 71mm. Blue, blue print, red overprint, red serial number. Signed by Smith.

AEX-179	10 dollars
AEX-180	20 dollars
AEX-181	50 dollars
AEX-182	100 dollars

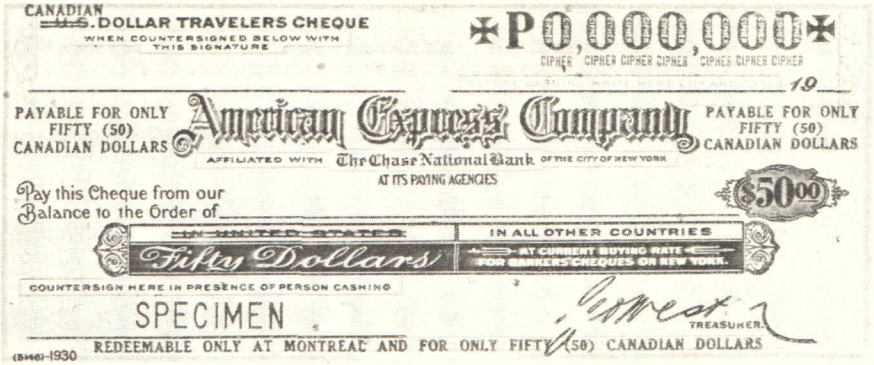
1944

Similar to the previous issue. 172 × 70mm. Blue, blue print, red overprint, red serial number. Signed by Ravndal.

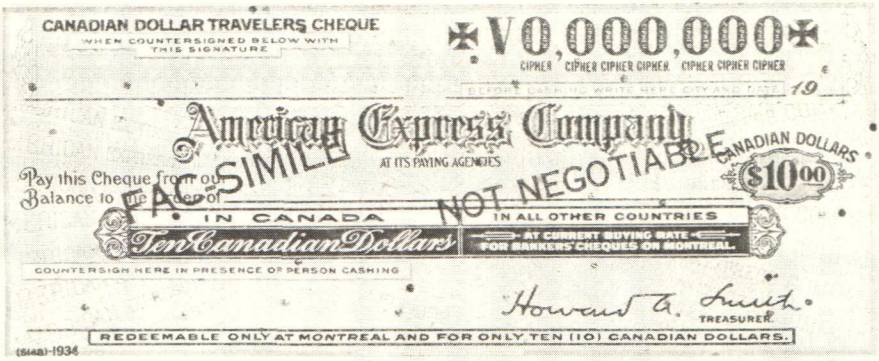
AEX-183	10 dollars
AEX-184	20 dollars
AEX-185	50 dollars
AEX-186	100 dollars

1951

First use of Centurion vignette, bottom left. 172 × 70mm. Violet on blue and blue-green, blue overprint, blue serial number; multicolor guil-



AEX-177



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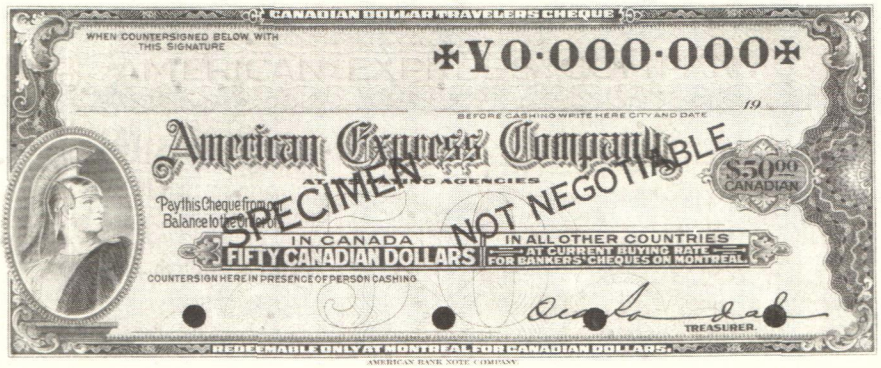


AEX-193

loche at center, violet denomination to left and right. Signed by Thomas Clark.

AEX-187	10 dollars
AEX-188	20 dollars
AEX-189	50 dollars
AEX-190	100 dollars

1953

Similar to the previous issue. 172 × 70mm. Violet on blue and blue-green, blue overprint, blue serial number; multicolor guilloche at center, violet denomination to left and right. Signed by Ravndal.

AEX-191	10 dollars
AEX-192	20 dollars
AEX-193	50 dollars
AEX-194	100 dollars

1960

Similar to the previous issue except vignette is centered to left. 172 × 70mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-195	10 dollars
AEX-196	20 dollars
AEX-197	50 dollars
AEX-198	100 dollars

1962

Similar to the previous issue; includes a $500 denomination. 172 × 70mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-199	500 dollars

1969

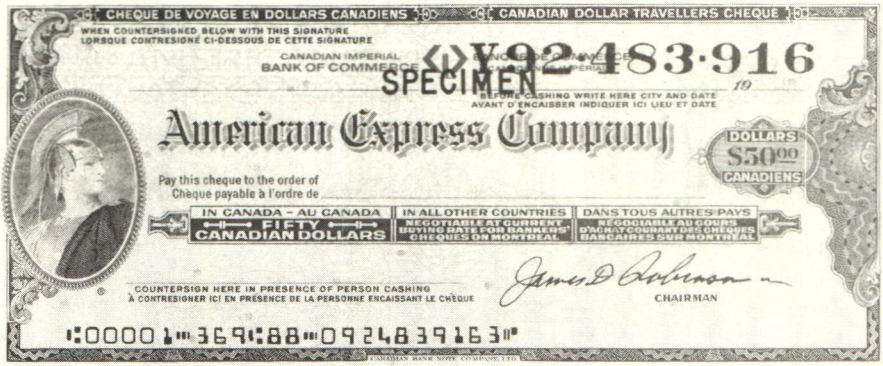
Similar to the previous issue. 171 × 70mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-200	10 dollars
AEX-201	20 dollars
AEX-202	50 dollars
AEX-203	100 dollars
AEX-204	500 dollars

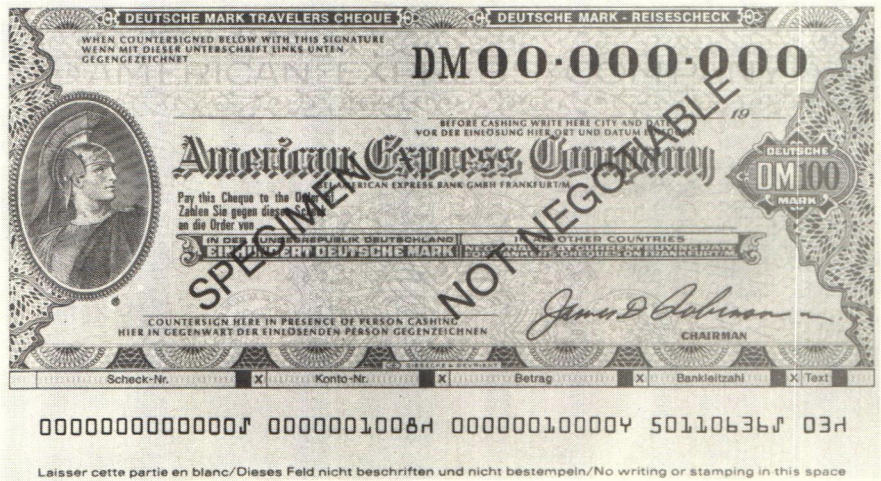
1978

Features wording in both English and French. 159 × 70mm. Violet on light blue, black overprint, black serial number; light violet and blue. Signed by Robinson. (TdLR printed checks may exist).

AEX-205	10 dollars
AEX-206	20 dollars
AEX-207	50 dollars
AEX-208	100 dollars
AEX-209	500 dollars



AEX-207



AEX-219

1979
Express Pac introduced in same pre-packaged format as United States issues.

SWITZERLAND

1970
Introduced in January. Cheques correspond in size, color and design to United States dollar issues. 173 × 71mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-210	50 francs
AEX-211	100 francs
AEX-212	200 francs
AEX-213	500 francs

1978
Similar to the previous issue. 161 × 71mm. Violet on light blue, black overprint, blue serial number; light violet and blue. Signed by Robinson.

AEX-214	50 francs
AEX-215	100 francs
AEX-216	200 francs
AEX-217	500 francs

WEST GERMANY

1972
Introduced in July. Cheques correspond in color, size, and design to United States dollar cheques. 173 × 71mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

AEX-218	50 marks
AEX-219	100 marks
AEX-220	200 marks
AEX-221	500 marks

1978
Similar to the previous issue but slightly narrower and bears an optical readout band and encoded characters. 150 × 85mm, printed in Germany. Violet on light blue, black overprint, blue serial number; light violet and blue. Signed by Robinson.

AEX-222	50 marks
AEX-223	100 marks
AEX-224	200 marks
AEX-225	500 marks

JAPAN

1974
Introduced in February. Cheques correspond in color, size and design to United States dollar cheques. 169 × 77mm. Violet on light blue, blue overprint, blue serial number; blue and violet, blue print. Signed by Howard Clark.

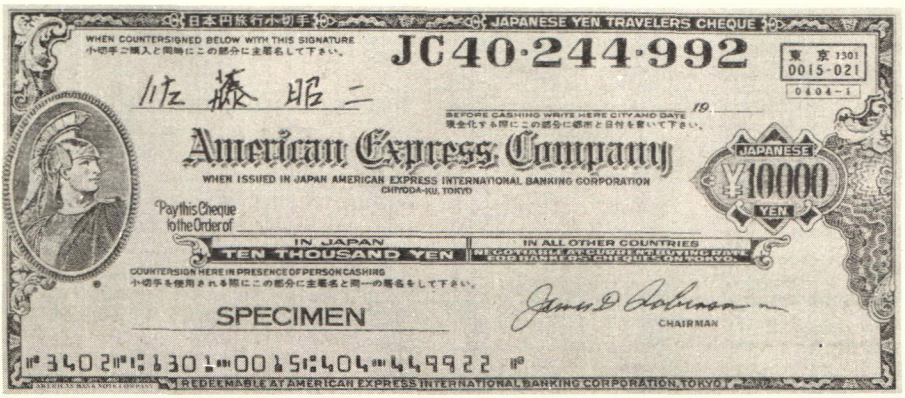
AEX-226	5,000 yen
AEX-227	10,000 yen
AEX-228	20,000 yen
AEX-229	50,000 yen

1978
Similar to the previous issue. 170 × 78mm. Violet on light blue, black overprint, blue serial number; light violet and blue. Signed by Robinson.

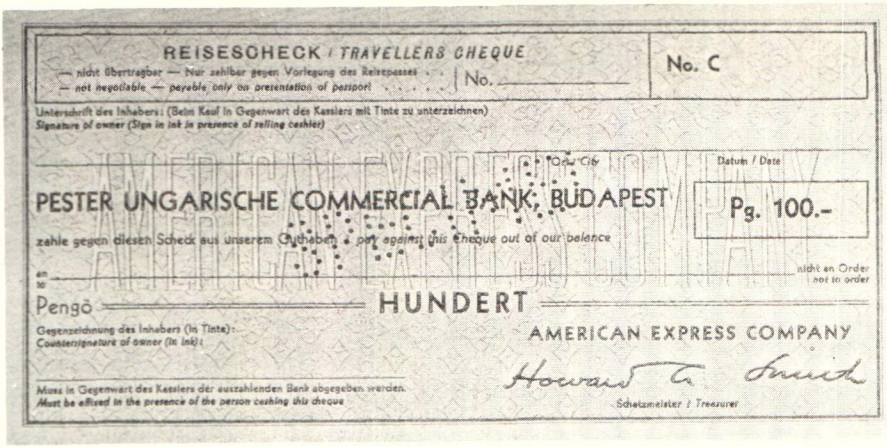
AEX-230	5,000 yen
AEX-231	10,000 yen
AEX-232	20,000 yen
AEX-233	50,000 yen

HUNGARY

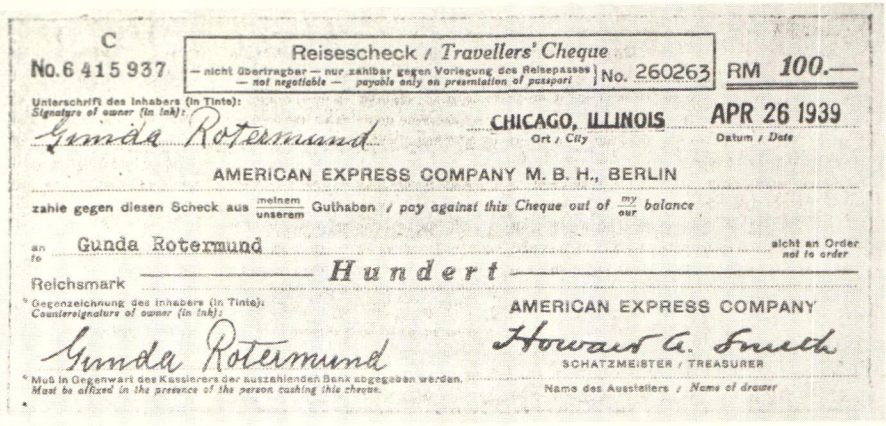
1930
Introduced at a 35-percent discount for use only within the country, this issue was withdrawn



AEX-231



AEX-236



AEX-239

in 1941, following outbreak of World War II. 188 × 94mm, printed in Germany. All issues have blue print and perforated SPECIMEN. The 25 pengos is blue; the 50 pengos, red; and the 100 pengos, green. Signed by Smith.

AEX-234	25 pengos
AEX-235	50 pengos
AEX-236	100 pengos

GERMANY

1934

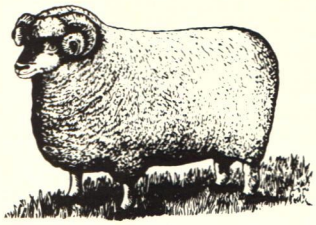
Introduced at a 35-percent discount for use only within the country, this issue was discontinued in 1940. All issues have blue print, red overprint and perforated SPECIMEN. The 25 marks is brown; the 50 marks, blue; and the 100 marks, yellow. Signed by Smith.

AEX-237	25 marks
AEX-238	50 marks
AEX-239	100 marks

ACKNOWLEDGEMENTS

Special thanks is extended to the American Express Company and its archivist, Stephen R. Krysko, for professional interchange of information. In addition, Colin R. Bruce II, Neil Shafer and David Keable were responsible for some of the information contained herein.

A graduate of Marquette University, **TREY FOERSTER** is currently editor of *Coins* magazine and *Coin Prices*. Past president of the Check Collectors Roundtable, he is a prolific numismatic writer and columnist associated with Krause Publications since 1975.



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A Boy and His Dog

WILLIAM C. HENDERSON LM 730

Some time ago, I was challenged to give an exhibit talk using a single numismatic piece. I chose an elongated penny, inscribed at the top OLD DRUM, a dog in the center, and on the bottom 1869-1969. This elongate was a centennial item, commemorating a historical drama involving a very ordinary dog.

A young boy, Charles Burden, lived in Warrensburg, Missouri, in 1869. A neighboring farmer, Leonidas Horsby, shot and killed "Old Drum," the boy's dog, because they were crossing his farm. The heartbroken young boy, with tears streaming down his face, went into town to see a newly-arrived attorney, George Graham Vest. He told the young attorney that he wanted to sue Mr. Horsby for $500 for killing his dog. After hearing the full story, Mr. Vest agreed to file the suit.

When the trial opened, the boy took the stand and testified, "Mr. Horsby shot Old Drum. Old Drum was the only friend I had in this world!" The defense attorney immediately rose to his feet, stating, "I object! 'Friend' should be reserved for human relationship." The court replied, "Objection overruled."

The defense attorney then placed a local veterinarian, Dr. William Porter, on the stand and inquired if the doctor was familiar with the late dog. Upon receiving an affirmative answer, the attorney then inquired, "Dr. Porter, in your professional opinion, was this dog worth $500?" Dr. Porter replied, "The dog was ten years old and wasn't worth fifty cents." The defense attorney turned to the judge and remarked, "Your Honor, it is an obvious waste of time to put my client on the stand. I move for dismissal!"

Young Mr. Vest hurriedly arose and addressed the court. "Your Honor, the issue here is one that cannot be dismissed. What is this world coming to if a boy and his dog cannot run across a field? If all of us shot every dog that ran across our property, there would be very few dogs on this earth and millions of lonely children!"

He then turned and addressed the jury. "What is a dog? How much is a dog worth? The best friend a man has may turn against him and become his enemy. His son, his daughter, whom he has reared with loving care, may prove

ungrateful. Those nearest and dearest to him, those we trust with our happiness and our own good name, may become traitors to their cause. The money a man has, he may lose. It may flee from him when he needs it the most. His reputation is sacrificed at a moment of ill-considered action.

"Those people who are prone to fall on their knees to do us the honor when success is with us may be the first to throw the stone of malice when failure settles its clouds upon our heads. The one absolutely unselfish friend a man can have in this selfish world, the one who never deserts him, the one who never proves ungrateful or treacherous, is his dog!

"A man's dog will stand by him in prosperity and in poverty, in health and in sickness. He will sleep on the cold ground, where wintry winds blow and the snow drives fiercely, if only he can be by his master's side. He will kiss the hand that has no food to offer. He will

Adapted from "Elongates Can Tell an Interesting Story, Too," *TEC News* (published quarterly by The Elongated Collectors).

lick the wounds and sores that come as an encounter with the roughness of the world. He guards the sleep of his pauper master as if he were a prince, when all other friends desert him.

"He remains when riches take wings, and reputation falls apart. His love is as constant as the sun in its journey through the heavens. If fortune drives his master forth into the world an outcast, friendless, homeless, the faithful dog asks no higher privilege than that of accompanying him to guard against dangers, to fight against his enemies.

"When the last scene of all comes, when death takes the master in its arms, when his body is laid away in the cold ground, no matter if all other friends pursue their way, there by his graveside the noble dog will be found, head between his paws, eyes sad but open in an alert watchfulness, faithful and true, even until death!"

After a quiet pause, the judge announced the motion for dismissal denied. He then instructed the jury to consider its verdict. The jury chairman arose and replied, "I don't think we will have to retire, Your Honor. We have already reached our verdict—guilty, as charged."

What was the aftermath of this trial? Mr. Vest's summary before the jury has become a classic and is now known more than one hundred years later as "A Tribute to a Dog." His eulogy resulted in the erection of a monument of the dog on Big Creek, near Warrensburg, Missouri. In later years, George Graham Vest became one of Missouri's most renowned orators, resulting in his election to the United States Senate.

No stranger to the numismatic community, **BILL HENDERSON** is well-known for his entertaining stories, many of which have appeared in *The Numismatist* and other hobby publications. Recently retired as ANA Treasurer, Bill specializes in collecting Colorado exonumia.

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John Cook

MEDALLIC SCULPTOR

BARBARA SNAVELY

His fingers firm on the bow string, one hoof poised in the air, the centaur stands frozen in the moment before he releases his arrow. Every muscle is defined in glowing bronze.

Sculptor John Cook designed the silver dollar-sized Creative Achievement medallion commissioned by Penn State University's College of Arts and Architecture in 1981. The centaur, or Archer, represents Sagittarius—the zodiac sign of the college's late dean, Walter Walters.

"Early in this century the medal was still an important art form," Cook explains. "During the prevailing optimism of that period, major sculptors were constantly called upon to create commemoratives." After World War I optimism decreased, and so did the popularity of the commemorative medal.

To stem this decline, Cook helped organize the year-old American Medallic Sculpture Association. "People need art in their everyday lives," he says. "Medals are inexpensive, and more people can see, appreciate or own them than paintings or large sculptures. It would be great if every time you reached in your pocket or purse for a coin you could feel a sense of aesthetic satisfaction."

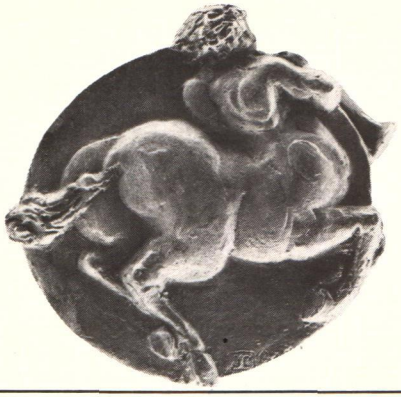
Cook begins a design by analyzing the subject and modeling it in clay. Or he may draw several pencil sketches and then pick the best elements from each. If a sketch takes on a different character, it may become an idea for a second medal in a series. He took this route in a sculpture commission for *La Vie* (Penn State University's undergraduate yearbook), producing a twelve-sculpture series—one for *La Vie* and eleven others as speculative pieces.

To demonstrate his medallic design process, Cook invited me to his home foundry. Among his sculptures a 10-inch plaster cast of the Creative Achievement medallion hangs in a hallway. Neater by far than any studio I'd ever seen, Cook's workplace fits him. He is a meticulous man with bright blue eyes that flash behind fine, wire-rimmed glasses. His face is fringed by a close-clipped, white beard. He wore blue jeans and a blue cotton shirt, covered by a spotless white apron.

Cook has separate work tables for each design stage. Upstairs he sketches on a drafting board and light table. Downstairs, on a white formica-topped table, he transforms his sketches into clay. He models the clay on a clear plastic board through which he can see additional sketches on the formica underneath. A fluorescent lamp provides light, while a red heat lamp softens the clay.

The next step takes place on a long workbench atop rows of labeled drawers filled with brushes, rags, steel wool and other necessities. Here Cook covers the clay model with thick

Adapted from "Sculptor of Medallions" by Barbara Snavely. *Research/Penn State*, September 1983. Published quarterly by the Office of the Vice President for Research and Graduate Studies, The Pennsylvania State University.



PHOTOGRAPHS BY CHARLES FERGUS

liquid rubber; 24 hours later he has a reverse mold. He then pours melted wax from a two-quart saucepan into the rubber mold to create a replica of his clay sculpture.

Cook takes the wax replica to still another work table, where he uses a bottled-gas torch to attach the wax sculpture patterns to a softer wax "tree"—a pencil-thin stem with six short branches holding several different wax models. When Cook's tree is finished, he places it inside a coffee can-like investment flask and fills it with plaster. A tabletop vacuum chamber "boils" any air out of the mix in four or five minutes. The wax is steamed out and the investment fired for six hours in a kiln. Later in the day he melts up to six pounds of metal in a crucible furnace that resembles a coffeepot. He removes the investment from the kiln, placing it again in the vacuum chamber. Once the vacuum point is reached, Cook pours the 2,000-degree Fahrenheit metal into the now-empty 1,000-degree plaster mold. The vacuum, pulling against the mold surface, ensures an inclusion-free casting. Thirty minutes later Cook breaks away the plaster and has six new medallions to clip apart and finish.

If the first cast satisfies him, he keeps it. Often he finds something he doesn't like, and he recasts the piece in wax and revises it. "I usually make at least one mold, sometimes two or three," he says. Even so, medallic work progresses faster than most other kinds of sculpture, letting the artist translate an idea more quickly into an image.

"My purpose in making sculpture is to express an idea in matter—something solid and three-dimensional—to give substance to a thought." Cook believes that medals accomplish this task more easily than large sculptures. Since people will handle medals, the artist must consider weight, texture and density, as well as visual characteristics. Although silver is Cook's favorite metal because of its "buttery" surface quality, he casts most of his pieces in more-affordable, less-delicate bronze.

Cook prefers to design at the scale of the final medal. He admires Japanese *netsuki* (handheld sculpture) because of the richness of content compressed into minute pieces. "It's exciting to work in a miniature scale," says Cook. "Not all medallic artists work that way, but I think something significant is lost in a mechanical reduction."

He explains, "You can tell the difference between cast and die-cut medals by the hard, dense quality of the struck pieces." The quality of struck medals declined in the 1830s after invention of the die-cutting pantographic machine, which mechanically reduces large patterns onto the die. Designers apparently became more lax because the pantograph did their work for them. Crispness and clarity of the art form suffered, according to Cook, who is trying to overcome the problems of mechanical reproduction.

Cook is not a typical researcher—he

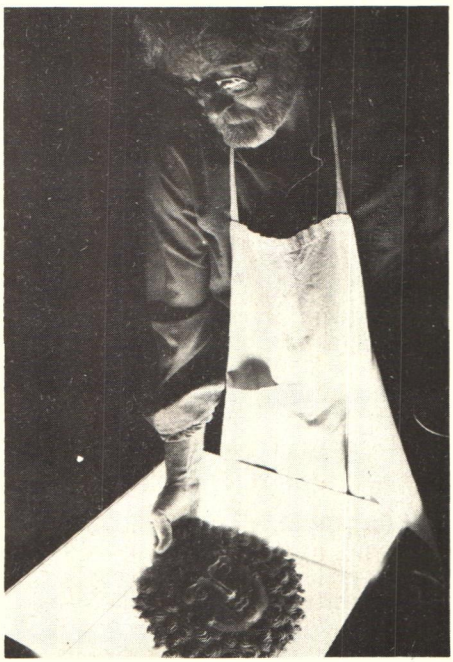
is anything but systematic. He experiments with different forms; layered, hinged and puzzle-like medals intrigue him. In his collection of works by other artists are twelve bronze, hexagonal medals about 38mm across that fit together on a flat surface, telling the story of Israel.

John Cook feels that the medallic form in the United States tends to be overly timid and unassertive. "There must be more original, basic work in the field. 'Name' sculptors aren't doing medallic work any more because it became too commercial for them," he says. But Cook sees change. "Some good medal work is again coming out of this country. However, we are suffering from a fifty-year hiatus of research. We artists need to ask ourselves questions about the purpose and potential of medallic design."

Cook extends his horizons by study as well as through exploratory studio work. In 1981 he studied at the Stewart International School for Jewelers, and in 1982 he traveled to the Jewelry Institute in Providence, Rhode Island, to learn new techniques for working in a smaller medium. Now he designs all his work through a jeweler's glass. "I regret that I didn't start with this microworld when I had a young man's eyes," he says.

Like the centaur on the Creative Achievement medallion, John Cook aims his arrow at excellence.

A clay model of THE THREE GRACES mounted on plastic, an early step in creating a medal.



Cook examines his medallic sculpture, GORGON'S HEAD, based on the creature of Greek mythology.

The Amuletic Medal as a Contemporary Art Form

JOHN COOK

As an artist, I have little faith in immutable values. I believe that the only real value of the medal, as with everything else, lies in its human function and human importance.

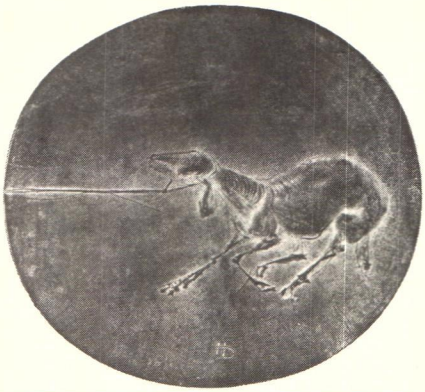
Since the Renaissance, the medal has concerned itself primarily with the function of commemoration, and, as a consequence, coronations, wars, victories and historical watersheds have provided endless grist for the medallic sculptor during the past half millenium. Although other roles have been served by the medal throughout this period, such as badges of office, rewards for service, those of religious significance, and more recently those abominable objects made solely as consumable, collectible merchandise for the gullible public, by and large the medallic form has served as a miniature monument, a portable memento—usually stackable, easily stored and often forgotten.

It may seem abrupt to summarily announce that if the art of the medal is to survive the present era, it must consider a radical change of direction. Nevertheless, to again be of significant service to mankind, the medal *must* seek levels of meaning that penetrate more deeply into the psyche of contemporary man than do most present-day commemorative objects.

Several problems should be considered regarding the commemorative medal. First, unless the medal is capable of evoking more than the mere marking of a historical event, it, like any other sculptural monument, is rendered quite meaningless once the event it commemorates loses importance. The obvious solution to this problem seems to be that if the sculptor is to create a timeless commemorative, he should aim toward a level of profundity that satisfies a universal need. But this, as we all know, is more easily talked of than achieved. Aspirations are not attainments, nor is the client for a commission always ready to broach universals.

Secondly, one might question whether the strictly commemorative medal can serve a world that considers itself revolutionary in nearly all matters—technically, politically, artistically and socially. From a political standpoint, there is still much truth in Bertram Russell's postulation that the *recognition* for achievement is mankind's great aspiration. In this context, the medal as a means of recognition has a traditional function, one that shall probably be with us for some time to come. On the other hand, the use of the medal as a means of indoctrination in today's technologically-advanced society could bear closer scrutiny. In the present climate of rapidly changing political ideologies and intense propaganda from all directions, the very durability of the medal places it at odds with current demands. Television and radio are far more effective methods of answering the spontaneous needs of propaganda, and, unlike the medal, they leave no residual documentation of past beliefs, providing little substance to which an individual can grasp in time of crisis.

In a lecture given in 1954 at the National Art Gallery in Washington, Herbert Read stated that throughout history two distinct art forms have



The exquisitely subtle drawing in Heidi Dobberkau's STUBBORN SHEEP brings a rare degree of freshness, spontaneity and sensitivity to the art form.

PHOTOGRAPH BY DAVID SHELLEY

emerged: the monument and the amulet. At this point I wish to digress a moment to explain that the word "amulet" derives from the Latin *amuletum*, a charm or object having extraordinary and seemingly magical powers; "monument" derives from the Latin *monere*, meaning to remind, and signifies a lasting evidence of someone or something notable. Read propounded that "the specific art of sculpture comes into existence somewhere between those two extremes as a method of creating an object with the independence of the amulet and the effect of the monument." Although his thesis provides a convenient distinction regarding the sculpture of remote cultures, as well as a workable viewpoint from which to view the art of sculpture in general, it does not fit well with the tastes of the dynamic, technologically-centered social order of today and has been largely forgotten.

In the following decades, the art of sculpture has ignored the possibilities inherent in the amulet and increasingly has centered its interests around the construction of huge forms that purport to be monuments but seldom are. What these monuments commemorate is often open to public question, and the apathy these forms engender in the populace they presumably serve compels one to question their overall validity. At best, society is unprepared to appreciate the large and costly monument for want of a common aesthetic language.

In our aesthetically polyglot society, which has neither unity of vision nor political stability, which demands outward conformity and threatens individual privacy, the monument as such is largely superfluous in meeting contemporary demands. As a more relevant alternative, an art form based on the qualities of the *netsuki* sculpture of Japan is the art form most able to meet this challenge. Of all traditional forms of art, none is more personal than the handheld medal. Because of its portability, it enjoys an unparalleled intimacy with its owner that allows an intensity of expression rarely experienced in large objects. These effective qualities give the medal extraordinary potential for the element of magic. In the present computer era, one may argue that the magical amulet has even less relevance today than it did for the society of thirty years ago, when Read brought the subject under discussion within the context of sculpture.

In actuality, our entire social structure is fraught with manifestations of the amulet that we cleverly disguise as status symbols, investments and objects of security. The accumulation of wealth is, in itself, the building of a protective device to ward off the evils, mischiefs and disasters of life; the objective forms of affluence are, in fact, talismantic symbols of protection. The prestigious automobile, gold necklaces, a numbered account in a Swiss bank, antiques, portfolios and countless other "luxuries" all evidence fundamental magical properties that are difficult to distinguish in function from the talismans serving more primitive

Fragments of imagery form a medallic collage of contrasts, both ideological and formal, in John Cook's APOLLO/DIONYSIS.

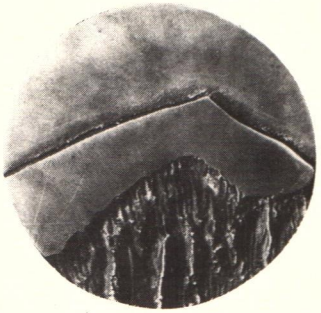
PHOTOGRAPH BY DAVID SHELLEY

societies.

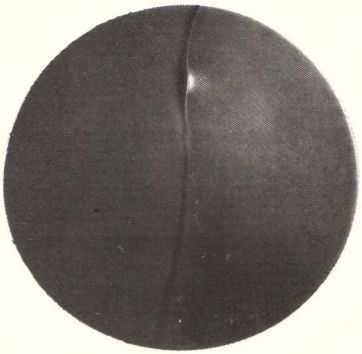
The magical element is always present in a pure work of art. It exists in the subliminal layers of meaning and fantasy that are woven into the art form and communicated to the spectator on that same subliminal level. Call it poetics, aesthetic revelation or magic; all are much the same and deal with a psychical order that is sorely needed in today's society.

Presently, man is insecure and afraid—either for the economy, his personal well-being or his position. His peace of mind is threatened by the uncertainty of the nuclear age. He is alone and desperately needs some objective symbol of continuity, some element to transcend his day-to-day existence, and firm ground upon which to gain support and again taste the poetics of life. Denied this aesthetic/magical element, he is denied his full measure of humanity. Should the medallist fail to recognize this necessity for magic, he ultimately fails as an artist and as a human being.

JOHN COOK holds a Master of Fine Arts degree and is professor of sculpture at The Pennsylvania State University. Head of the U.S. delegation to the XIX Congress of the Federation Internationale de la Medaille (FIDEM) in Florence, Italy, in 1983, Cook will be one of several instructors at the International Medallic Art Workshop, scheduled for July 16 through August 3, 1984, at the University Park Campus in State College, Pennsylvania. "The Amuletic Medal as a Contemporary Art Form" originally was presented at the FIDEM Congress.



Ron Dutton's FLEET WITH GABLE EDGE is one of his unique series of landscapes composed of bold, assertive forms. His shapes surge with energy and the surfaces radiate an inner luminosity reminiscent of the best traditions of English landscape art.



PHOTOGRAPH BY DAVID SHELLEY

One of Japan's leading medallists, Satoru Kakitsubo presents an evocative and sensuous statement in UN FRUTO FEMINA, which suggests that magical pleasures are hidden within. Tactile as well as visual senses are brought into full use with this medallic sculpture.

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LAWRENCE W. COBB

THE Queen AND WILLIAM WYON

The British are not noted for wild enthusiasm, but during the reign of Queen Victoria (1837-1901) they nearly destroyed their image. She was young, chaste and beautiful when she came to the throne in 1837, a welcome contrast to her royal uncles who at their accession were far from young. She radiated a royal presence; one famous painting depicts her first meeting with the ministers of state—the dark, lofty council chamber, the sober counsellors, all dominated by the tiny figure of the Queen in shining white. It was a true picture despite her disclaimer, "But I didn't wear white that day; I wore my brown silk!"

It is not often a young, beautiful monarch comes to the throne of a great nation, where it is her fate to have her features memorialized in stone and metal, canvas and paper. Victoria's accession was the result of a highly unlikely chain of circumstances: if the Princess Charlotte, only child of the Prince Regent (who separated permanently from his legal wife), had not died in childbirth, leaving a stillborn son; if the 50-year-old Duke of Kent had not been compelled by his debts to leave the mistress he had cherished for 27 years to propose to an eligible noblewoman 19 years younger than himself, but already a widow with two children; if he had not persisted for more than a year after she had first rejected him, there would have been no Queen Victoria as we know her.[1]

At the time of her accession William Wyon had been Chief Engraver of the British Royal Mint for approximately nine years. Trained in the art of engraving by his older cousin, Thomas Wyon, he practiced the old tradition of making his own wax models and cutting his own designs directly into the die with tiny gravers, punches and drills. He was sensitive to the limitations of the metal and independent of the new portrait lathe, which made many sculptors lose their sense of the material even though the device saved labor. Beyond his mastery of form was his sense of fitness. Female fashions of the 19th century were hideous, and the Queen made no effort to hold herself aloof from them. Contemporary prints show her clad in the same fussy frocks as the ladies of her kingdom, her hair plastered to her head and sprouting the same artificial profusion of curls, but Wyon saw through all this foolery. He realized her essential integrity and portrayed her in classic poses that would reveal it.

Assigned the preparation of new coinage designs, as was customary with the changing of a reign, Wyon met the challenge with a classic portrait of Victoria, managing to "catch her spontaneous youthful charm and at the same time create an excellent likeness."[2] It was the head of a lovely young girl, her hair bound across the top with two fillets, or headbands, and caught into a graceful knot at the back—the celebrated "Young Head" design, which was destined to grace British and Empire coinage for decades and would inspire many imitations, both good and bad.

The pattern sovereigns and half sov-

ereigns were ready for approval almost at once, and they went into circulation in 1838. In 1839 Wyon produced the gold 5-pound pattern—possibly the handsomest coin ever struck—with an obverse design featuring the Young Head and a reverse depicting the Queen's full-length portrait as the crowned Una of Spenser's *Faerie Queen*, guiding the British lion with her scepter. The Latin motto, DIRIGE DEUS GRESSUS MEOS, might have been her personal prayer—"May God Direct My Steps."

By 1838 and 1839 all new silver and copper coinage designs were completed and in production, from the silver crown and half crown to the minuscule Maundy bits, broad copper penny, half penny and farthing. At the same time, silver groats were struck for use in British Guiana, half groats for the Colonies, and three-halfpence pieces for Ceylon and Jamaica. All were of the same type as the homeland's coinage and were virtually indistinguishable from one another in design.

Other coins, clearly identified as to locality, were produced for the outlying regions—copper coins for the Isle of Man in 1839, and for Jersey and Gibraltar in 1841. All the pieces, from the stately "Una and the Lion" to the lowly quarter farthing, bore Wyon's lovely profile of the 18-year-old Queen. Most of them continued to be struck through the 1860s and 70s, and some were produced into the 1880s. The Queen's visage became familiar in households all over the world.

Such a delightful design could not fail to provoke the sincerest form of flattery. A primitive copy surfaced in Nova Scotia in 1840 on the penny and half-penny tokens, though it was not very successful according to Haxby.[3] A more subtle imitation appeared in India the same year. At that time the East India Company had authority to issue coinage for all of India from its mints in Bombay, Calcutta and Madras. A variety of coins bearing the image of the Queen began to appear—gold mohurs, silver rupees and other smaller coins. Some bore the initial of Major J.T. Smith, then mintmaster at the Madras Mint.[4] The coins were not flattering to the Queen; at first glance they seemed to bear Wyon's Young Head portrait, but the relief was lower, the features distorted and

1849 British penny featuring William Wyon's "Young Head" portrait of the Queen.

the forehead flattened. An unworthy copy, it evidently was not brought to the Queen's attention for several years, for Wyon was not commissioned to make corrections until 1849. His new coins bore a revised version of the Young Head with the old dates, 1840 and 1841, and were further distinguished by dividing the legend VICTORIA/QUEEN to each side of the head rather than running it continuously over the top as had been done before.

The Young Head design proliferated even after Wyon's death in 1851, the year of the great Australian gold rush. A new mint was established in Sydney, and James Wyon of London (another member of that talented family) requested to design a sovereign and half sovereign. His Young Head pattern of 1853, based on William Wyon's portrait, falls short of the original only in minute details—the forehead a trifle too high, the mouth and nose a little too compressed, the chin a bit too prominent. Nonetheless, it was a lovely coin and was issued for circulation in 1855 and 1856.

In 1854 Leonard Charles Wyon, William Wyon's son and successor as chief engraver, designed new penny and half-penny tokens for New Brunswick. He transferred his father's Young Head portrait from the shilling to the half-penny token and from the British half-penny to the penny token. A three-masted ship was featured on the reverse of the coins.[5]

When G.W. de Saulles, chief engraver of the Mint in 1897, was preparing a set of gold and silver medals to commemorate the Queen's Diamond Jubilee, he so admired the Young Head design that he featured it on the reverse of the medal that bore his own "Veiled Head" portrait on the obverse.

But the Young Head design, no matter how vigorous and prolific, could not contain William Wyon's creative powers. In

The Royal Family at home, as depicted by Franz Winterhalter in 1846.

1837 he created another distinguished portrait of the Queen for the medal commemorating her visit to the Guildhall; it was a clear-eyed, youthful head, "softly modeled, with great dignity."[6] The Queen wore the type of crown known as a diadem, which basically is a headband of precious metal that may or may not be decorated with gems. In this case it was, and in addition it bore a series of jewelled crosses around the top edge. Struck for the Royal Academy of Art, the portrait graced Britain's prestigious award, the National Medal for Success in Art, for many years. The "Diademed Head" also appeared on an extensive series of military medals—Candahar, Ghuznee and Cabul in 1842; China in 1842; the Scinde War in 1843; Jellabad in 1845; Sutlej in 1846; the Military and Naval General Service medals of 1848; Punjab in 1849; India in 1851; South Africa (Kaffir) in 1853; Crimea in 1856; Baltic in 1856; Indian Mutiny in 1859; a second China medal in 1861; and a second India General Service medal in 1895.[7]

Naturally the design was copied, occasionally with official approval. In 1840 a faithful reproduction of "remarkable beauty and strength" was engraved in steel by Charles and Frederick Heath and became the plate for printing the original "Penny Black" postage stamp, highly prized by stamp collectors as the genesis of their hobby.[8] Needless to say, the design was also copied without authorization. In 1843 the New Brunswick government, in an effort to relieve a shortage of minor coins, contracted with William Hammond of Halifax to strike penny and half-penny tokens, and this version of the Diademed Head was rather elegant in its primitive style. When apprised of the issue, the British Colonial Office was "furious"; however, the colony, after informing London that the contract was cancelled, quietly obtained the coppers from Boulton and Watt and circulated them until 1853.[9] The coins' reverse featured the same three-masted ship as that pictured on the officially approved

A medal commemorating Queen Victoria's Diamond Jubilee features G.W. de Saulles' "Veiled Head" portrait on the obverse with Wyon's "Young Head" design on the reverse.

tokens of 1854.

The Diademed Head design most familiar to collectors is not William Wyon's, though it probably stems from his creation. In the 1860s William Theed produced a model of the Queen wearing the same diadem as that shown on the Guildhall medal of 1837; considering his adaptation of the portrait, it is hard to believe that the face belonged to the same person—it was not that of an innocent young girl, but rather a middle-aged matron, severe and grim of countenance. She had reason to look grim; by that time she had survived the Chartist riots of 1848, the Crimean War, various never-ending crises at home and abroad, the birth of nine children, and the death of her husband in 1861 from a painful and exhausting illness. Except for the endlessly bickering ministers of state, she was left to face the present and future alone. It was a true rendering.

Theed's portrait appeared in 1866 on the silver coins of Hong Kong, notably the dollar and half dollar. In 1869 L.C. Wyon used the design for the Jamaican half penny and for the Prince Edward Island cent in 1871.[10] Wyon also used it for the other Jamaican coins of 1869 and 1880; Canadian silver coins of 1870 (slightly modified); the Canadian large cent of 1876; Straits Settlements copper and silver pieces of 1871, 1872 and 1886; the Mauritius bronze and silver coins of 1877; the British Honduras cent and silver pieces of 1885 and 1894; and the British Guiana groat of 1891. After Wyon's death, G.W. de Saulles continued the design on the Ceylon silver pieces of 1892 and the bronze *pice* of the East Africa Protectorate in 1897.

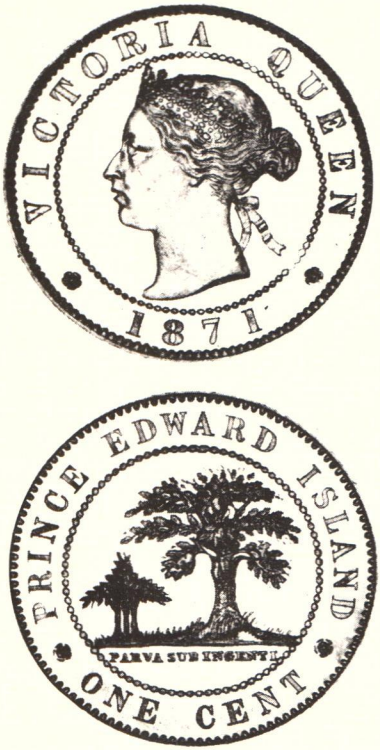
Earlier in the century the Queen had posed for a portrait wearing a simpler form of diadem, its top completely smooth without the crest of jewelled crosses. The year was 1845, the occasion the issuance of copper coins for the Straits Settlements, and William Wyon again produced a widely imitated masterpiece. L.C. Wyon duplicated it for the copper denominations in 1862 with a different reverse. He also had prepared a similar design for a pattern cent for Canada in 1858, which was rejected but later chosen for the fractional shilling pieces of Jersey in 1866, and repeated in 1877 when the coinage denominations were changed. The design also was implemented for the copper coins of Ceylon in 1870, and the coins of Cyprus in 1879 showed the same smooth headband on a more mature profile.

Another charming, youthful portrait created by L.C. Wyon was not a copy at all, for in it an entirely different tiara

1856 Nova Scotia penny token featuring Wyon's "Diademed Head" portrait.

crowned the Queen. Its rim was scalloped, with each cusp bearing a jewel. With this design, the younger Wyon proved that he had inherited some of his father's genius when he engraved the penny and half-penny tokens for Nova Scotia in 1856.

By the late 1840s new patterns of thought were abroad in the Western world, not only in politics but also in the arts. The Neoclassical period had passed, and a new era was at hand. The great composers Beethoven and Schubert were gone, replaced by Mendelssohn and Chopin, with Wagner and Brahms waiting in the wings. In architecture, the delightful new houses of early Victorian times only hinted at the decadent floridity to come.



The Prince Edward Island cent of 1871 features William Theed's "Diademed Head" design, which depicts a more mature profile of the Queen.

In literature and the graphic arts, the Pre-Raphaelites—the Rosettis, Burne-Jones and William Morris—were the avant-garde of a widespread movement reaching out to borrow from the splendor, beauty and grace of the past. There was a great, if uncritical, admiration for things medieval.

This was the setting in which William Wyon produced another masterwork—the "Gothic Head" portrait of the Queen. Still only a girl, she wore confidently the regalia of majesty. Her hair was ceremoniously plaited and looped under the ear; her dress was stiff with ornate lace medallions; her headpiece was no mere circlet or crested diadem but a full arched crown, heavy with gems and the orb of royal power. The spiked Gothic inscription encircling her head completed the aura of mystery.

The magnificent silver crown featuring this design was, and is, something of a rarity. Only 8,000 were minted in 1847, and a few hundred more in 1853—a mere handful compared to the issuance of its contemporary, the American Seated Liberty silver dollar. Most of the crowns may have been put away as keepsakes, for according to Trowbridge, "It is most unusual to find the Gothic crown in grades less than Extra Fine."[11]

The florin, of the same design but smaller, was minted in larger numbers and over a longer period of time, from 1849 until 1887. Because of restricted space the words DEI GRATIA originally were omitted from the inscription, but as if commenting on the mood of virtue that the Queen inspired in her subjects, a public outcry arose against the "Godless" coin, and the words were restored in 1851.

The Gothic Head never appeared on other British coins, though variants persisted in the eastern territories. Faithful copies in miniature, bronze cent and silver 10-cent pieces were issued for Hong Kong in 1863. One year earlier the Indian mints put forth a modified copy whereby the artist made drastic changes, apparently in an attempt to transform the Queen into an Oriental princess. Wyon's design featured the Queen in a square-cut neckline, with her bare throat and a bit of the shoulder and upper chest exposed; the copyist at the Indian mint filled in the open neck to the base of the throat and included a bun wrapped with costume jewelry beads at the base of the neck. He also modified the profile, giving the face a most pedestrian expression. Later on, the gold coins of 1870 and 1879 showed the profile changed still further, to the so-called "Mature Face," with puffy cheeks and a double chin—evidently an attempt to keep up with the times as the diademed portrait had done, but in this case with distinct damage to the Queen's dignity. This lamentable portrait apparently originated in London, and in 1862 a copy of it was offered to the Newfoundland government as a pattern for their proposed 10-cent piece, only to be promptly rejected.

In the final year of his life William Wyon produced what may have been his most sensitive and elegant rendering of Victoria—the "Laureate Head." The Queen's face was a trifle fuller than that

of the Young Head—after all she was a few years older—yet there was no lessening of her loveliness. The delicate profile, the crown of wavy hair, the tiny earring, the superbly chiseled laurel wreath, all were essential, yet nothing was overdone; there was no striving for effect, and each element fell naturally into place. Once again, it was a classic treatment.

Beside the Queen's face appeared that of her husband and consort, Prince Albert. Below them in the field swam two dolphins like those of the nymph Arethusa on the ancient Greek coins of Syracuse. Behind the Queen's head a trident stood upright, symbolic of British naval power. The occasion was the Prince's—the Great Exhibition of 1851, of which he was the moving spirit. In commemoration of the event Wyon struck a set of five bronze medals, all bearing the princely portrait; the three largest medals also bore a portrait of the Queen. The reverses, with their full-length figures, were designed by several different artists—George G. Adams, Leonard C. Wyon, Hippolyte Bonnardel and sculptor Joseph Francois Domard.

These medals apparently were the inspiration for three additional numismatic portraits of the Queen, neither copies nor inferior variants but works of art in their own right. The first appeared in 1855 as a pattern designed for the Sydney mint to replace James Wyon's Young Head design of 1855-56. His Laureate Head, though lacking the polish and sophistication of William Wyon's, had a delicate charm of its own. The Queen's expression was alert and friendly; her hair, plaited after the manner of the Gothic design, was looped under the ear and brought up over the knot at the back of the head, creating a filigree effect unique to the Sydney sovereigns and half sovereigns of 1857 through 1870.

Medals commemorating the Great Exhibition of 1851 share a common obverse design with William Wyon's "Laureate Head" of the Queen beside a profile of her husband, Prince Albert.

Another Laureate Head design created by Leonard Wyon in 1858 depicted the profile of an innocent young face with a clear, direct expression. The hair was once again braided and looped under the ear, but the filigree was missing, and instead a tiny tress dangled from the knot of hair at the back, as in the original Young Head portrait. This design was widely used in Canada on the cent and the silver 5-, 10- and 20-cent pieces of 1858-1901, in New Brunswick in 1862-64 on the cent and half cent, and in Newfoundland on the silver 5-, 10-, 20- and 50-cent pieces and the gold $2 pieces minted from 1865 to 1888

The careful observer will note that the Queen's face changed along with the advancing dates on the coins. According to Haxby, "None of these [varieties] was a serious attempt to accurately portray Victoria as she looked at the time," though they gave the illusion of doing so.[12] On the Canadian coins she kept her youth remarkably well, though on provincial coins she aged more rapidly. The Newfoundland 50-cent piece of 1870 featured the most convincing portrait of the Queen, one which came close to duplicating the appearance of age shown on Theed's Diademed Head.

The third version of the Laureate Head was a return to sophistication; in this design the Queen, with a "Mona Lisa" expression, gave the impression of a lady about to pronounce judgement—a true Queen indeed. Credited to Leonard Wyon, the portrait was not at all in the style of the Canadian Laureate Head, and is believed to have been derived from another of William Theed's models.[13] Comparison with Theed's Diademed Head reveals many similarities.

This third portrait also changed over the years, as the youthful face featured on coins of the 1860s gave way to an older one in 1874. The change can be noted on the British penny, half penny and farthing

A "Laureate Head" design created by Leonard C. Wyon was featured on the Canadian cent of 1858-59.

minted from 1869 to 1895 and on the third-farthing minted from 1866 to 1885. New Brunswick and Nova Scotia used the earlier portrait on their cent and half-cent pieces of 1861-64, and Newfoundland used it on cents minted from 1865 through 1896.

Did William Wyon bring about a new golden age of numismatics in the middle years of the 19th century comparable to those of classical Greece and the Renaissance? A case can be made for that view, though of course he did not do it single-handedly. Those peaks of perfection in the arts come about only on rare occasions when technique, artistry and subject matter coincide with a high degree of maturity. In this case, the technique had been available for some decades, since 1788 when Matthew Boulton and James Watt invented the steam-powered coining press. This equipment had immense power and could produce coins at high speed with excellent concentricity and finish. According to Q. David Bowers, "The products of the Soho Mint of the late 18th century stand today as magnificent examples of die workmanship and coin production."[14]

There is a certain enigmatic genius about William Wyon's work that no amount of explanation can entirely dispel. The subtle but taking beauty of the classic portraits of the Queen is not accounted for sufficiently by freshness of conception and purity of line and contour. At the same time, the mystical character of his Gothic Head design cannot be explained by complexity of line and richness of texture and contrast.

As the years slip into oblivion, the stature of Queen Victoria continues to increase, and so does that of William Wyon. For power and elegance, his portraits of her come close to equalling the portraits featured on ancient Greek coinage, surpassing them in delicacy, grace and finesse. When shall we see another workman of such talents—and when shall we see another subject as worthy of his genius as that great lady Victoria?

LAWRENCE W. COBB was born in 1915 in Seattle, Washington, and presently resides in Columbia, South Carolina. An architect by occupation, Cobb enjoys reading, writing and collecting coins, and has a particular interest in World War I zeppelins.

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GEM BU	2750.00

$10.00 Indian

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AU	495.00
BU	625.00
CH BU	950.00
GEM BU	2950.00

$20.00 Liberty

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CURRENCY

CHINA

Marco Polo Commemorated

China has released four Proof coins honoring explorer Marco Polo that bear his likeness on the reverse and beautiful Yu's Pass, located at the western terminal of the Great Wall, on the common obverse. Two gold pieces, struck in denominations of 100 and 10 yuan, measure 23mm and 10mm, respectively, while the .900 fine silver 5-yuan and 5-jian coins measure 36mm and 15mm. Dated 1983, the coins are housed in an official presentation case accompanied by a certificate of authenticity. Additional information

can be obtained from World Proof Numismatic Association, P.O. Box 4094, Pittsburgh, PA 15201.

YUGOSLAVIA

Final Series Completes Olympic Set

The fifth and final series of silver coins and the third and final gold coin commemorating the 1984 Winter Olympic Games have been issued by the National Bank of Yugoslavia, making the entire set of three gold coins and fifteen silver coins available.

The legal-tender, sterling silver coins portray pairs figure skating on the 100 dinars, Yugoslavian President Tito on the 250 dinars, and slalom skiing on the 500 dinars. They weigh 13g, 17g, and 23g and measure 30mm, 34mm and 38mm in diameter, respectively. The Proof-quality coins bear a common obverse depicting the Yugoslavian coat-of-arms beside the Olympic logo.

Bearing the Olympic flame and struck in Proof quality, the legal-tender 5000-dinar piece is 24mm in diameter and contains 8g of .900 fine gold. Mintage of all coins in the 1984 Yugoslavian Olympic set is limited to 55,000 each.

Observes David Aker, director of the Yugoslavian Olympic coin program, "Release of this fifth series establishes a milestone in Olympic history in that it completes the most comprehensive collection ever conceived and issued by a host nation . . . This unprecedented collection of coins features contemporary designs superbly executed by Yugoslavia's foremost artists, and includes ten winter sports—many of which are honored for the first time."

Additional information can be secured from The Official Yugoslavia Sarajevo 1984 Winter Olympic Games Coin Pro-

gram, P.O. Box 1984, Midtown Station, New York, NY 10018.

UNITED KINGDOM

Proof Set Features Scottish Pound

Highlighting the 1984 British Proof set is the new one-pound coin that depicts the legendary Scottish thistle together with the edge inscription NEMO ME IMPUNE LACESSIT (no one provokes me with impunity), marking the first time in more than two centuries that the thistle and motto appear on the same coin. The hardy, purple thistle has been cherished for hundreds of years since, according to legend, Viking marauders bent on raiding an important Scottish settlement blundered barefoot into a bed of thistles and were subsequently routed by the Scots.

Struck in nickel-brass, the 25.5mm piece is identical in size to the 1983 issue and shows the royal diadem encircling an uprooted thistle on the reverse. The obverse bears the Machin rendering of Queen Elizabeth II, common to all United Kingdom coins. Other denominations in the 1984 set are half- and one-penny, 2-, 5-, 10-, 20- and 50-pence pieces.

The Proof sets are limited to a mintage of 125,000 and sell for US$39.75 for the set housed in a genuine leather wallet and $29.75 for the set presented in a leatherette wallet. Uncirculated sets are also available for $8.75. Minimum order is $17.50. Inquiries and orders should be directed to the British Royal Mint, c/o Barclays Bank, P.O. Box 2570, New York, NY 10163 or 800/221-1215.

CYPRUS

Proof Set Heralds New Coinage System

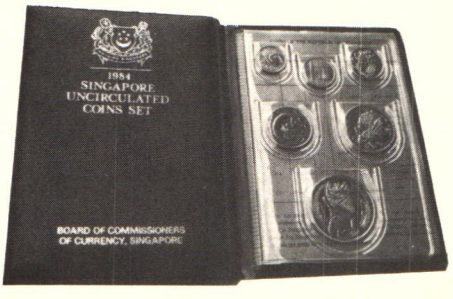
Two decades after the issuance of its first national coinage the Republic of Cyprus has introduced a new, cent-denominated coinage system with a 1983 Proof set that replaces the old mil denominations. The common obverse of the pieces carries the national emblem of Cyprus together with the date 1983, while reverses show various artifacts and wildlife common to the Mediterranean island.

The half-cent is struck in aluminum, and the 1-, 2-, 5-, 10- and 20-cent issues are of nickel-brass; mintage is limited to 10,000 sets. Further information can be secured from World Proof Numismatic Association, P.O. Box 4094, Pittsburgh, PA 15201.

SINGAPORE

Issues Mark Lunar Year of the Rat

In observance of 1984 as the lunar year of the rat, the Singapore Mint has issued a $500 gold Proof coin, a $10 nickel Uncirculated coin and an Uncirculated set. Part of the Mint's Oriental zodiac series, the legal-tender gold Proof bears an engraving of the rat on the reverse encircled by the twelve animals of the zodiac, and the Singapore coat-of-arms on the obverse.



The piece weighs 17g, measures 28.5mm in diameter and is limited to a mintage of 4,000. The 41mm $10 issue bears a similar design depicting the rat, and contains 28g of pure nickel.

Comprised of six brilliant, legal-tender coins, the 1984 Uncirculated set consists of 1-, 5-, 10-, 20-, 50-cent and $1 issues and is housed in a presentation wallet together with an interesting narrative about the Year of the Rat.

The gold issue is priced at US$610, including air postage. Uncirculated sets and $10 coins are available only in packages containing two sets and one nickel piece each, priced at $17.50 per package, including surface postage. Orders or requests for additional information should be directed to The Singapore Mint, 249 Jalan Boon Lay, Singapore 2261, Republic of Singapore.

SAN MARINO

Gold Piece Acclaims Liberty

San Marino has issued a 5-scudi legal-tender coin struck by the Rome mint, with a value of 150,000 Italian lire (approximately US$90). Designed by Guido Veroi, the piece carries the inscription LIBERTAS PERPETVA (perpetual liberty) on its reverse together with a motif symbolic of the task of passing on the blessings of liberty to future generations. The obverse bears the legend REPUBLICA DI SAN MARINO and the state motto LIBERTAS, as well as the three-towers symbol of the country. Containing 10g of .917 fine gold, the coin measures 28mm in diameter; mintage will be limited to 16,000 pieces, the majority of which will be sold to collectors.

MACAU

Coins Observe Year of the Rat

For the third consecutive year the Singapore Mint has been commissioned by the Issuing Institute of Macau to produce the Chinese Almanac series of commemorative coinage, which this year honors the rat, a symbol of charm, honesty and duality highly respected in the East. The two legal-tender coins carry the common obverse of the coat-of-arms of Macau, and on the reverse depict the

November/December 1983 Mint Report

Denomination	Prev. Total	Nov./Dec. Total	Total
Half Dollars	66,611,000	242	66,611,242
Quarter Dollars	1,075,134,000	220,207,446	1,295,341,446
Dimes	1,161,270,000	215,884,224	1,377,154,224
Five-cent Pieces	910,052,000	178,259,276	1,088,311,276
One-cent Pieces	12,008,095,000	2,211,459,428	14,219,554,428
1983 Proof Sets	2,470,297	668,268	3,138,565
Bicentennial 40% Silver Proof Sets	19,994	6,900	26,894
Bicentennial 40% Silver Uncirculated Sets	16,264	—0—	16,264
George Washington Commemorative Proof Sets	1,196,073	30,951	1,227,024
George Washington Commemorative Uncirculated Sets	320,746	1,955	322,701
Olympic Proof Sets	759,355	340,638	1,099,993
Olympic Uncirculated Dollars	139,030	573,824	712,854
Olympic Prestige Proof Sets	2,000	87,883	89,883

Coinage Executed for Foreign Governments

Philadelphia	Denomination	Prev. Total	Nov./Dec. Total	Total
Panama	1 Centesimo	20,000,000	—0—	20,000,000
Panama	5 Centesimo	—0—	1,500,000	1,500,000

rat perched on a rock beside a river.

Containing 16g of 22kt gold, the 1,000-patacas piece measures 28.4mm in diameter and is available in Proof and Uncirculated grades. The .925 fine silver 100-patacas coin weighs 28.3g, measures 38.6mm and also is available in Proof and Uncirculated conditions.

Mintage is limited to 3,000 pieces each for gold and silver Proofs, and 2,000 pieces each for the Uncirculated coins. Including surface postage, the gold Proof sells for US$450; gold Uncirculated, $380; silver Proof, $45; and silver Uncirculated, $36. Additional information may be obtained from The Singapore Mint, 249 Jalan Boon Lay, Singapore 2261, Republic of Singapore, telephone 2651066/2612444; or from The Phillips Mint, 8266 Rees St., Playa Del Rey, CA 90293, telephone 213/822-7333.

HONG KONG

Year of the Rat Celebrated

Ninth in the series struck to commemorate each of the twelve years of the ancient lunar calendar, a $1,000 coin celebrating the Chinese Year of the Rat has been issued by the British Royal Mint for the government of Hong Kong. Designed by Elizabeth Haddon-Cave and

struck in 22kt gold, the 28.4mm piece weighs 16g and bears the Machin rendering of Queen Elizabeth on the obverse and a depiction of the rat on the reverse.

Legend has it that thousands of years ago Buddha summoned all the animals in creation to a New Year's feast, but only twelve attended. To reward them, Buddha named one year of the lunar calendar for each animal present. The first to arrive was Shu, the rat, regarded since as a sign of prosperity, creativity, honesty and longevity. Previous issues in the series dating from 1976 through 1983 depict the dragon, snake, horse, goat, monkey, cockerel, dog and the pig.

The legal-tender coin is struck in both Proof and Uncirculated conditions, with mintages of 10,000 and 20,000, and sells for US$525 and $350 respectively. Orders and inquiries should be directed to the British Royal Mint, c/o Barclays Bank, P.O. Box 2570, New York, NY 10163, telephone 800/221-1215.

MEDALS

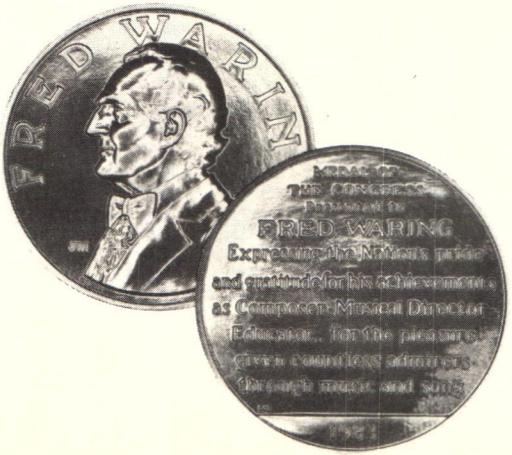
UNITED STATES

Musician Fred Waring Honored

Bronze duplicates of the specially struck Congressional gold medal presented to Fred Waring by President Reagan December 15, 1983, are available from the United States Mint. Public Law 97-246 authorized the medal for Waring, who is known as the "Father of American Chorale Music," in recognition of his contribution to the development of music in this country.

Designed by John Mercanti, the obverse bears a profile portrait of Waring wearing a bow tie, while the reverse, designed by Michael Iacocca, carries the inscription MEDAL OF THE CONGRESS PRESENTED TO FRED WARING EXPRESSING THE NATION'S GRATITUDE FOR HIS ACHIEVEMENTS AS COMPOSER-MUSICAL DIRECTOR-EDUCATOR . . . FOR THE PLEASURE GIVEN COUNTLESS ADMIRERS THROUGH MUSIC AND SONG.

The 38mm bronze duplicate medal, #675, may be purchased for $2.25 from the Bureau of the Mint, 55 Mint St., San Francisco, CA 94175 or for $2 from Mint public sales outlets in Denver, Philadelphia, San Francisco and Washington, D.C.



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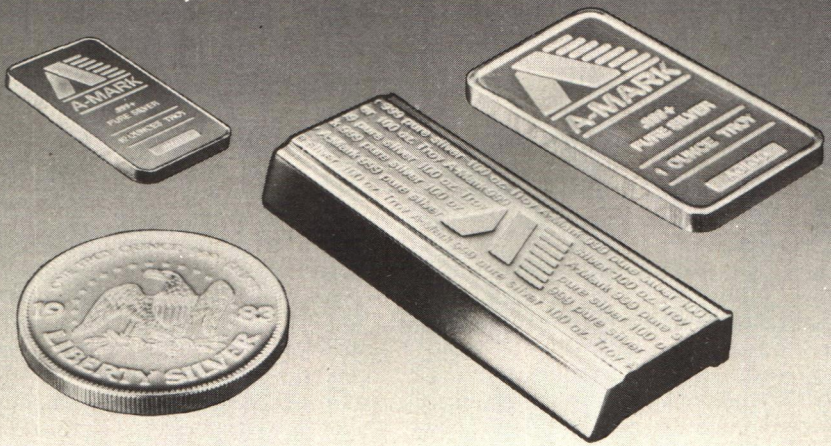


COINS AND COLLECTORS

Q. DAVID BOWERS

Coin, Medal or Token?

An ANA member from Arizona recently wrote to me with an interesting question: "Is a token a coin or not?" My correspondent apparently was having trouble collecting on an insurance claim that was disputed because of technicalities of language. He went on to inquire, "Is there any authoritative article, rule, law, etc. that is helpful in distinguishing the difference between a coin and a token? How does the American Numismatic Association define tokens?"

This raises an interesting point. The cover of our publication, *The Numismatist*, notes that the ANA journal is "for collectors of coins, medals, tokens and paper money," implying that there are four distinct numismatic categories. Although few would suggest that coins and paper money can be confused, the gradation between tokens and coins is less well defined. Unquestionably, they are all "numismatic items." The term *coin collector* generally applies to those interested in all sorts of metallic numismatic objects.

The Dictionary of Numismatic Terms, which is published by the Association, offers the following explanations:

Coin—Usually a metallic item struck from dies by a government or official authority and intended to serve as a medium of exchange or as a pattern or collector's piece related to such.

Token—A die-struck item, usually of metal, issued by a private individual, firm or government department, and intended not as legal tender or circulating coinage, but rather as a medium of trade or as a substitute for regular coinage. Tokens are primarily used in exchange for goods and services, such as tolls, transportation, merchandise and the like. They have no legal-tender status, nor will anyone other than the issuer usually redeem them.

Medal—A die-struck metallic item, without legal-tender status and not intended for trade or exchange, issued to commemorate a particular person, place or event.

An old saying states that there is "an exception to every rule" and this is certainly true of numismatic definitions. Often, the distinction between coins and tokens is hazy. At one time, the United States government redeemed privately-issued Talbot & Allum & Lee 1794 and 1795 tokens to extract the copper in them. Normally, the government could care less about privately-issued pieces. On the other hand, certain United States coins, legal tender at the time of issue, later had no redemption status, such as United States Trade dollars. Still other pieces, specifically some pattern coins bearing the name of the United States of America and a design and denomination, are not legal tender and not redeemable; hence, technically they might be more in the category of tokens or medals.

The definition of paper money also has its problems. I suppose one can say that paper money constitutes a printed obligation, with hope of future redemption, issued by a private individual, merchant or government authority. But then one must be careful to differentiate such issues from scrip or, for that matter, from bonds or other financial obligations. Provision also must be made for the changing status of certain paper money issues. For example, although the United States government has issued numerous pieces as legal tender, beginning with Continental currency issues, this status has been repealed for certain issues from time to time.

Obviously, there are no "neat" definitions under which coins, medals, tokens and paper money can be grouped. To collectors, it doesn't seem to make much difference, but apparently it is very important to some insurance companies.

THE ROMAN COIN PROJECT

DAVID R. CERVIN

Originated and administered by David R. Cervin, the Roman Coin Project is a program designed for all members of the ANA, enabling them to earn Roman, Byzantine and Greek coins for their activities in numismatics. A total of ten ancient coins can be earned—five Roman coins, four Byzantine coins and one Greek coin. The program is offered free to juniors; a $12 registration fee is required of adult participants. Further information and a Roman Coin Request Form can be obtained by writing to David R. Cervin, 6201 Adirondack, Amarillo, TX 79106.

With National Coin Week slightly more than a month away, now is the time for all Roman Coin Project participants to start preparing for the 1984 RCP/NCW competition. National Coin Week is the largest ANA-sponsored event of the year, inviting participation from every coin collector and every coin club in the nation. Roman Coin Project participants taking part in this national observance are eligible to win prizes that include a gold coin, a silver Roman denarius, a Roman antoninianus, a Byzantine follis, a medieval saucer-shaped scyphate and a book about numismatics.

RCP members interested in competing for these prizes should heed the following suggestions:

1. Speak to your coin club, Scout troop, homeroom class, or any group about National Coin Week and the Roman Coin Project. Explain how the program operates and pass around the ancient coins you have acquired. Emphasize that all coins are *earned*, and encourage participation in numismatics and the RCP.

2. Prepare an exhibit of the coins you have earned, even if you have only completed the first phase of the program. Once again, stress the fact that the coins are earned; explain in writing the principal aspects of the RCP and make full mention of National Coin Week.

3. Write an article about the Roman Coin Project for your school or city newspaper. Be sure to point out the purpose and theme of National Coin Week—"Numismatics: A Foundation for Friendship."

Once your NCW project has been completed, mail all documentation of your participation, including reports, newspaper articles, photographs, etc., to me at the address shown at the end of this article. When all the entries have been received, a panel of three judges—Dr. Walter A. Ostromecki, Jr., Dr. Charles Seward and myself—will decide the winners. All Roman Coin Project participants are eligible to enter the competition; entries should be postmarked no later than May 5, 1984.

An interesting point to remember is that the work you put into your National Coin Week project can be applied to your RCP requirements! For more information and a Roman Coin Request Form, write to me at 6201 Adirondack, Amarillo, TX 79106.

MARKET FORUM

MICHAEL R. FULJENZ

A former ANACS authenticator, Mike Fuljenz is currently employed by James U. Blanchard & Company as Director of Numismatic Services.

The following questions are frequently posed to numismatic professionals; hopefully, the answers presented here will enable the collector/investor to feel more confident and informed.

Q. Should I use a commercial coin dip?

A. Coin dips contain a weak acid solution that removes a minute amount of surface metal from the coin. Although

they do remove tarnish (toning), they also will reduce the coin's lustre. If the coin is not properly washed and neutralized after dipping, the acid remaining on the surface may, in time, cause dark spotting.

Dipping, though generally not advised, should be performed by a professional numismatist. However, if you plan to dip your own coins, practice on inexpensive pieces of various metal compositions before dipping more valuable coins. Never rub a coin with a cloth or paste, as hairline scratches will usually result. Remember, a coin can always be dipped, but it cannot be "undipped."

Q. Is strike considered a part of grade?

A. This is a particularly hot topic, especially in recent years. Some professionals feel grade encompasses only lustre and eye appeal, maintaining that a weakly-struck coin, if carefully removed from the dies, can still qualify as Perfect Uncirculated. In such cases, striking irregularities, either positive or negative, are mentioned along with the grade of the coin, such as "MS-70 weakly struck." Other professionals note strike as a part of eye appeal; consequently, a weakly-struck coin is not considered eye appealing and does not warrant a grade above MS-63. A study of guide sheet levels reveals that poorly struck coins rarely achieve prices in excess of those commanded for MS-63. The ANA grading guide considers strike in grading Mint State Standing Liberty quarters but not for many other series.

Whether or not strike is included in grading, it does significantly affect the value of a coin. However, usually only well-struck coins qualify for price levels associated with grades of MS-65 or better.

Q. How do I go about selecting a dealer?

A. It is important that the numismatic professional you select be both honest and knowledgeable. A dishonest coin dealer can be detrimental to your financial health; however, a well-meaning but uninformed dealer can be equally bad for your pocketbook. Below are some guidelines to help you select an ethical, knowledgeable dealer. These suggestions cannot assure you of absolute protection—only education and attending shows, auctions and seminars can afford such peace of mind.

1. See if the dealer's pricing is in line with reputable guide sheets. There is no Santa Claus in numismatics.
2. Check the dealer's standing with publications in which he advertises, organizations in which he holds membership, and credit institutions.
3. Ask to speak with the dealer's past clients.
4. Compare his guarantee with that of other dealers.
5. Is the dealer respected by his peers? Is he often published or has he served as an officer in numismatic organizations?
6. Has he been dealing for three years or more?
7. Does he participate in national shows and auctions? The dealer should be involved in "making" the market.

Q. Where should I sell my coins?

A. A detailed answer would require many pages of explanation, consequently, I present the following condensed version.

1. The dealer from whom you bought the coins.

Advantages: If the material is desirable, he will usually buy it back. Because he wants to ensure future transactions with you, he will often pay slightly more than anyone else. Payment is usually immediate.

Disadvantages: If the material is undesirable, he will put off buying it or suggest you take the material elsewhere.

2. Local coin shop.

Advantages: Local coin shops usually offer privacy, accessibility and immediate payment. Dealing with such shops is particularly advantageous if you have already developed a positive relationship with the dealer.

Disadvantages: A local shop might offer you slightly less for your coins than national dealers.

3. Local coin show.

Advantages: Attending a show enables you to collect offers from numerous dealers. Payment is usually immediate.

Disadvantages: If no local dealers at the show conduct business on a national level, their offers could be lower than those of national specialists.

4. Major coin show.

Advantages: National dealers generally compete for material and will pay more for your coins. Payment is usually immediate.

Disadvantages: Professionals often have the upper hand in that they are more knowledgeable than their customers. Transportation to the show can be a problem.

5. Major auction.

Advantages: Your coins will bring the best possible price for the market. Selling at auction will ensure that your best coins will not sell too low.

Disadvantages: Commissions of approximately 10 to 20 percent and delayed payment can be undesirable, although cash advances are available from most auction companies.

6. Consignment.

Advantages: Commissions are usually less than those charged by auction firms. Prices are set by you and the dealer.

Disadvantages: Coins often sell more slowly under consignment. Results depend on the contacts and ability of the individual to whom you consign your coins.

7. Advertising.

Advantages: You set the prices and the terms of sale.

Disadvantages: Many hassles go along with being your own dealer—the cost of advertising, telephone bills, mailing charges, etc.

8. Selling by mail.

Advantages: Shy individuals can handle transactions with less personal contact. The inconvenience and transportation costs involved in seeking a specialist are eliminated.

Disadvantages: Once you send the coins, they are no longer in your possession, consequently, you must use care in deciding who will receive the coins.

Market Update

February 14, 1984—The recent Long Beach coin show, held the first week of February, confirmed some encouraging trends in the coin market. Rising silver prices and the marketing efforts of a few firms stimulated interest and prices this month in BU rolls of silver Roosevelt dimes, Washington quarters and Franklin halves of common dates. Silver dollars in roll quantities were very active and edged forward, as did a number of MS-65 singles. Gem type coins were the subject of much interest at auctions, though they didn't do as well on the bourse floor. Gold coins also stirred intense interest this month, especially bullion-related items like MS-60 $20 gold pieces. It seems impending government legislation is encouraging a switch from bullion coins such as krugerrands to low numismatic premium U.S. gold coins. Commemorative coins are among the hottest items on the U.S. coin market, despite trading within current price levels.

LUBELL ON TAXES

MYRON S. LUBELL

Myron S. Lubell currently serves as coordinator of tax studies at Florida International University in Miami. A certified public accountant and former IRS agent, Lubell holds a doctorate degree in business administration and welcomes tax-related questions from the readership. Correspondence should be directed to Myron Lubell, c/o THE NUMISMATIST, P.O. Box 2366, Colorado Springs, CO 80901.

Coin Investment Clubs

Coin investment clubs provide an excellent and enjoyable opportunity to profit from fluctuations in the coin market. Essentially, several individuals in these clubs make periodic investments that are pooled and used to purchase selected coins. Because the club can acquire coins in volume, it is in a position to buy at prices closer to wholesale than retail. Additionally, larger clubs often can maintain a numismatic library, subscribe to investors' newsletters and, in some cases, hire a professional administrator or advisor.

Tax Implications of Investment Clubs

Tax regulations require investment clubs to maintain detailed records of each purchase and sale, with supporting receipts and related documentation for each transaction. Generally, investment clubs are treated as partnerships, unless the club elects to be taxed as a corporation or otherwise qualifies for special tax-exempt status.

Because the club functions as a partnership, club members are taxed on any income or loss in proportion to their investment interest. The club files a partnership tax return; members must report their fractional share of the net income for that year on their individual tax returns, even if their earnings are reinvested in the club. Thus, when this previously taxed income is distributed in a future year, club members will not be taxed a second time on the distribution.

The club's operating expenses are not deducted on the partnership return, but rather the individual members of the club deduct their share of the expenses on their personal tax returns as itemized deductions. However, the deduction for expenses cannot exceed the amount of reported net income from the partnership.

A word of warning: investment clubs must avoid acting like a corporation. If the IRS can reclassify the club as an "association," the consequences could be painful, resulting in taxation at corporate rates. Be sure to check with a CPA or attorney to avoid accidentally falling into this trap.

Tax Queries

Q. I have a large coin collection that is worth approximately $80,000. The collection was purchased for $30,000, and it is my intention to give it to my daughter. I am 75 years old, and I am more concerned about the tax picture for my daughter than for myself. What tax strategy should I follow? Should I leave the coins to my daughter as part of my estate, or would she be better off if I gave her the collection now? I have received conflicting tax opinions and am very confused.

A. If the collection is transferred as a gift rather than through your estate, you will probably pay a smaller "unified transfer tax." However, your daughter would be better off if she received the collection through your estate. Her tax basis would be consistent with the estate valuation of the coins, at which time the collection would probably be worth even more than $80,000. Thus, if she eventually sells the collection, all the appreciation occurred in your lifetime would legally escape taxation. In contrast, if you make the gift today, your daughter's tax basis would be $30,000, a carryover of your cost. In this case, if she sold the coins, any amount in excess of this cost would be subject to taxation.

More Diagnostics of $3 Gold

In an effort to educate collectors about the diagnostics of coins, ANACS continues its series on U.S. $3 gold coins. Perhaps one of the more familiar pieces is the 1854-O $3, the authenticity of which is easily determined by its many die cracks. The most prominent die crack runs through the mintmark and the ribbons on either side, extending into the field from the end of the ribbon on the right. Another die crack seems to connect the AMER of AMERICA. However, these diagnostics do not necessarily appear on *all* genuine 1854-O $3 gold pieces. As the working die gradually weakens, it may split or crack, resulting in the small, raised lines that appear on the coins

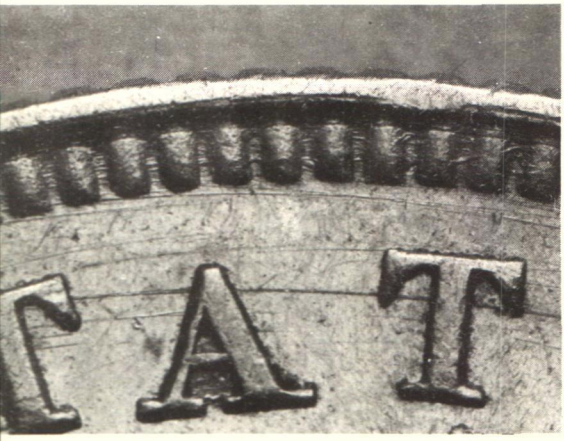
Genuine 1874 $3 gold piece.

1854-O $3: *Die crack through mintmark and ribbon on reverse.*

1854-O $3: *Die crack connecting bases of letters in AMERICA.*

1854-O $3: *Continuation of die crack from ribbon to rim.*

1874 $3: *Semi-circular die polish inside bow on reverse.*



1874 $3: *Die scratches extending from rim through STATES on reverse.*

pictured here.

One specimen that regularly surfaces as a counterfeit is the 1874 $3. Die polish lines are by far the most important diagnostic of this piece. On one reverse die, raised die-polish lines appear in a semicircular fashion on the ribbon; an obverse die sometimes muled with this reverse

1888 $3: *Doubling on letters of UNITED.*

exhibits die polish through STATES; and a reverse struck from a second die also displays heavy die polish on the ribbon, though not in the same configuration as that on the first reverse.

Only one die pair was used for business strikes produced in 1888. These pieces are easily authenticated because the obverse was struck with a doubled die and displays obvious doubling on UNITED. A doubled die occurs when the hub used to strike the die shifts between impressions, thus resulting in double images on the die.

ANACS CALENDAR OF EVENTS

APRIL

6-8 SALINA, KS. Bicentennial Center, Kenwood Park. ANACS booth and seminar, Kansas Numismatic Association First Annual Convention. KNA, Rt. 3, Box 5, Chanute, KS 66720.

13-15 ATLANTIC CITY, NJ. Resorts International. ANACS booth and seminar, Northeast Numismatic Exposition. L.J. Kendall, 60 Carlton Ave., Jersey City, NJ 07306.

MAY

4-6 AMARILLO, TX. Civic Center. ANACS booth and seminar, Texas Numismatic Association Convention. Nela Runkle, 4304 Jennie, Amarillo, TX 79106.

4-6 GRAND RAPIDS, MI. Grand Center & Grand Plaza. ANACS booth and seminar, Michigan State Numismatic Society Convention. Florence Schook, P.O. Box 2014, Livonia, MI 48154.

31-June 3 LONG BEACH, CA. Long Beach Convention Center. ANACS booth, Long Beach Expo. S.L. Lopresto, 309 E. Ocean Blvd., Long Beach, CA 90802.

31-June 3 TULSA, OK. Tulsa Assembly Center. ANACS booth and seminar, Oklahoma Numismatic Association Convention. ONA, P.O. Box 35323, Tulsa, OK 74153.

JULY

31-August 4 DETROIT, MI. Cobo Hall Convention Center. ANACS booth, 93rd Anniversary Convention of the American Numismatic Association. Florence Schook, P.O. Box 2014, Livonia, MI 48154.

OCTOBER

4-7 LONG BEACH, CA. Long Beach Convention Center. ANACS booth, Long Beach Expo. S.L. Lopresto, 309 E. Ocean Blvd., Long Beach, CA 90802.

19-21 LITTLE ROCK, AR. Camelot Inn. ANACS booth and seminar, Arkansas Numismatic Society Annual Coin Show & Convention. ANS, 115 Donaghey Bldg., Little Rock, AR 72201.

American Numismatic Association Certification Service

ANACS:

- Renders an opinion as to whether a numismatic item is genuine or otherwise.
- Renders an opinion as to grade only on United States coins submitted for authentication. U.S. coins previously authenticated by ANACS may be graded if resubmitted with the original photo certificate and payment made for the grading fee.
- Issues a photo certificate with a registered number on genuine items. This certificate is returned with the item.
- Cannot determine valuations of items—values must be supplied by submittor.
- Cannot grade coins that have not been authenticated.
- Cannot be responsible for opening or returning special holders, or removing items from unusual packaging.
- Cannot grade foreign coins or paper money.
- Cannot authenticate or grade legal tender currency.

Registered Mail Fees

$ 0.00	to $100	$3.30	$4000.01	to 5000	$ 5.10
100.01	to 500	3.60	5000.01	to 6000	5.40
500.01	to 1000	3.90	6000.01	to 7000	5.70
1000.01	to 2000	4.20	7000.01	to 8000	6.00
2000.01	to 3000	4.50	8000.01	to 9000	6.30
3000.01	to 4000	4.80	9000.01	to 10,000	6.60

$10,000.01 to $25,000 add 30¢ per each additional $1,000.00 evaluation.

WARNING: For your protection total value in one package should not exceed $25,000.00.

Authentication & Grading Fee Schedule— Based on owner's estimated value.

Owner's Value	ANA Member Fee Auth.	ANA Member Fee Grading	Non-Member Fee Auth.	Non-Member Fee Grading
$ 0- $150	$7.00	$ 5.50	$ 8.00	$ 6.50
151- 300	10.00	5.50	11.50	6.50
301- 550	14.00	5.50	16.00	6.50
Over $550	2.7% of value	1% of value	3% of value	1.5% of value
Maximum Fee	$300.00	$20.00	$325.00	$25.00

All fees are per item.

Photographic Services

Black & White Prints	**ANA Mbr. Fee**	**Non-Mbr. Fee**
3x5 actual coin size, obv./rev.	$5.00	$5.50
Enlargements		
4x5 single coin image only	5.00	5.50
5x7 single coin image only	5.75	6.25
5x7 double coin image, obv./rev.	6.50	7.50
8x10 single coin image only	6.75	7.75
8x10 double coin image, obv./rev.	7.50	8.25
Slides - (single coin image only)		
24x36mm - black & white	5.00	5.50
24x36mm - color	6.50	7.50

Quantity discounts and specialized services also available.

For additional forms or information contact:

ANACS
818 N. Cascade, Colorado Springs, CO 80903
Phone: (303) 632-2646

REQUEST FOR ANACS CERTIFICATION

Use separate form for each item. Please send coins in easy access holders.

Name (Print or type) _____ (Last) (First) ANA No. _____

Address _____ Phone ( ) _____

City _____ State _____ Zip _____

Issue Certificate to: _____
(Indicate personal name or company trade name)

SERVICE REQUESTED:

☐ Authentication only ☐ Authentication and Grading

☐ Grading of previously authenticated coin.* ☐ Reexamination*

☐ Special photographic service (enclose instructions).

**Original ANACS certificate MUST be enclosed*

ITEM:

☐ Coin
☐ Paper Money
☐ Medal
☐ Token
☐ Other

Issuing Country _____

Date of item _____ Mint Mark _____

Denomination _____ Variety _____

Owner's Valuation $_____ This MUST be recorded. ANACS fees and insurance are based on this value.

Comments/instructions _____

I understand and acknowledge that any opinion rendered by the ANA Certification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners employed by the ANA. Authentication does NOT, however, constitute a guarantee that the item is genuine, and neither authentication nor grading by ANACS guarantees that others will not reach a different conclusion. The item will be examined with nondestructive testing techniques available to the Service and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application. Permission is granted for ANACS to photograph and use information gained from this piece for educational purposes.

DATE _____ SIGNATURE _____

☐ Send additional ANACS forms. ☐ Send information on ANA membership.

DO NOT WRITE IN THIS SECTION

Item number _____

Diameter _____ Sp. Gr. _____

Wt. _____

Gen. _____ Alt. _____ Cft. _____ ND _____

Replica _____ Other _____

Grade-Obv. _____ Rev. _____ N/O _____

D/O Grade _____

Date Ret. _____ RC No. _____

Reg. No. _____

FEES PER ITEM

(See reverse for fee schedule)

Authentication fee	$_____
Grading fee	_____
Custom Photography	_____
First Class Return Postage	_____
Registration fee	_____
TOTAL (this form only)	$_____
TOTAL PAYMENT ENCLOSED	$_____

Make check payable to ANACS.
Fees are per item—postage may be grouped.

ANACS Aids Recovery of Stolen Coins

During the past year the ANA Certification Service has had remarkable success in helping recover stolen coins. Investigations conducted by four members of the staff in 1983 have resulted in the recovery of more than $12,000 in stolen material.

ANACS maintains a record of every coin certified by the department, and reports of stolen coins are posted in a departmental "hot sheet," which is checked routinely against coins received for certification. In the event a coin matches an item listed on the hot sheet, the Federal Bureau of Investigation is called immediately. Frequently, ANACS staff members are called upon as "expert witnesses" to substantiate and identify the coins involved.

Very rare or unusual coins generally have a greater rate of recovery, as they are easily remembered and identified. For example, a dealer strongly suspected that a rare gold dollar had been taken from his stock box and promptly notified ANACS, giving a detailed description of the piece and the incident. Within two months a coin matching the description was received by ANACS, and photographs of the piece were turned over to the FBI, which later recovered the stolen gold dollar.

With just a few telephone calls, ANACS helped the FBI solve two very unusual cases, both involving alleged stolen collections. When the stolen items were described to ANACS authenticators, it became evident that the so-called collections were simply assortments of valueless pieces thrown together by unscrupulous individuals plotting to make a profit from quick sales or loans.

Nominations Open for Outstanding Club Representative

Many dedicated individuals work particularly hard serving their coin clubs as ANA Club Representatives. To recognize these selfless hobbyists, the Association established the Outstanding Club Representative Award in 1966. The award is presented annually at the ANA's anniversary convention, held this year in Detroit, July 28 through August 1.

Nominations for this award are now being accepted, and clubs are invited to submit the names of their club representatives. The judges carefully consider each candidate's contributions to the hobby, including promotion of the ANA, participation in National Coin Week, recruitment of new members, and involvement in club activities and local, regional and national committees.

Typewritten nominations must be submitted by a club officer and should include a biographical sketch of the nominee as well as a list of the nominee's numismatic activities. Nominations can be sent to ANA Outstanding Club Representative, P.O. Box 2366, Colorado Springs, CO 80901. All entries must be postmarked no later than June 1, 1984.

Deadline Extended for Outstanding YN Award

Florence Schook, chairwoman of the Young Numismatist program, has announced that the deadline for nominations for Outstanding Young Numismatist has been extended to April 15, 1984. The recipient of this award is determined by consideration of the nominee's services to the hobby, including presentations before numismatic or educational groups, published papers, enthusiasm and leadership in local numismatic circles. Nominations may be made by any ANA individual or club member, and should be directed to Florence Schook, P.O. Box 2014, Livonia, MI 48154.

Bourse Applications Accepted for Midwinter Convention in San Antonio

ANA members and dealers desiring bourse space at the 7th Midwinter Convention scheduled for February 21-24, 1985, at the Marriott Hotel in San Antonio, Texas, may obtain bourse application forms by writing to ANA Bourse Applications, P.O. Box 2366, Colorado Springs, CO 80901. Deadline for receipt of completed applications is May 1, 1984.

Book Club Proves Popular with Membership

One of the least publicized but most profitable programs for ANA members is the Reference-Book-of-the-Month Club. Latest in the growing list of membership advantages, the club completed its first full year of operation in January. More than 850 members joined the club in 1983, purchasing 1,231 books for their personal reference libraries.

Several offerings proved so popular that they sold out almost immediately. Included in the club's list of money-saving volumes were *Medallic Portraits of Washington*, which sold for one-third its retail price, and *Confederate and Southern States Currency*, ANA priced at $6.25. The club's 1984 offerings promise to be just as spectacular.

Open to ANA members only, the Reference-Book-of-the-Month Club requires no membership fee, and members are not obligated to purchase books. Individuals can place their names on the club's mailing list simply by writing to Reference-Book-of-the-Month Club, American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.

Coin World Makes Annual Contribution

For the twentieth consecutive year, Amos Press, Incorporated, publisher of *Coin World*, has donated $1,000 to the ANA, specifying that $500 be earmarked for a Young Numismatist scholarship to an ANA summer seminar and the remaining $500 to help defray National Coin Week expenses.

Presenting the donation, publisher John O. Amos noted that "The many member services offered by the ANA and its ability to serve the hobby, despite its changing needs, is a tribute to the policies of a dedicated board of governors and an equally dedicated staff that often performs above and beyond formal job requirements. We especially appreciate the enthusiasm in conveying the attractions of the hobby above and beyond monetary rewards—the romance, adventure and fellowship to be experienced along with expanded education in science, art and history. It is gratifying to see the ANA respond to its challenges."

Grading Courses Offered at Summer Seminar

Back by popular demand, two courses in coin grading will be offered at the ANA Summer Seminar in Colorado Springs, July 8 through 14, 1984. "Basic Coin Grading" will cover the history of coin production and the effect various minting processes have on a coin's appearance. Students in this course will view coins in several different grades and have the opportunity to examine and evaluate pieces. In "Advanced Coin Grading" Uncirculated pieces, commemorative coins and gold issues will be studied with emphasis on strike, lustre, surface marks and color.

These two courses are available on a first-come, first-served basis to persons enrolling in the ANA Summer Seminar program. Registration is $325 for ANA members and $350 for non-members, and includes tuition, accommodations on The Colorado College campus, meals and one field trip. More information, a seminar brochure and an application form may be obtained from Judy Stebenne, Summer Seminar Coordinator, American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901.

SuperCity Prepares for ANA Convention

In southeast Michigan on the western shores of the Detroit River the city of Detroit awaits the 93rd Anniversary Convention of the American Numismatic Association, July 28 through August 1, at the Cobo Hall Convention Center. Long known as the automobile capital of the United States, "SuperCity USA" has much more to show for itself than simply cars!

The oldest city in the Midwest, Detroit was founded in 1701 by Antoine de la Mothe Cadillac as a post to protect and encourage the region's burgeoning French fur trade. Initially a French possession, Detroit and the surrounding area passed into British hands as a result of the French and Indian War in 1763, and then came under U.S. control following the end of the American Revolution. During the War of 1812, the British once again occupied the city for a brief period, only to surrender the land back to the United States following a magnificent American victory at the Battle of Lake Erie in September 1813.

Steady growth over the years changed Detroit from a simple fur trading post to a center of business and commerce. The latter half of the 19th century saw the city as an industrial giant, attracting industry such as iron and steel mills, foundries, shipping, and manufacturing of railroad cars, boots and shoes, stoves, wheels and axles, chemicals and pharmaceuticals. Detroit was linked by rail to Chicago and many areas throughout the Midwest by 1852, and its position on the Detroit River

Lining the downtown Detroit riverfront are (from lower left) the Joe Lewis Arena, Cobo Hall, Veterans Memorial Building, Philip A. Hart Plaza, Ford Auditorium and the Renaissance Center.

Scenes of a picnic from a bygone era are re-created at Greenfield Village.

made it an active port for domestic trade.

The automobile industry came to Detroit around the turn of the century, and thanks to men like Henry Ford, Walter P. Chrysler and the Dodge brothers, the city soon became the automobile capital of the world. By 1920, the Ford Motor Company alone was filling the demand for half the world's motor vehicles, and it didn't take long for Detroit to acquire the nickname "Motor City."

Today, Detroit—the sixth largest city in the country—is a center of diverse cultures, business and manufacturing, serving as headquarters for fourteen "Fortune 500" industrial corporations and sixty-one international firms. Since the development of the St. Lawrence Seaway, which opened the St. Lawrence Waterway and the Great Lakes region to oceangoing vessels and foreign trade in the late 1950s, the Detroit River handles 25 million tons of cargo annually and provides connections to more than two hundred overseas ports.

With six professional athletic organizations making their home in the Detroit area, the city has something to offer fans of every major sport. The Detroit Lions and Michigan Panthers football teams play out of the Pontiac Silverdome, site of Superbowl XVI, as do the Pistons Basketball team and the Detroit Express soccer team. Baseball games featuring the Detroit Tigers are played at Tiger Stadium, and the Joe Louis Arena provides the ice for home games of the Detroit Red Wings hockey team.

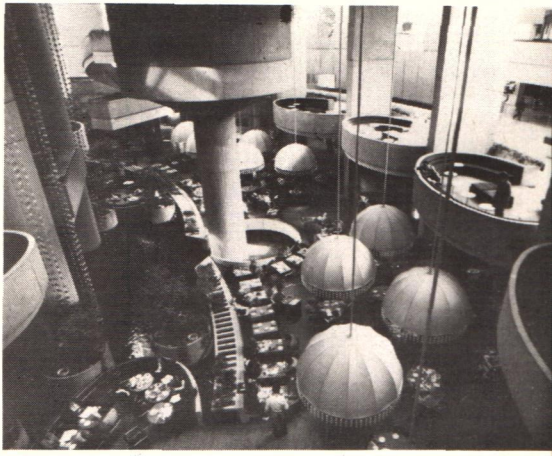
Culture abounds in Greater Detroit. Twenty miles north of the downtown area is the Cranbrook Educational Community, home of the Institute of Science, the

Academy of Art Museum and the Christ Church Cranbrook, known for its modern Gothic architecture. At the Cranbrook House and Gardens, site of a mansion and 40-acre garden designed for Cranbrook's founders in 1908, outdoor sculpture blends harmoniously with architecture in a beautifully landscaped setting.

The University Cultural Center, located just five minutes north of the downtown riverfront near Wayne State University, consists of eighteen educational institutions, including the Detroit Institute of the Arts, which has more than one hundred galleries of fine art; the Detroit Public Library, containing 2.5 million books and acclaimed murals; the "Streets of Old Detroit" recreated in the Detroit Historical Museum; and a "Space Theatre" and fifty hands-on exhibits at the Detroit Science Center.

For music and theatre lovers, the world-class Detroit Symphony Orchestra performs regularly at Ford Auditorium, while more popular tunes may be heard in the restored splendor of Orchestra Hall or the Royal Oak Music Theatre. "Best of Broadway" plays are featured regularly at the Fisher, Birmingham and Masonic Theatres, while Music Hall Center spotlights modern dance and ballet performances, and the Attic Theatre downtown presents the best contemporary off-Broadway plays and works of new playwrights. Those who prefer a more casual atmosphere may enjoy performances "under the stars" at the Pine Knob Music Theatre or the Meadow Brook Music Festival and Theatre.

This unusual fountain is one of the many sculptures scattered about the grounds of Cranbrook House and Gardens in the Cranbrook Educational Community.



One of two-dozen restaurants and lounges located in Detroit's Renaissance Center, the Westin Hotel's Cafe Renaissance features casual dining in a spacious atmosphere.

Mansions built by the city's first auto magnates dot the countryside of metropolitan Detroit. On the campus of Oakland University in Rochester stands Meadow Brook Hall, a 100-room, half-century-old English Tudor manor built by Matilda Dodge Wilson, widow of auto baron John Dodge. The interior of this magnificent structure features elaborate hand-carved paneling, silk-covered walls and sculptured ceilings. Fair Lane Mansion, the 56-room Scottish baronial home of Henry Ford, is located on the campus of the University of Michigan in Dearborn. The Cotswald Cottage, on the shores of beautiful Lake St. Clair, was once the home of Edsel Ford, son of Henry Ford. These luxurious homes are open for visitors to tour and enjoy.

Close to Ford's Dearborn home is the educational complex he established, the Henry Ford Museum and Greenfield Village. Reconstructed in this "living history book" are Edison's Menlo Park laboratory, Abe Lincoln's courthouse and the Wright Brothers' workshop, along with vast displays relating to lighting, communication and transportation.

Those who enjoy city life will delight in downtown Detroit. During the summer months, millions visit the Philip A. Hart

Visitors enjoy riding an authentic 1913 merry-go-round at the Victorian-style Suanee Park entertainment complex, part of the Henry Ford Museum and Greenfield Village.

Plaza on Detroit's riverfront to enjoy an annual series of weekend festivals featuring food and entertainment of nineteen foreign lands. This ten-acre "people place," with modernistic Dodge Fountain at its hub, was designed by internationally-renowned sculptor Isamu Noguchi. Overlooking Hart Plaza are the seven gleaming towers of the Renaissance Center—a spectacular, bustling 73-story complex that offers a hotel, dining rooms, entertainment and unique stores. An automated "people mover," scheduled to be completed by 1986, will provide a futuristic alternative to getting around Cobo Hall, Joe Louis Arena, Veterans War Memorial, Ford Auditorium, Philip A. Hart Plaza and other downtown attractions. Presently, antique, brass-trimmed red trolley cars transport people from the riverfront area to Grand Circus Park, the heart of Detroit's downtown shopping district. Eastern Market, where mammoth murals compliment more than one hundred displays and specialty shops featuring a wonderful variety of ethnic foods, has been in operation since 1892.

The parks of Greater Detroit are like none found anywhere else. The most impressive of these is beautiful Belle Isle, largest urban island park in the nation. Fishing, canoeing, swimming, bicycling, horseback riding and ice skating are some of the activities available at this 1,000-acre recreation area, which also accomodates a nine-hole golf course, tennis and handball courts, soccer field, conservatory, aquarium, nature center, Great Lakes shipping museum and a "Safari Trail" zoo! The city also boasts an extensive "Metropark" system, where activities including swimming, boating, skating, biking, golf and tennis may be enjoyed at twelve "super-parks" located throughout the city.

Those who thrill to the excitement of a roller coaster ride will enjoy visiting Boblo Island, a 272-acre island amusement park featuring more than thirty rides and attractions. A more sedate afternoon may be spent touring the Detroit Zoological Park, where more than 2,000 animals from around the world can be viewed in moated, cageless exhibits replicating natural habitats.

The city of Windsor lies directly across the river from Detroit in Ontario, Canada, and as citizens and permanent residents of the United States do not require a passport or visa to cross the Canadian border, travel is easy between the two cities. The Ambassador Bridge, the longest suspension bridge linking two nations, connects the cities, as does the Detroit-Windsor Tunnel, and once over the border visitors will find much to see and do. Approximately sixty parks and gardens beautify the city of Windsor; from Dieppe and Coventry Gardens along the riverfront a spectacular view of the Detroit skyline can be had, and colorful roses and other blooms grace the walkways of Jackson Sunken Park Gardens. The streets of downtown Windsor are lined with emporiums specializing in linen, fur, gold, china and wool, and area bakeries and restaurants tempt passers-by with delightful foods from France, the Orient, Italy and other foreign lands. The friendship shared by Windsor and Detroit is marked annually by an International Freedom Festival, a ten-day celebration featuring parades, carnivals and entertainment culminated by a magnificent display of fireworks reflected in the Detroit River.

With so much to offer, SuperCity USA is the ideal place for the largest numismatic gathering of the year. Plan to attend the ANA's 93rd Anniversary Convention and witness the pleasant surprises that Detroit has in store!

THE SOURCE FOR SUPERB QUALITY.

We stock many superb quality U.S. Silver & Gold Coins. Numismatic Investments of Florida deals only in gem quality material, whether buying or selling. In the past several years we have gained a reputation among major dealers for paying the absolute highest prices if the quality is there. Because we're so 'picky' about quality, we buy relatively few coins from among the thousands that we see, but when that one in a thousand true gem does show up, you can be sure that N.I.O.F. will exceed any offer to buy the coin. In turn, our collector and investor clients, believing as we do that superb quality is the only way to go, know that their best source for the 'creme de la creme' of numismatics is N.I.O.F. Buying or selling, if you're talking about true gem quality, please contact us.

NUMISMATIC INVESTMENTS OF FLORIDA

Brickell Center, Suite 701
799 Brickell Plaza, Miami, Florida 33131 (305) 373-3001

WE ATTEND MOST MAJOR COIN SHOWS. SEE US AT OUR BOURSE TABLE.

Member: American Numismatic Association

A Foundation for Friendship

NUMISMATICS

The fellowship of the coin collecting hobby knows no boundaries. Collectors from around the world, regardless of their country of origin or collecting interests, share a mutual fascination in the history and romance of numismatics.

Spread the word about our country's most popular and rewarding hobby.

NATIONAL COIN WEEK
APRIL 15-21, 1984

SPONSORED BY THE AMERICAN NUMISMATIC ASSOCIATION

National Coin Week promotional packets are available to any individual, club or organization requesting information. Individuals will receive two posters, five booster buttons, and ten self-adhesive booster logos; club packets will contain five posters, ten buttons and twenty logos. All promotional packets will be accompanied by Guidelines, Final Report forms and literature about the American Numismatic Association. Extra booster buttons may be purchased for 10¢ each; additional posters, logos and literature will be sent free of charge.

Clip out or copy the request form below and send to:

National Coin Week 1984
P.O. Box 2366
Colorado Springs, CO 80901

Orders for additional booster buttons must be accompanied by a check or money order made payable to the American Numismatic Association.

REQUEST FOR NCW PROMOTIONAL MATERIAL

NAME _____

ADDRESS _____
please include street address

_____
City State Zip

MATERIAL DESIRED: ☐ Standard individual packet ☐ Standard club packet

☐ Additional items

QUANTITY	ITEM
_____	Booster Buttons @ 10¢ each Amount enclosed: $ _____
_____	Booster logos
_____	Posters
_____	Guidelines
_____	Report Forms
_____	Other _____

ANA Librarian Appointed NCW Chairwoman

Though off to a slow start, plans for National Coin Week, April 15-21, 1984, are now in full swing. ANA President Q. David Bowers has named ANA Librarian Nancy Green as NCW 1984 chairwoman, and she, in turn, has assembled a noteworthy group of committee members: Archie A. Black, Shawn H. Duthie, Paul Lee Miller, David E. Simpson, Winbourne Springs, William and Elizabeth Wisslead, and Steve Urwin.

An active ANA member from New Jersey, Archie A. Black is a past president of the Garden State Numismatic Association and current president of the Ocean County Coin Club. Eager to be of assistance to prospective NCW participants, Archie may be contacted by mail at P.O. Box 63, Brick, NJ 08723.

Shawn H. Duthie of Billings, Montana, has participated in NCW for the past several years, and in 1983 was named a winner in the NCW competition sponsored by the Roman Coin Project. ANA's Outstanding Young Numismatist of 1982, Shawn is presently studying business management at Eastern Montana College, where he also serves as editor of the school newspaper. Obviously a young man of inexhaustable energy, Shawn is most enthusiastic about his appointment to the NCW 1984 General Committee. Letters may be addressed to him at P.O. Box 178, Rimrock Hall, Eastern Montana College, Billings, MT 59101.

ANA District Representative Paul Lee Miller of Sand Springs, Oklahoma, is also a seasoned NCW participant. In 1983 Paul made use of local media to promote National Coin Week, ANA and the Oklahoma Numismatic Association, of which he is also a member. A devoted collector, Paul is receptive to any NCW-related questions. Correspondence should be addressed to 12 W. 44th St., Sand Springs, OK 74063.

David E. Simpson of Chicago, Illinois, has been a collector for more than 20 years. He is a charter member of the Hillside Coin Club and also belongs to the Chicago Coin Club, where he serves as club reporter. Individuals interested in contacting David may write him at P.O. Box 2301, Chicago, IL 60690.

Nancy Green

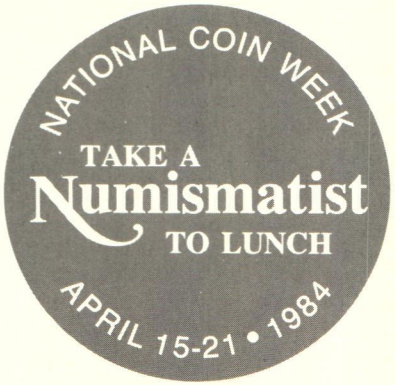
Winbourne Springs presently serves on the board of directors of the North Carolina Numismatic Association and is a past president of the Charlotte Coin Club. He also holds membership in the Sociedad Numismatica de Mexico, ANA's sister organization south of the border. Letters may be addressed to Winbourne at P.O. Box 11484, Charlotte, NC 28220.

In Santa Ana, California, the husband-and-wife team of William and Elizabeth Wisslead has actively promoted the numismatic hobby for many years. Bill has presented more than 800 numismatic talks to various area coin clubs, and Elizabeth is an avid exhibitor and 25-year member of the ANA. Presently, both are serving as ANA District Representatives and are very excited about their additional responsibilities as NCW '84 committee members. The Wissleads may be contacted at 2053 Cypress Ave., Santa Ana, CA 92707.

Steve Urwin of Mansfield, Ohio, is the veteran member of the committee, having served in 1982 and 1983. An active numismatist in the Ohio area, Steve has, in past years, single-handedly requested NCW

state proclamations from every governor in the country. Happy to lend his experience to the NCW 1984 committee, Steve will answer letters addressed to him at 984 Piper Rd., Mansfield, OH 44905.

In her capacity as NCW '84 Chairwoman, Nancy Green extended invitations to U.S. Mint Director Donna Pope, Bureau of Engraving and Printing Director Robert J. Leuver, and U.S. Representative Frank Annunzio to serve as honorary co-chairmen of National Coin Week 1984. Pope enthusiastically accepted the offer, making this her third consecutive year as NCW honorary co-chairman. Leuver said he would be "privileged" to serve as honorary co-chairman, and Annunzio, who served in the same capacity in 1983, also accepted the invitation. Annunzio expressed his intention to introduce a resolution before Congress that would call for a Presidential proclamation designating April 15-21, 1984, as National Coin Week, and he asked collectors to write their Congressmen in support of the resolution.



According to Chairwoman Green, this year's theme, "Numismatics: A Foundation for Friendship," is especially exciting "because fellowship and friendship are such an important part of our hobby. The people involved in numismatics come from all levels of society and all areas of the country, but the fellowship of the local coin club brings them together through their enthusiasm for the hobby. This enthusiasm is what we must share with the non-collecting public during National Coin Week."

In an effort to help reach this goal, the ANA has once again released its ever-popular NCW booster button, which this year sports the friendly suggestion, TAKE A NUMISMATIST TO LUNCH. The buttons, together with NCW '84 posters, logos, guidelines, final report forms and literature about the American Numismatic Association, are included in promotional packets, available from the ANA by writing National Coin Week 1984, P.O. Box 2366, Colorado Springs, CO 80901.

Coin Week Celebrated Internationally

Coin Week Canada, an event sponsored annually by the Canadian Numismatic Association, will be held in conjunction with National Coin Week 1984, sharing the theme, "Numismatics: A Foundation for Friendship." According to Chairman Garry Braunwarth, Coin Week Canada promotional packets containing posters and advertising flyers are available and will be mailed to interested collectors upon request. The material will be sent free of charge, though a small donation toward return postage would be appreciated.

Not included in the promotional packets, but also available free of charge, is a 4" by 6" flyer promoting Coin Week Canada. Depicted on the obverse is a 1936 Alberta Prosperity Certificate, and the reverse provides CWC information.

The Coin Week Canada committee has issued a special souvenir wood priced at two for $1; orders must be accompanied by a self-addressed, stamped envelope. Included with each order, at no extra cost, will be one Coin Week Canada 1984 Chairman's wood. Orders for promotional packets, special CWC advertising flyers and souvenir woods should be sent to Garry Braunwarth, Chairman, Coin Week Canada 1984, P.O. Box 48, Station M, Calgary, Alberta, Canada T2P 2G9.

Also celebrated in conjunction with National Coin Week is Coin Week North America, a joint effort sponsored by the Canadian Numismatic Association, American Numismatic Association and Sociedad Numismatica de Mexico. To promote this international event, the Regina Coin Club of Saskatchewan, Canada, has released its third in a series of souvenir buttons. Measuring approximately 2¼" in diameter, the button features obverse

and reverse views of coins from each of the three countries participating in the observance. Canada is represented by a 1935 George V Silver Jubilee dollar, the United States by a 1794 Flowing Hair Liberty silver dollar and Mexico by a 1911 "Caballito" silver peso. The buttons are priced at $1 each for orders of five or less; reduced prices are available to those ordering in quantity. Orders specifying the number of buttons desired should be sent with remittance to the Secretary, Regina Coin Club, P.O. Box 174, Regina, Saskatchewan, Canada S4P 2Z6.

First initiated in 1983 by Louis "Scoop" Lewry of Moose Jaw, Saskatchewan, Canada, World Coin Week 1984 is another international event scheduled April 15-21. In support of this event, the Wildwood Elks Lodge #411 of Wildwood, Alberta, Canada, has issued a $2 trade token that features on its obverse the official logo of World Coin Week 1984, designed by Nick Myschuk of Wildwood. The reverse pictures an elk in a forest setting with the Canadian Rocky Mountains looming in the background. Struck by the Alberta Mint of Edmonton on 39mm planchets in bronze, nickel-silver and brass, these attractive trade tokens are priced at US$2.50 each or may be purchased in quantities of ten for $20. Also offered is a three-token set that includes each of the three compositions, priced at US$7. Orders for the tokens, which are legal tender in stores throughout Wildwood during 1984, may be sent with remittance to the Wildwood Elks Lodge #411, Box 22, Wildwood, Alberta, Canada T0E 2M0.

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Numismatic Festival Tours Historic New England

ANA President Q. David Bowers has announced the hobby's first "Numismatic Festival." This week-long tour, scheduled June 10 through 16, 1984, will bring prominent numismatists, collectors and dealers together for lectures, study sessions and presentations at four sites of numismatic interest in New England.

Limited to forty participants, the adventure will begin on Sunday evening, June 10, at Boston's Logan International Airport, where hobbyists from all over the country will meet before boarding a luxury bus for Old Sturbridge Village in western Massachusetts. The "village" actually is an outdoor museum of living history that depicts life in New England as it might have been between 1790 and 1840. Guests will be treated to a special tour of the complex, with particular focus on the old Bank of Thompson. Originally built in Connecticut, this prime example of Greek Revival architecture was relocated to its present site in Old Sturbridge Village and is representative of the country banks of yesteryear that issued their own banknotes for loans to merchants, farmers and manufacturers.

During their three-day stay in Sturbridge, tour guests will attend informative lectures conducted by such luminaries as A. George Mallis, Robert A. Vlack, Anthony Swiatek, Kenneth E. Bressett, Q. David Bowers and Ray Merena, who will share their wide range of numismatic expertise with participants. The fourteen study sessions will run concurrently, and participants have their choice of courses and sessions. Several sessions will be repeated to eliminate scheduling conflicts.

A. George Mallis, author of several definitive references about American silver dollars, will present "The History and Background of Morgan Dollars and Die Varieties." He also will offer an overview of Peace Dollars (1921-1965) and, drawing from his vast experience in the hobby, will suggest "Tips on Effectively Buying and Selling Coins."

Respected for his research and publications on the Hard Times period, Robert Vlack will share some of his new-found information in his presentation entitled "American Numismatic Items of the 1830s and 1840s—An Era of Monetary Change."

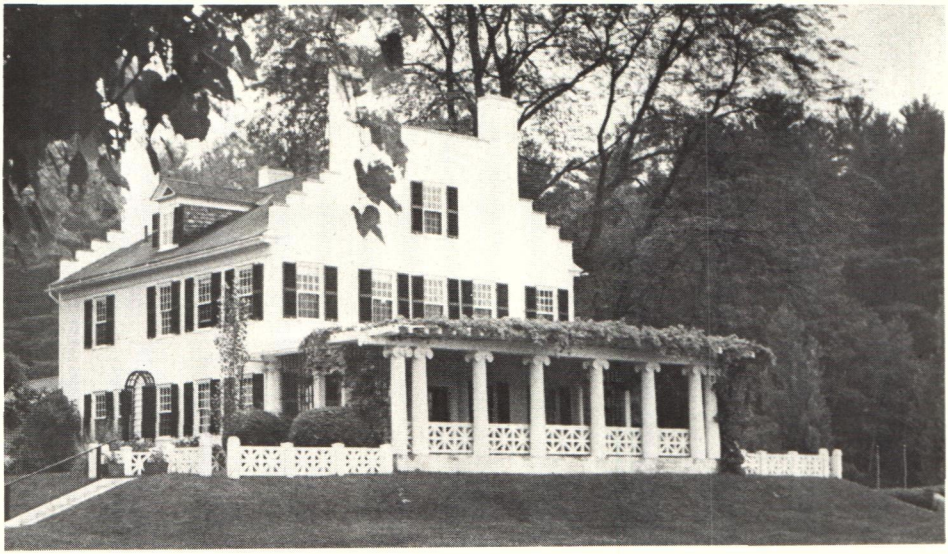
Anthony Swiatek's recently published book about Walking Liberty half dollars will be the basis for his presentation, "Walking Liberty Half Dollars—A New Look at a Popular Series." Swiatek, a premier authority on commemorative coinage, will also speak about "The Pleasures and Potentials of Commemorative Coins."

Utilizing his experience with the ANA Certification Service, ANACS Director Kenneth Bressett will discuss "The Importance of Grading and the Experience of the ANACS Service." Bressett's particular numismatic interest will be evident to those attending his second lecture, "In the Eyes of Our Forefathers—Coinage of Colonial New England."

Dave Bowers, a leading dealer and respected numismatic authority, will present, "The 'Compleat' Coin Collector—How to Get Involved." Classes taught by Bowers at ANA Summer Seminars have proved to be very popular, and this festival will be no exception. Bowers' friend and partner, Ray Merena, will offer participants "A Guide to Rare Coin Auctions—Buying and Selling."

Because it is impossible to visit all the numismatic sites New England has to offer on this first tour, ANA Executive Vice President Edward C. Rochette, a former New England resident and coordinator of the festival, will relate his experiences "On the Numismatic Trail Through New England—What to See and When."

Following the last study session on Wednesday morning, the group will travel by way of the Massachusetts Turnpike to Worcester for a tour of the American Antiquarian Society, where noted numismatist Eric P. Newman will present "The Exciting Story of Early American Currency." At the society's headquarters, visitors can view one of the nation's best but seldom viewed collections of early American paper money. Founded shortly after the outbreak of the War of 1812, the Society chose Worcester as the site of its headquarters, hoping it would be far enough from the coast to prevent the



The Saint-Gaudens Historic Site in Cornish, New Hampshire—one of four stops during the week-long Numismatic Festival.

British from sacking and burning the valuable storehouse. Those students particularly interested in conducting their own numismatic research will find Newman's additional lecture, "Information and Research Methods That Produce Results," most helpful.

On Thursday morning the group will head north to Vermont and New Hampshire, stopping along the way in Dalton, Massachusetts, where participants will tour Crane Paper Company, supplier of paper for production of currency. In operation since the Revolutionary War, Crane manufactured the paper used by Paul Revere and continues to provide paper for the Bureau of Engraving and Printing. A small museum is located on the premises, and following a guided tour the group will lunch in Dalton before continuing on to White River Junction, Vermont, for the evening.

The group will stay in White River Junction for two evenings, and on Friday morning will embark on a day-long trip to Cornish, New Hampshire, home of the creator of America's most beautiful coins—Augustus Saint-Gaudens. John H. Dryfhout, director of the Saint-Gaudens Historic Site, will guide the group through the grounds the sculptor loved so well; then, in the studio that witnessed Saint-Gaudens' creative genius, Dryfhout will discuss the life of the famed sculptor. Many of Saint-Gaudens' models will be on display, including those used for the $20 gold piece, $10 gold piece and a one-cent piece that was never produced.

Saturday morning, following a farewell breakfast, the group will return to Boston via the scenic highways along the river border between New Hampshire and Vermont, then through northeastern Massachusetts to Logan International Airport.

ANA members participating in the week-long adventure need pay only $465, which includes tuition, bus transportation, breakfast and lunch Monday through Saturday, and room (based on double occupancy). The minimum number of participants has been set at twenty. Individuals may make reservations by sending a deposit of $65 to

Numismatic Festival
American Numismatic Association
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The deposit is refundable until May 10, 1984, if cancellation is necessary. Additional information can be obtained by calling the American Numismatic Association, 303/632-2646.

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A Numismatic Journey to Cuba

ADNA G. WILDE, JR., ANA Treasurer
and JOAN L. WILDE

On receiving an invitation from the National Bank of Cuba to attend the 1st International Numismatic Convention in Havana, December 12-18, 1983, we began preparations for our trip to the Caribbean island immediately. American travel to that area is somewhat restricted; we first requested permission from the Treasury Department to visit Cuba and then obtained Cuban visas.

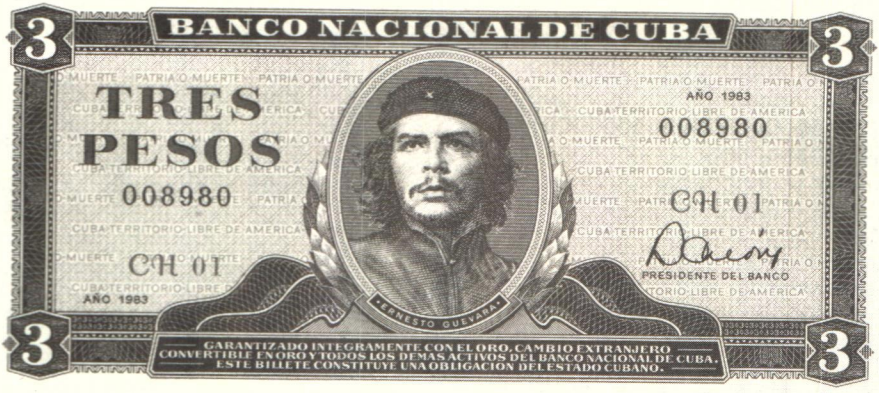
Visas in hand, we departed from Mexico City and arrived at José Marti International Airport on the evening of December 11, 1983, where we were greeted by Rolando Vizcaino Garciá of the National Bank of Cuba. After breakfast the next morning in our hotel, the Habana Libre, we were met by our interpreter, Jorge Alexis Salazar, and Roberto Gervet Gonzalez, director of the Numismatic Museum of the National Bank of Cuba. They accompanied us to register for the convention, at which time we received a packet containing a badge, program of events, auction catalog, invitations to special events, a text of the ten lectures to be presented and a silver commemorative medal struck in 1980 on the occasion of the 5th anniversary of the Numismatic Museum.

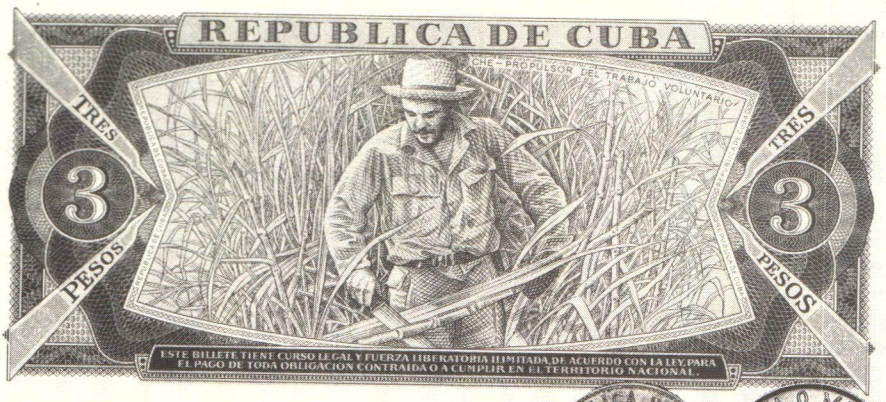
After meeting with José Garciá Peña, vice president of the National Bank of Cuba, we departed for a much anticipated tour of the City of Havana and the Numismatic Museum, guided by Eduardo Nodarse Soto, secretary of international relations for the Cuban Numismatic Association. We drove along the oceanfront past the old National Palace and through a tunnel beneath Havana harbor to arrive at El Morro Castle. Overlooking the entrance to the harbor, this impressive castle was built as a military fortress by the Spanish in 1589 and today attracts many visitors. Next we visited Alamar, a new housing project complete with hospital, schools, shops and playgrounds, where families are being relocated from overpopulated areas of old Havana. After a tour of the Cathedral Plaza in the old section of the city, we finally arrived at our last stop—the Numismatic Museum of the National Bank of Cuba.

Cathedral Plaza

Havana

Located on the main floor of an old bank building amid vaults and cashier's cages long out of service, the museum's primary exhibits display Cuban coins and paper money, and are highlighted





Cuban 1983 three-peso note.

Cuban 1983 one-peso piece.

Presented to each guest at the 1st International Numismatic Convention in Havana, this silver medal struck in 1980 marks the 5th anniversary of the Numismatic Museum of Cuba.

Cuban 1962 20-centavo piece.

by a 1916 set of circulating coinage that includes the extremely rare 20-peso gold piece. Coins of France, Spain, England, Mexico and the United States are also on display.

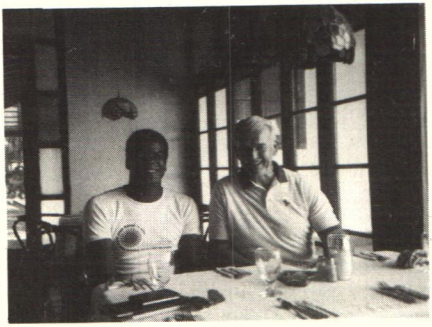
On Monday evening, December 12, the International Exhibit of Numismatics opened, with members of the Cuban Numismatic Association and the Mexican Numismatic Association competing for awards. President of the Cuban Numismatic Association Guillermo Ezpeleta Heredia welcomed visitors to the 1st International Convention of Numismatics, stating its purpose to promote better knowledge of both national and foreign numismatics in hopes of properly guiding numismatic development in Cuba; exchange technical and cultural experiences among collectors; hold a numismatic exhibit with the participation of exhibitors from all parts of the world; publicize numismatic activities in Cuba; and auction numismatic items.

The auction was held Tuesday, with floor bids as well as mail bids permitted on the 202 lots of Cuban and foreign coins, medals and banknotes. Although some lots received no bids, mail bids were numerous and floor bidders were able to examine items prior to bidding. Tuesday evening we attended a dinner party hosted by Señor Ezpeleta at the Tower Restaurant atop one of Havana's tallest buildings.

A delightful tour guide, Andrés Albuquerque, accompanied us on Wednesday as we motored to Varadero Beach, located some 60 miles east of Havana. Passing the area known as Cojimar, the setting for Hemingway's story *The Old Man and the Sea*, we came upon working oil wells but were informed that Cuba must import a large portion of its petroleum products. Passing cultivated fields of what appeared to be overgrown pineapple plants, we were told they were *sissle* plants, from which hemp is produced.

On arriving at Varadero Beach, we found white sand and very clear, warm blue water, reminiscent of two other beaches I have visited—Panama City, Florida and Tumon Bay, Guam. Returning to Havana we passed sugar cane fields and sugar mills, which form another important part of the Cuban economy. Rum factories operate near the mills, refining molasses into alcohol. The climate is very conducive to agriculture for there are two seasons on the island: the rainy period from May to September and the semi-dry period extending through the rest of the year.

On Thursday morning we arrived at *Casa de Moneda*, the Cuban mint. Originally constructed as a church in 1905, the structure was later converted to an American bank and, since the 1953 revolution, has been used as the mint. Although taking photographs in the mint was not permitted, we received



Adna Wilde and tour guide Andrés Albuquerque take a break from their busy schedule.

an extensive tour of the facility, where we were shown ingots being rolled into thin strips and cut into planchets of various sizes. On one press four or five Proof coins were produced per minute, while another press struck 40-centavo pieces dated 1981. The planchets were hand-fed into a single collar and approximately 35 coins per minute were struck with a pressure of 100kg/cc^2 each. We also witnessed the striking of Proof coins commemorating the Special Olympics, and watched the master die maker inspect Proof dies that were receiving final hand polishing.

Friday and Saturday were devoted to numismatic lectures, with ten speakers presenting educational topics. During the Saturday afternoon lectures, Señor

Ezpeleta presented a gold-washed bronze convention medal and a transcript of the lectures to the ANA Museum and Library, after which I answered questions from the audience about the ANA and numismatics in the United States.

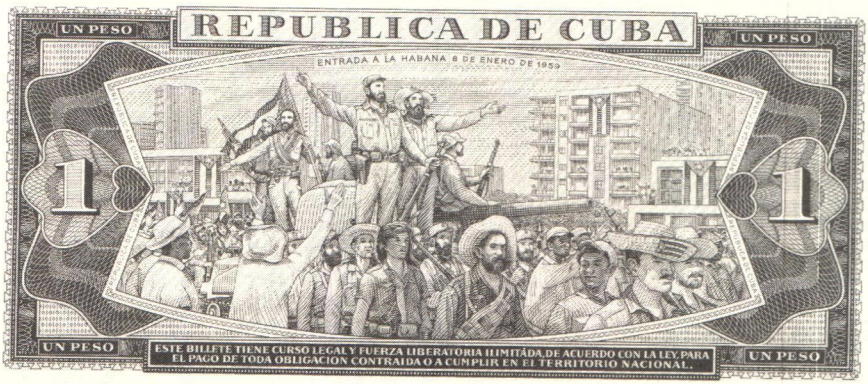
We attended the Tropicana Revue on our final evening in Cuba, enjoying a number of musical presentations, many of which included colorful, native dances. Surely the Tropicana is a must for any visitor to Havana.

National Bank of Cuba Vice President José Garciá (left) and ANA Treasurer Adna Wilde, Jr.

On our departure from Cuba, we bade farewell to our new friends from the National Bank of Cuba and the Cuban Numismatic Association and boarded a Mexicana jet bound for Mexico City. Havana is a great place to explore, especially in December, and we look forward to another visit.

Cuban 1962 40 centavos.

Cuban 1981 one-peso note.



Museum Collection Weak in Early Dimes

Because early silver dimes remain a poorly-represented series in the ANA collection of United States coinage, many pieces are sought as additions to the collection. All of the following Bust and Seated Liberty dimes minted from 1796 through 1891 are presently not represented in the ANA Museum collection.

U.S. Dimes Sought by ANA Museum

1796
1797, 13 stars
1797, 16 stars
1798
1798/97, 13 stars
1798/97, 16 stars
1798, small 8
1800
1801
1802
1803
1804, 13 stars
1804, 14 stars
1805, 5 berries
1807
1809
1811/09
1814, small date
1814, large date
1820, large 0
1820, small 0
1821, small date
1822
1823/22, small E
1824/22
1827
1828, large date
1828, small date
1829, large 10C
1829, small 10C
1830, small 10C
1830/29
1832
1833, high 3
1834, small 4
1836
1837, Liberty Seated, large date
1838, small stars
1838, large stars
1838, partial drapery
1839
1839-O
1839-O, reverse of 1838-O
1840
1840-O
1841
1841-O
1842
1842-O
1843
1843-O
1844
1845
1845-O
1846
1847
1848
1849/8
1849-O
1850
1850-O
1851
1851-O
1852
1852-O
1853
1853-O
1854
1855
1856, large date
1856-O
1856-S
1857
1858
1858-O
1859-S
1859, obverse of 1859 reverse of 1860
1860
1860-O
1861, both types
1861-S
1862-S
1863
1863-S
1864
1864-S
1865
1865-S
1866
1866-S
1867
1867-S
1868
1868-S
1869
1869-S
1870-S
1871
1871-CC
1871-S
1872-CC
1872-S
1873, closed 3
1873, open 3
1873
1873-CC
1873-S
1874
1874-CC
1874-CC, mintmark under wreath
1874-S
1875-CC, mintmark in wreath
1875-S, mintmark in wreath
1875-S, mintmark under wreath
1876
1876-CC
1876-S
1877
1877-CC
1877-S
1878
1878-CC
1879
1880
1881
1882
1883
1884
1884-S
1885
1885-S
1886
1886-S
1887-S
1888
1888-S
1889
1889-S
1890-S
1891
1891-O
1891-S

1821 dime, large date. Presented by Stack's.

1838-O Seated Liberty dime, Variety 1 with no stars on obverse. Presented by Julian Leidman.

1853 Seated Liberty dime, Variety 3 with arrows at date. Presented by Carl Cochrane.

The Internal Revenue Service has formally determined that the American Numismatic Association is a tax-exempt organization under Section 501(c)3 of the Internal Revenue Code. Therefore, all donations—both of cash and of material with established "fair market value"—qualify as charitable contributions for income tax purposes.

Additional information regarding donations can be obtained by writing to the Museum of the American Numismatic Association, 818 N. Cascade Ave., Colorado Springs, CO 80903.

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Dennis E. Steinmetz, Lancaster, PA
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Raymond T. Anderson, Colorado Springs, CO
Steven P. DeMint, Riverside, CA
Garden State Numismatic Association, New Egypt, NJ
George B. Eng, Houston, TX
Kirk V. Kelly, Greenville, SC
Joseph A. Seffens, Jr., Pearland, TX
Western Illinois Coin Club, Galesburg, IL

CASH ($300.00 to $499.99)
Pacific Gold & Silver, Bellevue, WA

CASH ($500.00 to $999.99)
First Coinvestors, Inc., Albertson, NY

CASH ($1,000.00 or more)
Reed Hawn, Austin, TX

MATERIAL ($25.00 to $49.99)
Mountain Chalet, Colorado Springs, CO
Burr M. Standish, Portage, MI

MATERIAL ($100.00 to $299.99)
Robert Leon Hughes, Miami, FL
Herbert F. King, Aurora, CO
The Plug Nickel, Miamisburg, OH
Stewart J. Westdal, San Diego, CA

MATERIAL ($300.00 to $499.99)
Stack's, New York, NY

MATERIAL ($500.00 to $999.99)
Eugene T. Rinn, Marco Island, FL

MATERIAL ($1,000.00 or more)
Michael C. Annis, Birmingham, MI
Glenn H. Firestone, Miami, FL
Free State Numismatics, Baltimore, MD
James B. Grotberg, Chicago, IL
John Hamilton, La Jolla, CA
New England Rare Coin Galleries, Boston, MA
J. Roy Pennell, Jr., Anderson, SC
Frank S. Robinson, Albany, NY
Maurice A. Storck, Tucson, AZ

MATERIAL (no stated value)
Earl Armstrong, Hamilton, IN
Jerome L. Cohen, Beverly Hills, CA
Stanley Cullen, Gainesville, FL
Franklin Mint Corporation, Franklin Center, PA
Johnny H. Heleva, Citrus Heights, CA
Larry Jackson, Atlanta, GA
Carl M. Kaplan, Bronx, NY
Tom McAfee, Winter Park, FL

Total Cash	
$25 or more	$14,333.16
Under $25	4,280.88
Total Material	45,478.45
Total Donations (1-31-84)	$64,092.49

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1942-D. MS65. . $325.00
1943-P. MS65 . . $165.00

1944-S. MS63 . . $125.00
1945-P. MS65 . . $165.00
1945-D. MS65. . $275.00
1945-S. MS65 . . $325.00

1946-S. MS63 . . $125.00
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1947-D. MS65. . $325.00
1947-D. MS63. . $125.00

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Established 1930

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received ***at least eight weeks*** *prior to the cover date of the magazine and preferably as much as* ***four months*** *in advance so announcements can appear in several consecutive issues. Type or print clearly and include zip code in address. Send to Calendar of Events, Box 2366, Colorado Springs, CO 80901.*

EAST

MARCH

3-4 HAGERSTOWN, MD. Venice Ballroom, U.S. Rt. 40. Interstate Coin Club's 45th Semi-Annual Interstate Coin Show. ICC, P.O. Box 1901, Hagerstown, MD 21740.

3-4 LEBANON, PA. Quality Inn, Quentin Rd. & Poplar St. 45th Semi-Annual Lebanon Valley Coin Show sponsored by the Lebanon Valley Coin Club. C.R. Wise II, 1430 Walnut St., Lebanon, PA 17042.

4 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

4 WEST HAVEN, CT. Knights of Columbus Hall, Center St. Liberty Coin Club's 40th Semi-Annual Coin Show. Jerry Forbes, P.O. Box 5134, Woodmont, CT 06460.

9-11 BUFFALO, NY. Executive Playboy Motor Lodge, 4243 Genesee St. Annual Coin & Stamp Show of the Greater Buffalo Coin Dealers' Association. Dell Reitz, 2197 Broadway St., Buffalo, NY 14212.

10 PARAMUS, NJ. Bergen Mall Shopping Center, Rt. 4. Bergen County Coin Club's 24th Annual Coin Show. Lester Kinley, P.O. Box 294, Dumont, NJ 07628.

10 DEAR PARK, NY. VFW Post, Long Island Ave. & W. 13th St. Coin & Stamp Show sponsored by the Professional Coin & Stamp Dealers Association of Long Island. PCSDALI, P.O. Box 354, Lynbrook, NY 11563.

10-11 INDIANA, PA. Rustic Lodge, Rt. 286 S. 26th Annual Spring Coin Show of the Indiana Coin Club. John Busovicki, 72 Walcott St., Clymer, PA 15728.

11 WILLIMANTIC, CT. Elks Lodge, Pleasant St. Mansfield Numismatic Society's 12th Annual Coin & Paper Money Show. C. John Ferreri, P.O. Box 33, Storrs, CT 06268.

16-18 VIRGINIA BEACH, VA. Pavilion, 1000 19th St. 28th Annual Coin-A-Rama & Stamp Bourse sponsored by the Tidewater Coin Club. John W. Balchunis, 604 Pleasant Hall Dr., Virginia Beach, VA 23464.

17-18 WEST MIFFLIN, PA. Quality Inn, Lebanon Church Rd. 20th Annual Coin & Stamp Show of the McKeesport Coin Collectors Club. William M. Orendi, P.O. Box 114, West Mifflin, PA 15122.

18 DANBURY, CT. Rogers Park School. Danbury Coin Club's Coin Show. George Mitchell, 1 Vista Dr., R.F.D. 1, New Milford, CT 06776.

24 KING OF PRUSSIA, PA. Holiday Inn. 19th Annual Coin Show of the Valley Forge Coin Club. VFCC, P.O. Box 473, King of Prussia, PA 19406.

24-25 CHAMBERSBURG, PA. Holiday Inn, I-81, Exit 5. Annual Coin Show sponsored by the Friendly Coin Club of Chambersburg. Charles W. Leidig, 1214 Scotland Ave., Chambersburg, PA 17201.

24-25 ALLENTOWN, PA. George Washington Motor Lodge, U.S. Rt. 22 & 7th St. 20th Annual Lehigh Valley Coin Show sponsored by the Allentown, Bethlehem and Lehigh Valley Coin Clubs. Ted Wolverton, P.O. Box 501, Stroudsburg, PA 18360.

25 PORTLAND, ME. Holiday Inn, Maine Tpk., Exit 8. Gorham Coin Club's Coin Show. Charles A. Roberts, 37 Anson Rd., Portland, ME 04102.

25 WEST CHESTER, PA. Rt. 202 & the Bypass S. 20th Annual Coin Show & Error Symposium sponsored by the West Chester Coin Club. Bob Larkin, P.O. Box 71, Phoenixville, PA 19460.

29-April 1 NEW YORK, NY. VISTA International Hotel, 3 World Trade Center. 28th Annual Metropolitan New York Numismatic Convention. James K. Brandt, P.O. Box 787, Pearl River, NY 10965.

APRIL

1 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

1 NEW EGYPT, NJ. American Legion Post, Meadowbrook Ln. New Egypt Coin Club's 7th Annual Coin Show. Douglas R. Tilghman, P.O. Box 64, New Egypt, NJ 08533.

1 FAIRLAWN, NJ. The Fairlawn, Parmellee Ave. & Fairlawn Ave. 15th Annual Coin Show of the Fairlawn Coin Club. Eugene Meletta, P.O. Box 113, Hawthorne, NJ 07506.

7-8 SALEM, VA. American Legion Building, 710 Apperson Dr. Annual Coin Show sponsored by the Salem Coin Club. W.L. Camp, Jr., Rt. 2, Box 306, Fincastle, VA 24090.

14-15 PARKERSBURG, WV. Holiday Inn, Rt. 50 & I-77. 19th Annual Spring Coin Show of the Parkersburg Coin Club. Ken Wyant, P.O. Box 2143, Parkersburg, WV 26101.

15 CATONSVILLE, MD. Quality Inn, 1015 York Rd. 2nd Coin Show of the Catonsville Coin Club. John Bayne, P.O. Box 3273, Catonsville, MD 21228.

15 NORWICH, CT. American Legion Hall, 457 Laurel Hill Ave. Uncas Numismatic Association's 33rd Annual Coin Show. Frank Wawrzynowicz, Box 1004, Norwich, CT 06360.

28 WATERTOWN, NY. Ramada Inn, I-81, Exit 45. Annual Coin Show of the Northern New York Coin Club. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041.

MAY

5-6 SHIPPENSBURG, PA. Community Center, N. Fayette St. 21st Annual Coin Show of the Shippensburg Coin Club. J. Merle Kauffman, 468 Paul Ave., Chambersburg, PA 17201.

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

11-13 NEW CARROLLTON, MD. Sheraton Hotel & Exhibition Center, 8500 Annapolis Rd. 5th Annual Coin Show of the Washington-Montgomery-Prince Georges Tri-Club. Earl Blaisdell, 2250 Highland Terr., Falls Church, VA 22046.

19 DEER PARK, NY. VFW Post, Long Island Ave. & W. 13th St. Coin & Stamp Show sponsored by the Professional Coin & Stamp Dealers Association of Long Island. PCSDALI, P.O. Box 354, Lynbrook, NY 11563.

19-20 LAVALE, MD. LaVale Fire Hall, 423 National Hwy. Western Maryland Coin Club's Coin Show. George Waingold, 1260 Vocke Rd., LaVale, MD 21502.

26-27 HERSHEY, PA. Hershey Armory. Annual Coin Show of the Hershey Coin Club. Patricia College, R.D. 2, Elizabethtown, PA 17022.

JUNE

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association. Joseph F. Marcelli, 28 Locust Ave., Troy, NY 12180.

21-23 CHERRY HILL, NJ. Hyatt Cherry Hill, Rt. 70. CONECA National Meeting & Errorama '84 in conjunction with the 9th Annual Convention of the Garden State Numismatic Association. Bob Larkin, P.O. Box 71, Phoenixville, PA 19460.

SOUTH

MARCH

3-4 FAYETTEVILLE, NC. Sheraton Motor Inn, 301 Bragg Blvd. 11th Coin Show of the Cumberland County Coin Club. Charles L. Kimber, 3705 Florida Dr., Fayetteville, NC 28301.

4 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

10-11 TEXARKANA, TX. YMCA, 3410 Magnolia St. Coin Show sponsored by the Texarkana Coin Club. TCC, P.O. Box 6009, Texarkana, TX 75501.

10-11 PORT ARTHUR, TX. OCAW Hall, 1500 Jefferson Dr. Annual Coin Show of the Greater Port Arthur Coin Club. Dewey Scott, P.O. Box 1324, Orange, TX 77630.

16-18 PALM BEACH SHORES, FL. Colonnades Beach Hotel, Ocean Avenue. 8th Annual Greater Palm Beaches Coin Show sponsored by the West Palm Coin Club. Randy Campbell, 2775 Floweva St., West Palm Beach, FL 33406.

23-25 ORLANDO, FL. Hilton Inn Florida Center, 7400 International Dr. Central Florida Coin Club's Spring Coin Show. A.J. Vinci, 1002 Pebble Beach Circle W., Winter Springs, FL 32708.

24-25 WACO, TX. Waco Convention Center, 100 Washington Ave. Waco Coin Club's Coin & Stamp Show. Aubrey Carpenter, P.O. Box 8014, Waco, TX 76714.

25 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

25 CORPUS CHRISTI, TX. Exposition Hall. 26th Annual Coin and Collectors Show of the Corpus Christi Coin Club. CCCC, P.O. Box 3191, Corpus Christi, TX 78404.

30-April 1 ST. PETERSBURG, FL. Skyway Inn, 3600 34th St. S. Coin Show sponsored by the Gulfport Coin Club. GCC, P.O. Box 7934, St. Petersburg, FL 33734.

31-April 1 COLUMBUS, GA. Martinique Quality Inn, 1011 4th Ave. 17th Annual Coin Show of the Muscogee Coin Club. Herman L. Nipper, P.O. Box 693, Columbus, GA 31902.

31-April 1 WOODWARD, OK. Fair Building, S. 1st St. Woodward Coin Club's Coin Show. Wayne Converse, P.O. Box 852, Woodward, OK 73802.

MEMBERSHIP NEWS

APRIL

1 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

6-8 WILMINGTON, NC. Elks Lodge, 5102 Oleander Dr. Annual Azalea Festival Coin & Stamp Show sponsored by the Lower Cape Fear Coin Club. Mike Wallace, P.O. Box 4232, Wilmington, NC 28406.

7-8 MIDLAND, TX. Midland Center, Main St. & Wall Ave. 2nd Annual Coin Show of the Midland Coin Club. C.B. Nutter, Box 11124, Midland, TX 79702.

13-15 COCOA BEACH, FL. Holiday Inn, 1300 N. Atlantic Ave. Coin & Stamp Show sponsored by the Space Coast Coin Club. Herbert R. Hogue, P.O. Box 101, Merritt Island, FL 32952.

14-15 HAVELOCK, NC. Moose Lodge 1797, Hwy. 70. 12th Annual Tryon Coin Show sponsored by the Craven County Coin Club. Kathryn Lind, 102 Lakeside Dr., Havelock, NC 28532.

15 NORTH MIAMI BEACH, FL. The Mall at 163rd Street, 163rd St. N.E. & 12th Ave. Coin & Stamp Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

28-29 MARIETTA, GA. Holiday Inn, Delk Rd. & I-75. Coin Show sponsored by the Marietta-Smyrna Coin Club. Bruce Epperson, Box 3, Marietta, GA 30061.

29 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

MAY

4-6 HUNTSVILLE, AL. The Mall, University Dr. & N. Memorial Pkwy. Rocket City Coin Club's 31st Semi-Annual Coin Show. J.R. Tate, Box 750, Huntsville, AL 35804.

6 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

20 NORTH MIAMI, FL. National Guard Armory, 132nd St. & N.E. 8th Ave. Coins, Stamps & Collectibles Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

27 CORAL GABLES, FL. Holiday Inn, 1350 S. Dixie Hwy. Coin Show sponsored by the Professional Coin Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

JUNE

2-3 GARLAND, TX. Holiday Inn, LBJ at Centerville Rd. 15th Annual Coin Show sponsored by the Garland Coin Club. Billy C. Gilbreath, P.O. Box 461303, Garland, TX 75046.

3 HOLLYWOOD, FL. Hollywood Mall, Hollywood Blvd. Gold Coast Coin Club's Coin Show. Dorothy Kociabe, P.O. Box 205, Hollywood, FL 33022.

7-10 BILOXI, MS. Mississippi Gulf Coast Coliseum & Convention Center. Annual Coin Show of the Mississippi Numismatic Association. Erv Weems, 613 W. Howard Ave., Biloxi, MS 39530.

22-24 HOLLYWOOD, FL. Diplomat Hotel, Rt. A1A. Coin & Stamp Show sponsored by the Professional Coin & Stamp Dealers Association of South Florida. Bob Heller, P.O. Box 69-3360, Miami, FL 33169.

CENTRAL

MARCH

2-4 BEACHWOOD, OH. Marriott Inn, Rts. 271 & 422. 23rd Annual Coin Show of the Warrensville Heights Coin Club. Louis Irwin, 2101 Richmond Rd., Beachwood, OH 44122.

9-11 CHATTANOOGA, TN. Quality Inn South, I-75, East Ridge Exit. Tennessee State Numismatic Society's 19th Annual Convention & Coin Show. Ruth W. Armstrong, 1501 Akins Dr., Chattanooga, TN 37411.

10-11 RACINE, WI. New Sheraton Racine Motor Inn. Coin Show sponsored by the Racine Numismatic Society. John Barke, P.O. Box 1222, Racine, WI 53405.

11 KOKOMO, IN. Ramada Inn, U.S. 31 S. Kokomo Coin Club's 26th Annual Coin Show. Harold Young, 411 E. Morgan St., Kokomo, IN 46901.

11 CRYSTAL LAKE, IL. North Jr. High, 170 N. Oak. Coin Show sponsored by the McHenry County Coin Club. MCCC, P.O. Box 271, Crystal Lake, IL 60014.

11 FREEPORT, IL. Aquin High School. Freeport Coin Club's 26th Annual Coin Show. Luther Diemer, 103 Tanglewood Dr., Freeport, IL 61032.

16-18 MINNEAPOLIS, MN. Hyatt Regency Hotel, 1300 Nicollet Mall. 50th Anniversary Northwest Coin Show sponsored by the Northwest Coin Club of Minneapolis and St. Paul. Kenneth Eikeland, P.O. Box 18053, Minneapolis, MN 55418.

17-18 WELLINGTON, KS. National Guard Armory, 218 S. High. Oxford Coin Club's 21st Annual Coin Show & Sale. J.K. Skinnell, 424 N. Olive, Wellington, KS 67152.

25 FOSTORIA, OH. Fellowship Hall, Fostoria Shopping Plaza, Rt. 199 N. 20th Annual Coin Show of the Fostoria Coin Club. FCC, 534 N. Main St., Fostoria, OH 44830.

25 MARION, IN. Marion Sheraton Hotel, 501 E. 4th St. Marion Coin Club's 26th Annual Coin Show. W. Ray Lockwood, P.O. Box 93, Marion, IN 46952.

25 SHEBOYGAN, WI. North Bowl Lanes, 2022 North Ave. 23rd Annual Coin Show of the Sheboygan Coin Club. SCC, P.O. Box 907, Sheboygan, WI 53081.

31-April 1 KINGSPORT, TN. Kingsport Civic Auditorium. Coin Show sponsored by the Model City Coin Club. E.S. Stanley, 3737 Hemlock Park Dr., Kingsport, TN 37664.

APRIL

1 EUCLID, OH. Charterhouse Inn Motel, 24800 Euclid Ave. 19th Annual Coin Show of the Willowick Coin Club. WCC, Box 1022, Novelty, OH 44072.

7-8 SALINA, KS. Bicentennial Center, Kenwood Park. 1st Annual Convention of the Kansas Numismatic Association. Carl Adrian, Box 478, Salina, KS 67401.

8 WAUKESHA, WI. Waukesha County Youth Building, Hwys. F & FT. Waukesha Coin Club's 15th Annual Coin Show. Leo Neidinger, P.O. Box 321, Brookfield, WI 53005.

8 LANSING, MI. Lansing Hilton Inn, 7501 W. Saginaw Hwy. Spring Coin Show sponsored by the Lansing Coin Club. Jim Adams, P.O. Box 238, Okemos, MI 48864.

8 WARREN, MI. Bishop Murphy Knights of Columbus Hall, 22040 Ryan Rd. Warren Coin Club's Coin Show. WCC, P.O. Box 592, Warren, MI 48090.

8 MONROE, MI. Knights of Columbus Hall, 202 W. Front St. 13th Annual Spring Coin Show of the Monroe Coin Club. Mary Gail Beneteau, P.O. Box 1034, Monroe, MI 48161.

14-15 LOUISVILLE, KY. Best Western Midtown Motel, 200 E. Liberty St. Falls Cities Coin Club's 21st Annual Coin Show. Gary & Sharon Hinkle, 11013 Hwy. 160 W., Henry Ville, IN 47126.

14-15 GREEN BAY, WI. Brown County Veterans Memorial Arena, 1901 S. Oneida. 24th Annual Convention & Coin Show sponsored by the Numismatists of Wisconsin. Bill Koponen, 2274 Center St., Green Bay, WI 54304.

15 JOLIET, IL. VFW Cantigny Post, Horseshoe Dr. 25th Annual Coin Show of the Will County Coin Club. WCCC, 1517 Glenwood Ave., Joliet, IL 60435.

26-29 MILWAUKEE, WI. MECCA Convention Center, 4th & Kilbourne Ave. 45th Anniversary Convention & Coin Show of the Central States Numismatic Society sponsored by the Milwaukee Numismatic Society. A.P. "Del" Bertschy, P.O. Box 11403, Milwaukee, WI 53211.

28-29 MATTOON, IL. Holiday Inn, E. Rt. 16. Mattoon Coin Club's 24th Annual Coin Show. Michael Goodrich, c/o MCC, P.O. Box 143, Mattoon, IL 61938.

29 MORTON GROVE, IL. American Legion Post, 6140 W. Dempster. 20th Annual Spring Coin Festival of the Morton Grove Coin Club. Dennis Dubrow, P.O. Box 43, Morton Grove, IL 60053.

MAY

5-6 COLUMBIA, MO. Hilton Inn, I-70 at Stadium Dr. Coin Show sponsored by the Columbia Coin Club. H.L. Kilgore, Box 7293, Columbia, MO 65205.

5-6 LINCOLN, NE. Hotel Hilton. Nebraska Numismatic Association's 29th Annual Show & Convention sponsored by the Lincoln Coin Club. Elmer G. Nelson, Box 683, Sutherland, NE 69165.

6 DEFIANCE, OH. Knights of Columbus Hall, U.S. 66 N. Defiance Coin Club's 19th Annual Coin Show. Gary Tobias, 1880 Maumee Dr., Defiance, OH 43512.

6 MUNCIE, IN. Pittenger Student Center, Ball State University. 27th Coin & Stamp Show of the Muncie Coin & Stamp Club. Mary Hutchinson, 2618 S. Macedonia Ave., Muncie, IN 47302.

JUNE

15-17 INDIANAPOLIS, IN. Indiana Convention Center, 100 S. Capitol Ave. 26th Annual Convention of the Indiana State Numismatic Association. Jerry Lebo, P.O. Box 44337, Indianapolis, IN 46204.

22-24 BROOKINGS, SD. Student Union, South Dakota State University. South Dakota Coin & Stamp Association's 33rd Annual Convention & Show. Jan Jackson, c/o USCC, P.O. Box 574, Brookings, SD 57006.

WEST

MARCH

3-4 COEUR D' ALENE, ID. North Shore Motel & Convention Center. 21st Annual Coin & Antique Show sponsored by the Coeur d' Alene Coin Club. Bill Farrer, P.O. Box 18677, Spokane, WA 99208.

3-4 SEATTLE, WA. Norway Center, 300 3rd. St. W. University Coin Club's Coin Show. UCC, 20121 1st St. S., Seattle, WA 98148.

10-11 TACOMA, WA. Sherwood Inn, 8402 S. Hosmer. Tacoma Coin Club's Coin Show. TCC, P.O. Box 11104, Tacoma, WA 98411.

17 FULLERTON, CA. Griswold's Inn, Riverside Fwy., Exit 91. California State Numismatic Association's International Numismatic Educational Symposium. Bryan Burke, 2364 N. G St., San Bernardino, CA 92405.

17 OLYMPIA, WA. VFW Hall. Coin Show sponsored by the Olympia Coin Club. OCC, P.O. Box 2773, Olympia, WA 98500.

17-18 IDAHO FALLS, ID. Westbank Motel, 475 River Pkwy. Southeastern Idaho Annual Coin Show sponsored by the Eagle Rock Numismatic Society. William R. Machacek, 1935 Belmont Ave., Idaho Falls, ID 83401.

25 NAPA, CA. Town & Country Fairgrounds, 575 3rd St. 20th Coin Show of the Napa Valley Coin Club. NVCC, P.O. Box 2154, Napa, CA 94558.

29-April 1 INGLEWOOD, CA. Airport Park Hotel. 15th Convention of the Society for International Numismatics. George Russell, P.O. Box 943, Santa Monica, CA 90406.

30-April 1 SAN MATEO, CA. Dunfey Hotel. 1984 Early American Copper Collectors Annual Convention. Bill Weber, 6263 Blauer Ln., San Jose, CA 95135.

APRIL

7-8 EUREKA, CA. Redwood Acres Fairgrounds. 18th Annual Coin Show of the Eureka Coin Club. Harry Dixon, P.O. Box 505, Eureka, CA 95501.

7-8 BELLINGHAM, WA. Leapold Hotel, 1224 Cornwall Ave. Stamp & Coin Show cosponsored by the Bellingham Coin Club and Bellingham Stamp Club. BCC, P.O. Box 124, Bellingham, WA 98227.

8 SALINAS, CA. Masonic Temple, 48 San Joaquin St. Salinas Valley Coin Club's 16th Annual Coin Show. Gordon D. Rammer, 566 Yreka, Salinas, CA 93906.

20-22 OGDEN, UT. Holiday Inn, 33rd & Washington Blvd. 12th Annual Northern Utah Coin Show sponsored by the Ogden Coin Club. L.E. Gibson, P.O. Box 9783, Ogden, UT 84409.

29 VALLEJO, CA. Dan Foley Cultural Center, Tuolumne St. 12th Annual Coin Show sponsored by the Vallejo Numismatic Society. Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590.

MAY

4-6 SAN FRANCISCO, CA. Hotel Meridien, 50 Third St. California State Numismatic Association's 74th Semi-Annual Convention hosted by the San Francisco Coin Club. Mike Stanley, 2107 Gill Dr., Concord, CA 94520.

19-20 CASPER, WY. Casper Hilton Inn, I-25 & Rancho Rd. Coin Show sponsored by the Casper Coin Club. Shelden Sumey, Box 1671, Casper, WY 82602.

JUNE

8-10 LOS ANGELES, CA. Los Angeles Airport Hilton Hotel, 5711 W. Century Blvd. "Exciting 21st" Convention of the Council of International Numismatics. Frank Strauss, 122 S. Myrtle Ave., Monrovia, CA 91016.

FOREIGN

MARCH

31-April 1 ABBOTSFORD, BRITISH COLUMBIA, CANADA. McCallum Activity Centre. Annual Coin & Stamp Show of the Fraser Valley Coin Club. Pete Sweeten, Box 13, Abbotsford, B.C., Canada V2S 4N7.

APRIL

7-8 CALGARY, ALBERTA, CANADA. Marlborough Inn, 1316 33rd St. N.E. Coin Show sponsored by the Calgary Numismatic Society. Stan Clute, P.O. Box 633, Calgary, Alberta, Canada T2P 2J3.

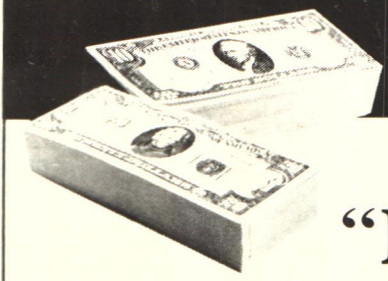
14-15 VANCOUVER, BRITISH COLUMBIA, CANADA. Sheraton Landmark Inn. Vancouver Numismatic Society's Coin Show. VNS, P.O. Box 67737, Station O, Vancouver, B.C., Canada V5W 3V2.

MAY

25-27 TORONTO, ONTARIO, CANADA. Harbourfront Centre, 222 Queens Quay St. W. Torex Spring 1984 Collectibles Show sponsored by the Canadian Association of Numismatic Dealers. Al Bliman, P.O. Box 3145, Station D, Willowdale, Ontario, Canada M2R 3G5.

FUTURE ANA EVENTS

July 28-August 1, 1984 DETROIT, MI. Cobo Hall Convention Center. 93rd Anniversary Convention. Florence Schook, General Chairman, P.O. Box 2014, Livonia, MI 48154.



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1864 Bronze	2.25	4.85
1864 "L" ("L" must show)	22.00	35.00
1865	2.40	4.15
1866, 67, 68	15.00	22.00
1869 over 8	60.00	110.00
1869	19.00	40.00
1870	16.00	30.00
1871	20.00	43.00
1872	29.00	48.00
1873, 74, 75	6.50	10.00
1876, 78	11.00	17.00
1879	2.00	3.60
1880, 81, 82, 83	1.20	1.80

Buffalo Nickels	Good VG	Fine
1913 Type I	2.00	2.50

Buffalo Nickels Cont'd	Good VG	Fine
1913 D Type I	3.60	5.40
1913 S Type I	6.00	9.50
1913 Type II	2.05	2.75
1913 D Type II	22.00	28.00
1913 S Type II	40.00	65.00
1914	2.50	3.50
1914 D	16.95	24.00
1914 S	3.05	5.50
1915	1.20	2.45
1915 D	3.75	7.75
1915 S	6.25	9.20
1916 D	2.95	5.25
1916 S	1.80	3.70
1917 D	2.80	6.50
1917 S	2.30	6.35
1918 D	2.95	7.00
1918 S	2.30	6.00
1919 D	2.95	8.00
1919 S	1.65	4.45
1920 D	2.15	5.50
1920 S	1.05	3.00
1921 S	7.65	20.00
1923 S	85	2.45

Buffalo Nickels Cont'd	Good/VG	Fine
1924 D	1.45	3.70
1924 S	2.75	8.00
1925 D	2.25	6.00
1925 S	1.00	3.25
1926 D	1.20	5.10
1926 S	3.05	7.20
1931 S	2.00	2.35

Liberty Nickels	Good/VG	Fine
1883 No Cent	2.00	2.50
1883 With "Cents"	3.00	5.25
1884	4.00	6.40
1887	3.15	5.50
1888	4.20	7.25
1889	2.20	4.75
1890	2.60	5.40
1891	2.00	4.55
1892	2.05	4.80
1893	2.00	4.75
1894	3.20	7.00
1895	1.15	3.50
1896	1.20	4.80

Also need bag and roll quantities of all mixed date INDIAN HEAD CENTS, LIBERTY "V", and BUFFALO NICKELS. For Full-Rim Good or better, cull-free coins we will pay:

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LIBERTY "V" NICKELS $15.00/Roll (40)
BUFFALO NICKELS — $6.75/Roll (40)

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CLUB ACTIVITIES

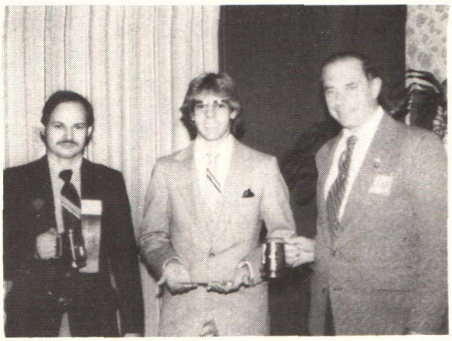
California State Numismatic Association (C-14488)

Nearly 1,800 enthusiasts attended the 73rd Semi-Annual Convention of the California State Numismatic Association October 21-23 in Anaheim. The three-day event hosted by the Downey Numismatists featured a 68-dealer bourse, competitive exhibits, invitational displays and an educational forum. With the theme "Shuttle Into the Future," the convention spotlighted America's recent space triumph—the flight of NASA's space shuttle *Columbia*.

The educational forum held in conjunction with the convention featured many interesting talks, many of which centered around the show theme. O.L. "Wally" Wallis and Harold Katzman collaborated on a program entitled "Space Out," with Wallis discussing "Lindberg: A Pioneer of Air Flight" and Katzman presenting "A Numismatic Salute to the Space Shuttle." Lori Reppeteau stirred interest with her lecture on English mail coach tokens, and Brian Kotoff spoke to a group of enthusiastic juniors about "Getting Started" in the numismatic hobby. Ed Fulwider of the San Francisco Assay Office made a special presentation appropriately titled "A Look at the San Francisco Assay Office."

Of particular interest in the exhibit room were two invitational displays—Bryan Burke's "The 1792 Half Disme" and "Space Shuttle Memorabilia" by Harold Katzman. Among the competitive exhibits, the Lewis M. Reagan Memorial Foundation's Steve Kosoff Memorial Award for Best of Show went to Harold Katzman for "A One of a Kind Shuttle Medal," and Dwight Manley took the Junior Best of Show for "The Sesquicentennial Exposition of 1926."

The convention banquet, held Saturday evening, was highlighted by the presentation of numerous exhibit and membership awards. Presented to Bryan Burke was the California State Numismatic Association Medal of Merit, the organization's highest award for outstanding service. A presidential breakfast hosted Sunday morning by Jean Ellis was attended by 43 CSNA members and guests who paid tribute to past presidents of the organization. Honorees in attendance were Ralph "Curly" Mitchell, Herbert Bergen, Winn Osborne, Dan Harley, Charles Kappen, Al Baber, Bill Wisslead, Bryan Burke, John Lenker and Al Hall.



Speakers at the educational forum held in conjunction with the CSNA's 73rd semi-annual convention included (left to right) Harold Katzman, Brian Kotoff and O.L. Wallis.

The California State Numismatic Association will hold its 74th Semi-Annual Convention and Coin Show May 4-6 at the Hotel Meridien, 50 Third Street, San Francisco. Originally scheduled for the Cathedral Hill Hotel, the convention was relocated because the hotel was extensively damaged by fire late last year. Persons interested in more information should contact Mike Stanley, 2107 Gill Dr., Concord, CA 94520.

Rochester Numismatic Association (LC-8)

New York's Rochester Numismatic Association has released a medal to honor the memory of the late Alphonse A. Kolb, RNA life member and 50-year life member of the ANA. In his work as a die engraver Kolb produced over 50 medals for the RNA.

Designed by club member Gerard Muhl and struck by the Green Duck Corporation of Hernando, Mississippi, the medal features on its obverse a central figure encircled by the inscriptions IN MEMORY OF ALPHONSE A. KOLB • 1893-1983 and ROCHESTER NUMISMATIC ASSOCIATION.

The reverse features a wreath surmounted by the coat-of-arms of Nathaniel Rochester, founder of the city of Rochester, New York.

The Alphonse A. Kolb Memorial Medal was struck in a limited quantity of 50 antique bronze issues, which were made available to the club membership, together with several issues in nickel, gold plate and bright bronze to be presented as awards of appreciation to club speakers. One unique fine silver medal was auctioned at the club's December meeting. The Rochester Numismatic Association has generously donated one antique bronze Kolb medal to the ANA Museum.

Warren Coin Club (C-58677)

The Warren Coin Club of Warren, Michigan, has announced its new officers for 1984. Recently elected to the office of president was Bob Maki; vice president, Don Graham; corresponding secretary, Cheri Maki; recording secretary, Lee Graham; treasurer, Terry Rintz; sergeant-at-arms, Ted George; librarian, Tom Connery; historian, Len Woods; and board members Joe Bem, George Wanzug and Jim Lopicolla.

The WCC will hold its spring coin show Sunday, April 8, at the Bishop Murphy Knights of Columbus Hall in Warren. A bourse, exhibits and door prizes will be featured.

Maryland State Numismatic Association (C-73593)

The Maryland State Numismatic Association sponsored a one-day seminar November 6 at the Evergreen House in Baltimore. Organized and moderated by Will Mumford, past president of the organization, the seminar was highlighted by a discussion conducted by Hank Schab about the "Chalmer's Rings" shilling. Supplementing his talk with a series of slides, Schab spoke about the life of John Chalmers, his private mint and the events surrounding the coining of his most exclusive shilling, only four of which are extant. Schab concluded his talk with a request for further information and asked anyone with additional knowledge about the "Chalmer's Rings" shilling or mint to contact him in care of the Colonial Coin Club, P.O. Box 884, Annapolis, MD 21404.

Carl Shrader, MSNA vice president and recently-appointed general chairman of the 1985 ANA convention in Baltimore, presented a lively and humorous program concerning the convention entitled "Who Pushed Me?" Included in the program was an ANA slide presentation and an outline of the advantages of ANA membership.

Chicago Coin Club (LC-7)

Chicago's historic Bismark Hotel was the scene of the Chicago Coin Club's annual awards banquet held December 14. Fifty members and guests witnessed the presentation of awards to numerous individuals for outstanding service to the club during 1983.

The CCC's top prize, the Silver Award, was given to Gerold Anaszewicz in appreciation of the many informative programs he has presented at club meetings. George Lill III took the second place

Chicago Coin Club members Gerald Anaszewicz (left) and George Lill III congratulate each other upon their receipt of top awards at the organization's annual banquet in December.

Bronze Award in this category, and Saul Needleman, Carl Wolf, Harry X Boosel, Richard Hartzog and Harry Flower each received honorable mention. Juniors Rob Chramosta, Bill Grundy and Mike Brodsky took first-, second- and third-place awards, respectively, for exhibits displayed at club meetings throughout the year.

Several awards were presented to nonmembers who appeared as guest speakers at club meetings during the year, including Lincoln S. Higgie for his presentation about the art of ancient coins, Charles Surashy for "Postal Notes, 1883-1894," and William B. Swoger for his talk and slide presentation entitled "1001 Tales of Numismatics."

Cambridge Coin Club (C-58883)

The 11th Annual Coin Show of the Cambridge Coin Club of Maryland was held October 23, with over 150 visitors braving the wet weather to attend. The event featured a bourse area, competitive and non-competitive exhibits, and door prizes.

Among the competitive exhibits, Ada

S. Tyndall took the Best in Show award for her three-case display of Susan B. Anthony dollars, and Charlotte Peters was presented the first-place award for her exhibit of Jefferson nickels. Moses Moore's non-competitive display of antique mechanical banks also attracted a great deal of attention. Special souvenir woods issued to commemorate the show were designed by Moses Moore and Charlotte Peters, and are available for 25¢ each by sending a stamped, self-addressed envelope to CCC, P.O. Box 932, Cambridge, MD 21613.

Central Florida Coin Club (C-24670)

The Central Florida Coin Club will sponsor a spring coin show March 23-25 at the Orlando Hilton Inn Florida Center, featuring a bourse, exhibits, door prizes and free coin appraisals. In an effort to publicize its show, the CFCC has released a souvenir wooden quarter that lists pertinent show information. The woods are available for 35¢ each and a self-addressed, stamped envelope from A.J. Vinci, 1002 Pebble Beach Circle West, Winter Springs, FL 32708.

South Carolina Numismatic Association (LC-19)

Numerous awards were presented at the South Carolina Numismatic Association's 11th Annual Convention hosted by the Midlands Coin Club of Columbia in October 1983. James Vernon Epps won the Best of Show award for his display of U.S. Trade Dollars, and Georgia Numismatic Association President Larry Todd received the Archie Stein Memorial Award for the most artistic exhibit. Ann W. Shull was presented the SCNA's 1983 Most Outstanding Numismatist award, and Austin M. Sheheen received the ANA Medal of Merit. *Numismatic News* publisher Clifford Mishler was on hand to present the Numismatic Ambassador Award to Doris B. Whitehouse, the first South Carolinan so recognized.

Highlighting the annual convention was an educational forum that featured several nationally recognized speakers. ANA Governor Stephen R. Taylor presented a program about "Building An Exhibit," a slide show about "Counterfeit Detection" was narrated by John L. Hunter, and past ANA governor Chuck

O'Donnell gave an interesting talk about "Modern Paper Money."

Kent Coin Club (C-71623)

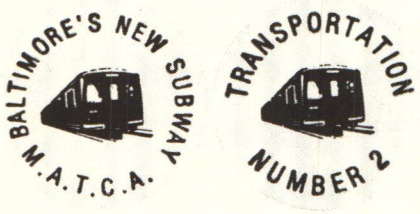
The Kent Coin Club of Dover, Delaware, recently issued a set of two woods to commemorate its 12th Annual Coin Show held in September 1983. Part of a series featuring historic buildings of Dover, one wood pictures the Ridgely House, built in 1728; the second wood features the show date and KCC emblem. Priced at 50¢ per set, the woods may be ordered by sending remittance with a self-addressed, stamped envelope to KCC, P.O. Box 894, Dover, DE 19903.

Professional Coin & Stamp Dealers Association of Long Island (C-121932)

The Professional Coin & Stamp Dealers Association of Long Island recently staged a successful winter show featuring 33 dealer tables laden with coins, stamps, tokens and medals. Four such shows are scheduled in 1984—March 10, May 19, September 8 and December 8—and each will be observed with a special cachet-envelope produced by the organization, depicting four different Long Island historical themes. The first cachet, commemorating the March 10 show, will picture the medal issued for the Battle of Long Island during the Revolutionary War; the subject of the second cachet will be Lindberg's solo flight from Roosevelt Field in 1927. More information about scheduled shows and the cachet-envelopes may be obtained from PCSDALI, P.O. Box 354, Lynbrook, NY 11563.

Maryland Amusement Token Collectors Association (C-116178)

The Maryland Amusement Token Collectors Association has released its first issue for 1984. Second in a series honoring transportation, MATCA's most recent release commemorates the new Baltimore subway. The token, along with a checklist of the organization's 81 issues to date, may be ordered by sending 25¢ and a stamped, self-addressed envelope to MATCA, Box J, Baltimore, MD 21228.



Numismatics International (C-55514)

Honorary life membership was presented to Granvyl Hulse, Jr., librarian for Numismatics International, at the organization's 1983 coin exposition in Dallas, November 11-13. Hulse was recognized for his outstanding work in numismatics and for his continuing service to the club. Other highlights of the convention included presentation of the Best of Show award to J. Jordan for his exhibit of "Silver Coinage of Victoria's Golden Jubilee."

Marvin Fraley (right) presents Numismatics International Librarian Granvyl G. Hulse, Jr. an honorary life membership.

CHOICE ROMAN IMPERIAL BRONZES

GERMANICUS, elder brother of Claudius. Dupondius struck by Caligula. Germanicus standing in quadriga r.; GERMANICVS/CAESAR. Rv. Germanicus standing l. carrying eagle-tipped scepter; SIGNIS-RECEPT./DEVICTIS-GERM. S.C. Rough dark green patina, lightly tooled. Choice Very Fine $450.00

NERO, 54-68 A.D. Sestertius, 64-66 A.D. Rome. Laureate bust r. wearing aegis; NERO CLAVDIVS CAESAR AVG. GER. P.M. TR.P. IMP. P.P. Rv. Temple of Janus, door closed r.; PACE P.R. TERRA MARIQ. PARTA IANVM CLVSIT. S.C. RIC 179. Splendid green patina. Close to Extremely Fine $2,250.00

VESPASIAN, 69-79 A.D. Sestertius, 71 A.D. Rome. Laureate head r.; IMP. CAES. VESPAS. AVG. P.M. TR.P. P.P. COS. III. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVSTI S.C. RIC 437. Slightly rough black patina. Choice Very Fine..... $600.00

HADRIAN, 117-138 A.D. Sestertius, 134-138 A.D. Rome. Laureate and draped bust r., HADRIANVS AVG. COS. III P.P. Rv. Fortuna standing l. holding patera and cornucopiae; FORTVNA AVG. S.C. BMC 1514. Superb, glossy, dark olive patina. Choice Extremely Fine. A sensational coin. $2,750.00

ANTONINUS PIUS, 138-161 A.D. Sestertius, 158-159 A.D. Rome. Laureate head r.; ANTONINVS AVG. PIVS P.P. TR.P. XXII. Rv. Antoninus standing l., veiled, sacrificing over altar; VOTA SVSCEPTA DEC. III COS. IIII S.C. RIC 1010. Mottled dark green patina, glossy. Nearly Extremely Fine. $750.00

FAUSTINA SENIOR, wife of Antoninus Pius. Posthumous Sestertius. Rome. Diademed and draped bust r.; DIVA FAVSTINA. Rv. Ceres standing l. holding two torches; AVGVSTA S.C. RIC 1174. Glossy dark green patina with just a few obverse deposits. Extremely Fine $950.00

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MEMBERSHIP NEWS

MEMBERSHIP REPORT

TOP RECRUITERS

Club Representatives	District Representatives	ANA Elected Officers
None Qualified	None Qualified	None Qualified

Young Numismatists	Working Members		Dealer Boosters	
None Qualified	Margo Russell	3	Ivy/Merrill	5
	Glenn Sorgenstein	3	Rose/Iskowitz	3

Only those members enlisting two or more new applicants are considered in this listing of Top Recruiters. However, the efforts of all recruiters are greatly needed and appreciated.

Applications published in the January issue have been accepted for membership. The following applications, representing membership numbers 123689 through 123804 inclusive and LM-3367 through LM-3377 inclusive, were received before January 20, 1984. Unless accompanied by one of the following codes—(A) Associate, (J) Junior, (LM) Life Member, (LCM) Converted to Life Membership—all applicants are for Regular Membership. If no objections are filed prior to April 1, 1984, these applicants will become members on that date and notice to that effect will appear in the May 1984 issue. Absence of a state heading means that no applications were received from that state.

Association bylaws require publication of each application but not necessarily the applicant's mailing address. However, if the option to omit the street or box number was not exercised on the application form, it has been published herein. Such applicants should realize that numerous mailings will follow from various dealers and other numismatic organizations that scan the monthly publication of applicants.

The Association cannot prevent such use of your address now and in the future. However, the ANA has not and will not release applicants' or members' addresses at any time for any purpose beyond this initial publication.

ALABAMA

David Barns, 2601 Wagon Wheel Dr., Mobile, AL 36609. Edward C. Rochette (J)

ALASKA

William C. Hamilton, St. Rt. C, Box 41, Willow, AK 99688. Edward C. Rochette

ARIZONA

Marion E. Brayman, 3044 W. Desert Cove, Phoenix, AZ 85029. Irene M. O'Brien, Edward C. Rochette

C. Dean Thornberry, 2129 W. Jibsail Loop, Mesa, AZ 85202. Glen Armstron, C. Ondrick

CALIFORNIA

Robert E. Akers, San Jose, CA. Alan D. Koczorowski, Edward C. Rochette

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Edward L. Brenot, Los Angeles, CA. Robert Baumgartner, Edward C. Rochette

Eric Esser, 725 Appaloosa Dr., Walnut Creek, CA 94596. Lisa Bowerman, Edward C. Rochette (J)

Renie Faigin, Encino, CA. Glenn Sorgenstein, Edward C. Rochette

John T. Hamilton III, La Jolla, CA. Edward C. Rochette (LCM)

Richard Holding, Palo Alto, CA. Edward C. Rochette

Pearl R. Hunt, Canoga Park, CA. Glenn Sorgenstein, Edward C. Rochette

Jack W. Japenga, Covina, CA. Charles G. Colver, Edward C. Rochette

Howard Jordan, Glendale, CA. Henri N. Heller, Edward C. Rochette

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Thomas C. Konkel, 17742 Eucalyptus St., Hespetia, CA 92345. Jerry A. Moulton, Edward C. Rochette

Numismatic Bibliomania Society, P.O. Drawer 1610-A, Crestline, CA 92325. Edward C. Rochette, Calvin O. Wilson

Ronald J. Schenone, 1120 Glacier Ave., Pacifica, CA 94044. Edward C. Rochette

Steve Sky, Woodland Hills, CA. Glenn Sorgenstein, Edward C. Rochette

Chrystal D. Walters, San Diego, CA. Lisa Bowerman, Edward C. Rochette

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Franklin L. Wells, Panama City, FL. W. P. Hall, L. Lee

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Donald Lommler, Cleveland, OH. Clyde R. Englehardt, Donald L. Fox

Jan Marsalek, Rocky River, OH. Leon T. Lindheim, Edward C. Rochette

Dan H. Segrest, 208 Ohio St., Apt. C, Fairborn, OH 45324. Kenneth G. Townsend, Edward C. Rochette

Raymond Stischok, P.O. Box 197, West Jefferson, OH 43162. Edward C. Rochette

Marvin R. Tidwell, 7678 Old Stage Rd., Waynesville, OH 45068. Joseph R. Eckman, Edward C. Rochette

Anthony Ursillo, 8153 Millview Dr., Cincinnati, OH 45242. Edward C. Rochette (J)

OKLAHOMA

Francois Noorman, Pryor, OK. Valerie Walton, Edward C. Rochette

OREGON

Maribel Montgomery, 1900 S.E. 39th Ave., Albany, OR 97321. John P. Wilkerson, Edward C. Rochette

PENNSYLVANIA

Bryan Corbin, 621 Mifflin St., Hungtington, PA 16652. Steve Ivy, Bob Merrill

Hugh B. Frey, Jr., Allentown, PA. Stephen J. Gehringer

Armand Iodice, 949 Edgewood, Andalusia, PA 19020. Alfred B. Moore, Edward C. Rochette

W. Papinchak, Pittsburgh, PA. Gifford Kelly, Edward C. Rochette

SOUTH CAROLINA

Donna M. MacNeal, Mt. Pleasant, SC. Doris M. Haynes, Edward C. Rochette

TENNESSEE

James F. Ragsdale, 792 Watson St., Memphis, TN 38111. David Pike, Jr., Edward C. Rochette

TEXAS

Charles G. Bouton, 1716 E. Reppto, Brownfield, TX 79316. Patricia Yates, Edward C. Rochette

Charles Corry, Rt. 6, Box 21-D, Paris, TX 75460. Valerie Walton, Edward C. Rochette

Christopher W. Robertson, 929 Kiowa Dr., Burkburnett, TX 76354. Tom Culhane, Barbara Miller (J)

Tom Rothdeutsch, Garland, TX. Steve Ivy, Bob Merrill

Kyle A. Vick III, Houston, TX. Edward C. Rochette (LCM)

Edsel R. Young, El Paso, TX. Lisa Bowerman, Edward C. Rochette (LCM)

VIRGINIA

James E. Bratton, Hardy, VA. Edward C. Rochette

Kenneth L. Holloway, Arlington, VA. J. Douglas Gavin, Edward C. Rochette

WASHINGTON

Sam Evans, 13901 N.E. 34 Place, Bellevue, WA 98005. Irene M. O'Brien, Edward C. Rochette

WEST VIRGINIA

C.R. Kamath, Martinsburg, WV. Edward C. Rochette (LCM)

K.V. Seremetis, Morgantown, WV. Lisa Bowerman, Edward C. Rochette (LCM)

WISCONSIN

Robert M. Mantyh, West Allis, WI. R. C. Korosec, Edward C. Rochette

John Redmann, 4713 Hermsmeier Ln., Madison, WI 53714. Valerie Walton, Edward C. Rochette

Larry P. Valecka, Iola, WI. Joe Jones, Edward C. Rochette

FOREIGN

Asociacion de Numismaticos de Cuba, Aguiar #456 Lamparilla y Amarguia Habana Vista, Cuidadhabana, Cuba. Adna G. Wilde, Jr., Edward C. Rochette

Bill Stefiuk, Box 36, Portage La Prairie, Manitoba, Canada R1W 0K1. Lisa Bowerman, Edward C. Rochette

David M. Isbister, Agincourt, Ontario, Canada. Robert J. Riethe, Thomas C. Schaffer

Arduino Ventresca, Pte. J.E. Uriburu 115 1 er. Piso, Buenos Aires 1027, Argentina. Kim Kiick, Edward C. Rochette

Alexander E. Kalish, Singapore, Republic of Singapore. Steve Ivy, Bob Merrill (LCM)

DECEASED

R 99339	**Walter T. Andrews,** Seal Beach, CA
R 111418	**Gilbert E. Barton,** Williamsburg, KY
R 35515	**Adolf B. Bondy,** Gaithersburg, MD
R 7601	**Paul Campbell,** State Center, IA
R 13303	**Guy L. Chapman,** Santa Rosa, CA
R 80211	**Robert F. Gardner,** Denver, CO
R 32864	**S. Stanley Hawbaker,** Fort Loudon, PA
R 8281	**Paul H. Herbein,** West Lawn, PA
R 13321	**John W. Knox,** Carleton, MI
R 14086	**W. G. Miller,** Wichita, KS
R 32075	**Morton J. Olschwang,** Miami Beach, FL
R 9763	**Arthur Puetz,** Columbus, OH
R 56529	**Francis A. Rochford, Jr.,** Morris Plains, NJ
R 5702	**Samuel Francis Rosenberg,** Delaware, NJ
R 34421	**Lee R. Sinclair,** Sacramento, CA
R 26944	**Thomas S. Solomon,** Plattsmouth, NE
R 71625	**John P. Stepniak,** Perth Amboy, NJ
R 82283	**Otto J. Svehla,** Brooklyn, NY
R 30889	**William F. Vanco,** Greenville, TN
R 103266	**Anthony M. Wyse,** Pettisville, OH

EXPELLED

R 110656	**Jerry Hargrove,** Bon Air, VA. Expelled for failure to satisfy court judgement for money owed on a numismatic transaction.
R 89132	**William R. Heinrich,** dba Bilinda Coin Co., St. Paul, MN. Expelled for failure to pay on ANA advertising account.
LM 3002	**Ronald MacIntyre,** dba The Clearing House, Stroudsburg, PA. Expelled for failure to pay on ANA advertising account.

The Numismatist

DISPLAY ADVERTISING RATES AND INFORMATION SCHEDULE

Space	One Month	Per Month On Contract 3 mo.	6 mo.	12 mo.
One-eighth page	$39.00	$38.00	$37.00	$35.00
One-quarter page	61.00	60.00	59.00	56.00
One-half page	119.00	116.00	113.00	106.00
Full page	224.00	219.00	213.00	201.00

ADVERTISERS PLEASE NOTE

All correspondence relating to advertising should be addressed to Advertising Dept., *The Numismatist*, P.O. Box 2366, Colorado Springs, CO 80901.

DEADLINE: Copy must be *received* by the 5th of the month to insure insertion in the following month's issue. All advertising copy must be typed.

CIRCULATION: 40,000.

MECHANICAL REQUIREMENTS: Full page dimensions are 29½ x 47 picas; half page may either be horizontal (29½ x 23 picas) or vertical (14 x 47 picas) in format; quarter page may also be horizontal (29½ x 11 picas) or vertical (14 x 23 picas); eighth page dimensions are 14 x 11 picas.

Halftones should be 120 line screen mounted. Page position may be requested but cannot be guaranteed. Proofs prior to publication are not provided.

ILLUSTRATIONS: Art should be provided by the advertiser. Photography of numismatic items will be billed at national rates.

OTHER REQUIREMENTS: No ads accepted from minors unless accompanied by signature of parent or guardian stating financial responsibility. *All ads must have numismatic significance.* Because of advance deadlines, prices stated in many ads may be subject to change.

REFERENCES: All advertisers are required to submit banking and trade references when advertising for the first time. *Advertisers must be, or have one responsible member of their company, a member of ANA.*

CONTRACTS: Available for three, six and twelve consecutive month periods, at 2, 5 and 10 percent discounts respectively when contract requirements are fulfilled. Cancelled contracts will be rebilled at the next applicable rate.

If new copy has not been received by the 5th of the month, the previous month's ad will be repeated.

REMITTANCES: Make all remittances payable to American Numismatic Association. Credit will be extended to contract advertisers only. Effective January 1, 1983, a late charge of 1½ percent will be applied to balances remaining unpaid after 30 days. Payment must accompany advertisements submitted by non-contract advertisers.

An additional discount of 5 percent will be given to contract advertisers for payment made in advance. No advertising agency commission granted.

COPY: Ad copy must be typed and be legible and double spaced. Ad copy should be on separate sheets and never in the body of a letter of transmittal. Trade names may be used, but, except for the name of corporations, the name of the responsible person of the firm must also appear.

There will be an extra charge for heavy composition.

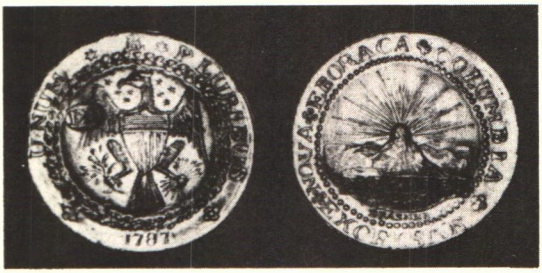
ADDITIONAL INFORMATION: The advertising department has on file the names and addresses of all advertisers. Any complaints or requests for information regarding advertisers should be referred to the advertising department.

The right to edit copy, to require payment in advance, and to decline any advertisement is specifically reserved.

1/83

When Great Collections are Sold. . .

BOWERS AND MERENA SELLS THEM!



The 1787 Brasher Doubloon. Sold by Bowers and Merena for $725,000, the world's record auction price for any coin!

When great collections are sold, Bowers and Merena sells them. In the process we've captured just about every world's record price for coins sold at auction. Consider, for example, that of the top 10 world's price records we hold 9! And of the top 5 we have all 5! No other auction firm comes even close!

In November we sold at auction two great collections: The Virgil Brand Collection, Part I, and the Marcus J. Brown Estate Collection. Realizing a total close to $4 million, these events saw enthusiastic mail and floor bidders compete to set numerous records, including a whopping $88,000 for the 1862 British Columbia gold $10, a coin which catalogues $6000! Our January 1984 sale of the Arthur Sipe and Everett Ness Collections likewise saw intense activity.

Right now here at Bowers and Merena we are in the midst of our 1984 auction season. Our "grand format" catalogue of the Rudy Sieck Collection and the Roy Harte Collection, Part III has been completed, and copies are being printed for worldwide distribution. So, we are turning our sights to other events: the spectacular sales planned for New York City on June 18-20, September 17-19, and November 12-14.

Anything worth doing is worth doing right. That's our philosophy here at Auctions by Bowers and Merena. You can appreciate that it takes nearly 20 people many thousands of hours to produce our "grand format" catalogues (which have won more Numismatic Literary Guild "Catalogue of the Year Award" honors than all of our competitors combined!), to carefully catalogue and attribute your pieces and to describe them in an appealing manner, to photograph the important pieces, to prepare advertisements, and to otherwise do a really great job for our consignors. A few months ago we lost a $1.5 million collection primarily because we wouldn't agree to dash out a catalogue in a few weeks! It went elsewhere, and we're keeping our fingers crossed that the owners get near the $1.5 million they hoped for. There is no way that Q. David Bowers, Raymond N. Merena, Thomas J. Becker, Robert Rubel, Karl Hirtzinger, and the other world-renown numismatists who carefully prepare our

catalogues can be satisfied with simple one-line listings for important rarities! No, here at Auctions by Bowers and Merena, Inc. we take the harder way - the path less taken - and the result is, as stated, a record of top auction prices unequalled by any other firm!

Thinking of selling? For whatever reason, time has come to sell your United States coins, tokens, and paper money, your ancient and world coins. Here at Auctions by Bowers and Merena, Inc. we offer you a complete auction service. For one low commission to the seller, you receive a full program of benefits, including: insurance for your coins from the moment we take possession, in-person pickup of important properties and collections, financial security, presentation of your coins in our "grand format" catalogue to the same bidders on our mailing list who set all of the world's records we just told you about, and the satisfaction of doing business with a long-established firm which has sold nearly $200,000,000 worth of coins for thousands of consignors during the past 30 years.

Thinking of selling? Your COLLECT telephone call to Karl Hirtzinger, managing director, will bring you complete information. Or, simply send us the coupon below. All details of the transaction will be kept in strict confidence.

Thinking of selling? For the best NET RESULTS, for the maximum realization for your coins, contact us today. Let our success be your success! All of us here at Bowers and Merena look forward to working with you and your coins!

Dear Karl Hirtzinger,
I am thinking of selling. Without obligation on my part, please contact me with confidential details about selling my items in your sale.

Name _____

Street _____

City _____ State _____ Zip _____

Telephone: _____ Best time to call _____

Brief description of holdings: _____

TN-3A

AUCTIONS BY BOWERS AND MERENA, INC.

Karl Hirtzinger, Director
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

"When great collections are sold, Bowers and Merena sells them." Chairman: Q. David Bowers; President: Raymond N. Merena; Managing Director, auctions: Karl Hirtzinger. Members: Professional Numismatists Guild; Life Members ANA; etc. Serving numismatists for over 30 years, since 1953. Auctions held in New York City and other large metropolitan areas.

GENIAL GALLERIES

is currently offering

COMMEMORATIVE TYPE COINS

	XF/AU	MS60	MS63	MS65	MS67
Isabella Quarter	$185	$450	$675	$1800	$3200
Lafayette Dollar	350	825	1500	4500	9500
Alabama	65	220	410	1100	2400
Albany	220	250	350	525	600
Antietam	260	350	450	650	700
Arkansas Type	69	85	105	175	300
Bay Bridge	79	100	165	270	375
Boone Type	100	125	140	215	275
Bridgeport	150	170	195	375	450
California	65	110	180	375	550
Cincinnati Type	275	300	350	500	700
Cleveland	60	80	105	175	225
Columbia Type	230	255	300	390	500
Columbian (1893)	10	30	50	185	350
Connecticut	185	205	285	510	600
Delaware	190	210	290	550	650
Elgin	190	200	240	410	500
Gettysburg	190	220	330	435	600
Grant	48	75	130	335	550
Hawaiian	650	800	1100	2100	3200
Hudson	400	500	750	1300	2000
Huguenot	49	90	185	450	550
Iowa	75	90	115	145	225
Lexington	26	42	75	200	300
Lincoln	55	100	195	450	550
Long Island	55	65	100	190	250
Lynchburg	175	195	270	400	500
Maine	58	105	205	480	600
Maryland	125	150	205	495	595
Missouri	250	400	850	2000	3500
Monroe	20	42	85	300	400
New Rochelle	320	375	490	725	800
Norfolk	300	340	425	710	800
Oregon Type	70	100	135	225	300
Panama Pacific	215	425	800	3500	5000
Pilgrim (1920)	30	46	75	200	300
Rhode Island Type	80	100	165	230	325
Roanoke	195	210	250	450	550
Robinson	110	130	175	250	325
San Diego (1935S)	65	90	125	275	350
Sesqui	20	40	70	300	450
Spanish Trail	650	850	950	1275	1500
Stone Mountain	22	35	45	85	135
Texas Type	120	175	275	375	425
Ft. Vancouver	230	400	610	1400	2000
Vermont	135	200	350	750	900
BTW Type	10	12	15	23	40
W/C Type	10	12	15	23	40
Wisconsin	200	230	280	485	550
York	175	200	275	425	550

PDS SETS

	P	D	S	SET
1935 Arkansas	$165	$235	$235	$520
1936 Arkansas	235	235	235	520
1937 Arkansas	250	250	250	625
1938 Arkansas	450	450	450	1050
1939 Arkansas	700	700	700	1750
Complete Set				4100
1934 Boone	300	—	—	300
1935/4 Boone	300	1000	1000	2000
1935 Boone	215	310	310	700
1936 Boone	215	340	340	750
1937 Boone	250	680	680	1350
1938 Boone	900	900	900	1850
Complete Set				6400
Cincinnati	565	565	565	1600
Columbia, SC	430	495	495	1150
1926 Oregon	250	—	225	450
1928 Oregon	475	—	—	475
1933 Oregon	—	875	—	875
1934 Oregon	—	550	—	550
1936 Oregon	400	—	600	950
1937 Oregon	—	325	—	325
1938 Oregon	365	365	365	875
1939 Oregon	750	750	750	1625
Complete Set				5900
Rhode Island	225	295	295	700
1934 Texas	265	—	—	265
1935 Texas	385	375	375	825
1936 Texas	410	400	400	875
1937 Texas	460	450	450	925
1938 Texas	510	510	500	1250
Complete Set				3900
1946 BTW	20	40	25	70
1947 BTW	45	45	45	110
1948 BTW	100	100	100	225
1949 BTW	175	175	175	360
1950 BTW	175	175	25	325
1951 BTW	25	150	150	225
Complete Set				1195
1951 W/C	25	100	100	200
1952 W/C	15	140	140	260
1953 W/C	175	175	25	325
1954 W/C	100	100	25	200
Complete Set				950

THIS MONTH'S SPECIALS

Isabella Quarter	MS63	$595
Norfolk	MS65	625
1938-D Oregon	MS65	300
1938-S Oregon	MS65	300
1946 PDS BTW Set	MS65	58
Rhode Island Type	MS65	210
Panama Pacific	MS65	2750
Maine	MS65	415
Lexington	MS63	69
Cleveland	MS63	99

SPECIAL ISSUES

Alabama 2X2	$1350
1892 Columbian	185
Grant-with-star	4000
Missouri 2*4	2250
1921 Pilgrim	435
1936-D San Diego	310

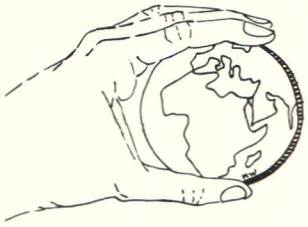
TERMS AND CONDITIONS

1. All issues not in the type section will grade MS63-65.
2. Prices are based on availability and subject to market changes.
3. Shipped postpaid with full 30-day return.
4. Send 2nd and 3rd choices when possible.
5. Write regarding membership in the U.S. Commemorative Society.

GENIAL GALLERIES

P.O. BOX 45, DEPT. N
PURCHASE, NEW YORK 10577
(914) 949-2436

Specializing in U.S. Commemorative Coinage



WE BRING THE WORLD OF NUMISMATICS TO YOU

All crowns . . . mostly silver . . . mostly Brilliant Uncirculated or Proof . . . all historic . . . all at bargain prices!

Relive the glories of the Lake Placid Olympics with the 1980 China Olympics Speed Skating Commemorative, (catalogues offered at $60. . .our price only $29). . .Remember the Allies' victories with the 1955 Czechoslovakia Nazi Liberation Coin (catalogues offered at $12. . .our price just $10). . .Recall the glories of Egypt with the 1968 Aswan Dam Crown (catalogues offered at $17.50. . .your cost only $12). . .and fondly remember when "Brittania Ruled the Waves" with a Great Britain Trade Dollar (1897-1930) at $21 (vs. catalogue value of $30).

A few years ago when silver prices were skyrocketing, many of these silver crowns were selling at several times their current values. . .and who knows how many were melted for their precious silver content? But we don't recommend that you buy any of these world coins just because of their silver content (though that's not the worst investment idea). We firmly believe that world coins today offer the most collecting pleasure possible for each dollar spent. . .they are beautiful to look at with their historic and artistic designs often minted in glittering precious silver, and they are still remarkably affordable. What better hobby could there be for yourself or for budding young collectors?

BELGIUM

1951 100 Francs (Y-61), BU (Catalog $12.50) $11.00
1954 100 Francs (Y-61), BU (Catalog $12.50) 11.00
1976 250 Francs (Y-68, 68A), BU (Catalog $15) 11.00

BERMUDA

Just 30,000 of this one-year type made!
1964 Crown (Y-2), Proof (Catalog $12) $9.00

CHINA

1914 Dollar (Y-329.1), XF-AU (Cat. $17.50) $14.50
1927 Dollar (Y-318a), XF-AU (Cat. $15) 15.00
BU (Cat. $25) 20.00
1933/1934 "Junk" Dollar (Y-345), XF-AU (Cat. $25) 15.00
BU (Cat. $40) 22.00
1980 Olympics Speed Skating Commemorative (Y-21), Proof (Cat. $60) 29.00

COLUMBIA

This large silver Crown contains almost ¼ troy oz. of pure silver.
1956 "Bogota Mint" Peso (Y-72), BU (Cat. $27.50) $21.00

CZECHOSLOVAKIA

The mintage of each of the following .500 Silver commemoratives is just 5,000 pieces.
1954 Slovak Uprising 10 Korun (Y-53), Proof (Cat. $12) $10.00
1955 Liberation from Nazis 10 Korun (Y-55), Proof (Cat. $12) 10.00
1957 Technical School 10 Korun (Y-59), Proof (Cat. $12) 10.00
1957 Komensky 10 Korun (Y-60), Proof (Cat. $12) 10.00
1965 Jan Hus 10 Korun (Y-71), Proof (Cat. $20) 12.00
SPECIAL: ALL FIVE CZECH SILVER COMMEMORATIVES ONLY $45 (SAVE $7)

DENMARK

1960 Wedding 5 Kroner (Y-65), BU (Cat. $12.50 ..... $10.50
1964 Anne Marie Marriage 5 Kroner (Y-73), BU (Cat. $10) 8.00
1967 Margrethe Wedding 10 Kroner (Y-74), BU (Cat. $15) 11.00
1972 Death of Frederik IX 10 Kroner (Y-77), BU (Cat. $15) 11.00
SPECIAL: ALL FOUR DENMARK SILVER CROWNS ONLY $37 (SAVE $3.50)

DOMINICAN REPUBLIC

1963 Restoration Peso (Y-28), BU (Cat. $17.50) $12.00

EGYPT

These attractive commemoratives each contain 0.4-0.6 troy oz. of pure silver.
1960 National Assembly 25 Piastres (Y-110), BU (Cat. $15) $12.00
1964 Diversion of Nile 50 Piastres (Y-120), BU (Cat. $15) 12.00
1968 Aswan Dam Pound (Y-126), BU (Cat. $17.50) 12.00
1970 Mosque Pound (Y-130), BU (Cat. $17.50) 12.00
1971 Nasser Pound (Y-136), BU (Cat. $15) 11.00
SPECIAL: ALL FIVE EGYPT SILVER COMMEMORATIVES ONLY $52 (SAVE $7)

FINLAND

The silver coins below are among the most beautiful and imaginative commemorative coin designs produced anywhere!
1967 50th Anniversary 10 Markkaa (Y-51), BU (Cat. $10) $10.00
1970 Paasikivi 10 Markkaa (Y-52), BU (Cat. $6.50) 6.00
1975 Kekkoner 10 Markkaa (Y-54), BU (Cat. $6.50) 6.00
SPECIAL: ALL THREE FINLAND SILVER COMMEMORATIVES ONLY $20 (SAVE $2)

GIBRALTAR

These two silver Crowns have tiny mintages of 10,000 and 20,000 respectively.
1967 Crown (Y-1A), Proof (Cat. $30) $22.00
1972 "Monkey" 25 New Pence (Y-2A), Proof (Cat. $20) 17.00

GREAT BRITAIN

1897-1930 Trade Dollar (Y-Tl), almost Uncirculated (Cat. $30) $21.00

GREECE

This popular Wedding Crown contains almost 1/3 troy oz. of pure silver.

1964 Wedding 30 Drachmai (Y-48), BU (Cat. $8) $7.00

GUERNSEY

Only 15,000 Proofs struck honoring the Silver Wedding Anniversary of Elizabeth and Philip.

1972 Anniversary 25 Pence (Y-16A), Proof (Cat. $30) $20.00

ISLE OF MAN

1976 Horse-Drawn Tram Crown (Y-22a), BU (Cat. $15) $13.00
Proof (Cat. $27.50) 21.00

JAPAN

Perfect for type collections!

1912 or 1913 One Yen (Y-A25.2), BU (Cat. $125) $89.00

JERSEY

1966 Norman Conquest 5 Shillings (Y-27), Proof (Cat. $7.50) $5.00

LESOTHO

1966 Independence Crown (KM-4), BU (Cat. $25) $19.00
Proof (Cat. $30) 27.00

LIBERIA

1962 One Dollar (Y-17), BU (Cat. $15) $12.00

MALAWI

1966 Republic Day Crown (Y-5), Proof (Cat. $6) $4.00

MEXICO

1898-1905 Liberty Cap Type Peso, XF-AU (Cat. $35) $18.00
1947-1948 Cuauhtemac Type 5 Pesos, BU (Cat. $18) 13.00
1951-1953 Hidalgo with Wreath Type 5 Pesos, BU (Cat. $14) 10.00
1953 Ano De Hidalgo 5 Pesos, BU (Cat. $20) 17.00
1955-1956 Hidalgo Reduced Size 5 Pesos, BU (Cat. $17-18) 13.00
1960 Hidalgo-Madero 10 Pesos, BU (Cat. $17.50) 15.00
1968 Olympic 25 Pesos, BU (Cat. $10) 8.00
1977-1978 Morelos Type 100 Pesos, BU (Cat. $10-15) 10.00
1979-1980 Onza Troy Type, BU (Cat. $16-25) 13.00

NETHERLANDS

1973 25th Anniversary 10 Gulden (Y-65), BU (Cat. $15) $12.00
Proof (Cat. $50) 40.00

NEW ZEALAND

Just 25,000 BU and 5,030 Proof commemoratives were struck to honor the discovery of Cook Islands.

1970 Cook Islands Discovery Dollar (Y-46), BU (Cat. $20) $17.00
Proof (Cat. $100) 69.00

NORWAY

1964 Constitution 10 Kroner (Y-74), BU (Cat. $9) $8.00

PANAMA

1947 Balboa (Y-16), BU (Cat. $20) $15.00
1953 Balboa (Y-21), BU (Cat. $20) 16.00

PHILLIPINES

1961 Rizal Set of ½ and One Peso (Y-41, 42), BU (Cat. $25) $21.00
1969 Aguinaldo Piso (Y-51), BU (Cat. $15) 12.00

POLAND

1972 Chopin 50 Zlotych (Y-66), Proof (Cat. $25) $15.00
1974 Curie 100 Zlotych (Y-71), Proof (Cat. $22) 15.00
1975 Castle 100 Zlotych (Y-76), Proof (Cat. $22) 15.00
1975 Modrz 100 Zlotych (Y-78), Proof (Cat. $22) 15.00
1976 Kosciuszko 100 Zlotych (Y-82), Proof (Cat. $22) 15.00
SPECIAL: ALL FIVE POLAND SILVER COMMEMORATIVES ONLY $68 (SAVE $7)

ROMANIA

1944 500 Lei (Y-80), BU (Cat. $7.50) $6.00

ST. THOMAS & PRINCE ISLANDS

1970 Discovery 50 Escudo (Y-21), BU (Cat. $9) $8.00

SOUTHERN RHODESIA (NOW ZAMBIA)

This is the only Crown-size coin of this country.

1953 Cecil Rhodes Crown (Y-34), BU (Cat. $30) $23.00

SPAIN

This Crown contains almost a ½ troy oz. of pure silver.

1966 Franco 100 Pesetas (Y-122), BU (Cat. $12) $10.00

SWEDEN

1966 Parliament 5 Kroner (Y-87), BU (Cat. $6) $5.00
1971 Gustaf VI 5 Kroner (Y-80), BU (Cat. $6) 5.50
1972 Birthday 10 Kronor (Y-90), BU (Cat. $10) 8.00

SWITZERLAND

1954B 5 Francs (Y-36), BU (Cat. $7.50) $7.00
1963B Red Cross 5 Francs (Y-56), BU (Cat. $15) 12.00

THAILAND (SIAM)

1976 Mother 150 Baht (Y-108), BU (Cat. $20) $15.00

TURKS AND CAICOS

Mintage was only 6000 Proofs of the first Crown issued by this tiny country.

1969 Crown (Y-1), Proof (Cat. $7.50) $6.00

UGANDA

1968 FAO 5 Shillings (Y-7), Proof (Cat. $7.50) $6.00

URUGUAY

1961 Gaucho 10 Pesos (Y-39), BU (Cat. $7) $6.50
1969 FAO 1000 Pesos (Y-53), BU (Cat. $17.50) 15.00

WESTERN SAMOA

All of the commemoratives of this tiny country are popular. Note that only 3000 Proofs were issued of the Captain Cook and Pope Paul VI commemoratives.

1967 Tala (Y-7), BU (Cat. $3.50) $3.00
1970 Captain Cook Dollar (Y-9), Proof (Cat. $50) 40.00
1970 Pope Paul VI Dollar (Y-10), Proof (Cat. $50) 40.00

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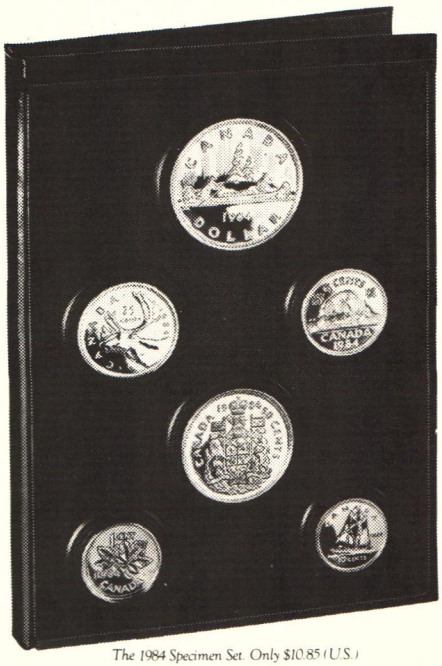

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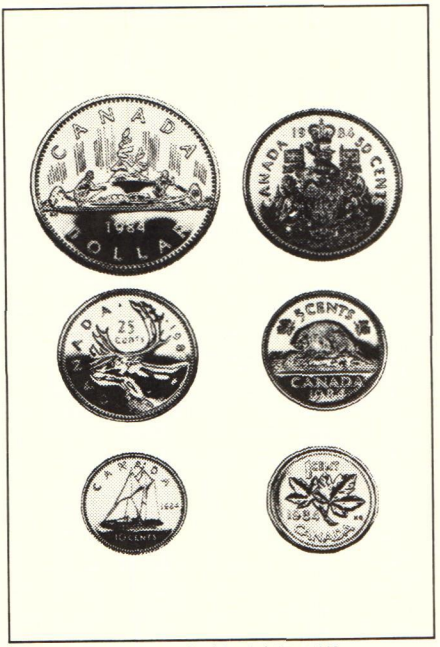

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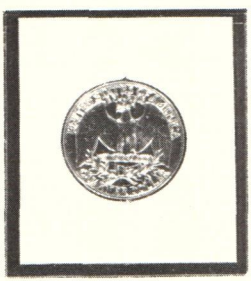

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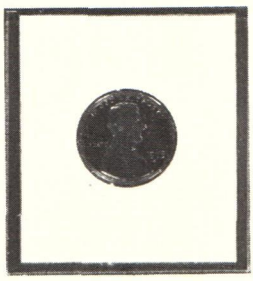

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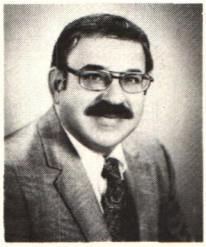

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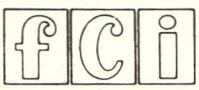

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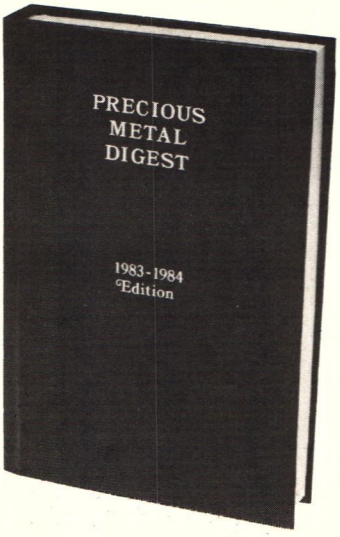

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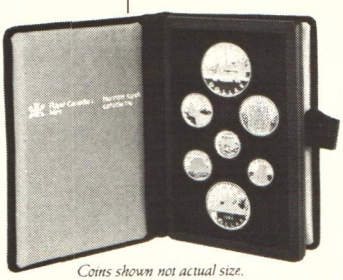

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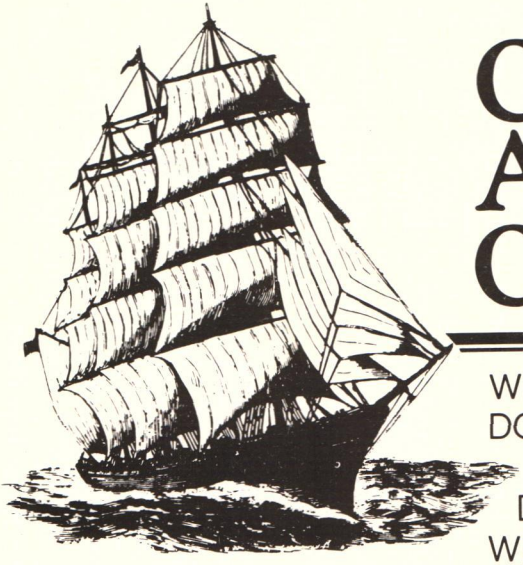

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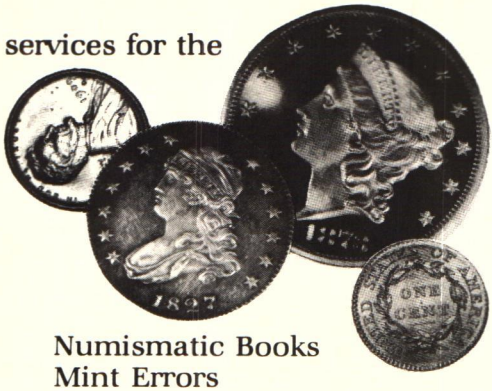

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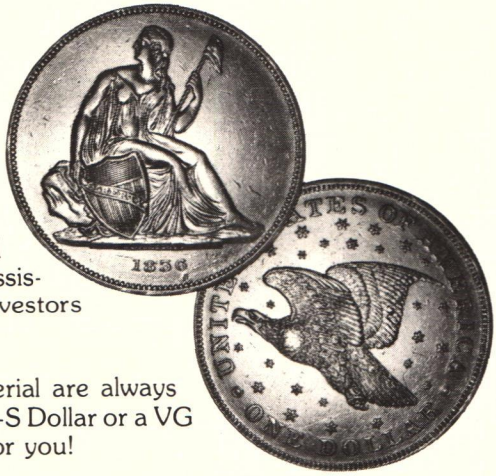

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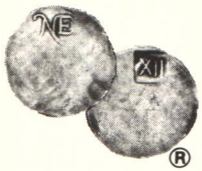

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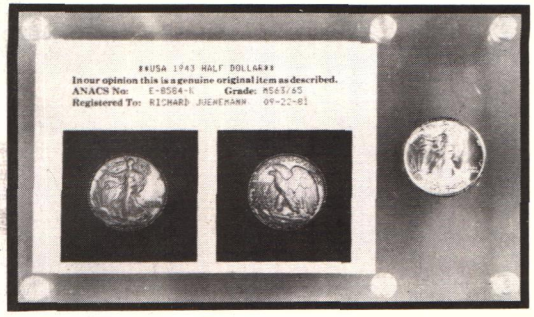

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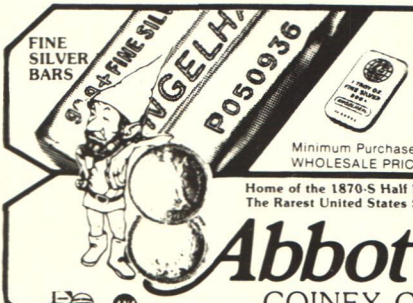

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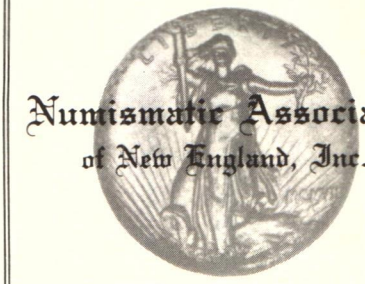

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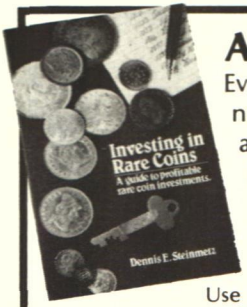

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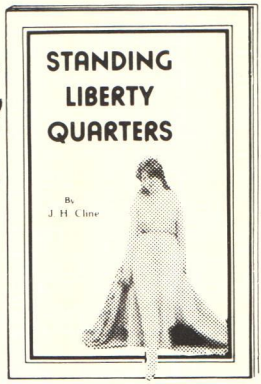

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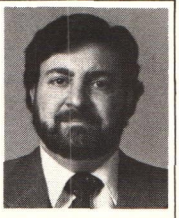

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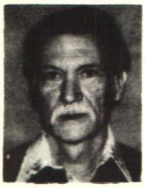

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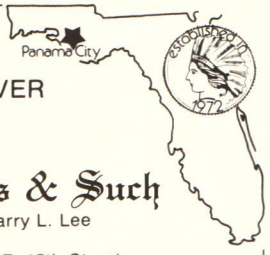

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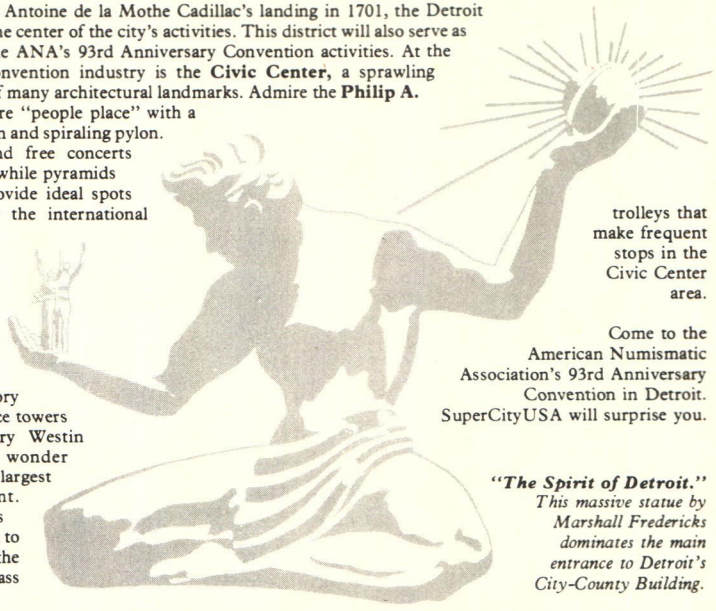

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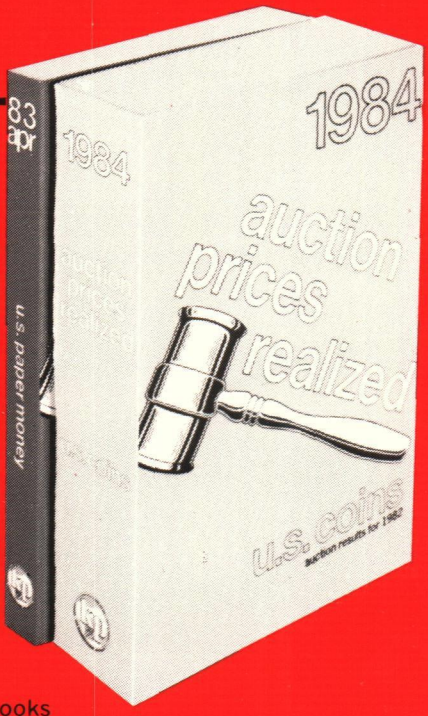

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Elgin	245	350	Write
Gettysburg	325	395	Write
Grant	125	295	575
Grant-With-Star	1,800	Write	Write
Hawaiian	1,100	Write	Write
Hudson	750	975	1,850
Huguenot-Walloon	175	350	525
Iowa	110	135	195
Lexington	90	175	Write
Lincoln-Illinois	185	350	Write
Long Island	95	145	Write
Lynchburg	250	350	Write
Maine	195	395	Write
Maryland	195	395	Write
Missouri	850	1,350	Write
Missouri 2*4	950	1,500	Write
Monroe	85	250	Write
New Rochelle	475	575	Write
Norfolk	415	550	750
Norse Thick (Medal)	115	175	Write
Norse Thin (Medal)	—	Wanted	Wanted

	MS-63	MS-63/ MS-65	MS-65/ MS-65
1926 Oregon	175	195	275
1926-S Oregon	165	185	265
1928 Oregon	375	435	525
1933-D Oregon	—	775	Write
1934-D Oregon	395	475	Write
1936 Oregon	325	350	Write
1936-S Oregon	—	450	Write
1937-D Oregon	250	295	Write
1938-PDS Oregon	—	775	Write
1939-PDS Oregon	—	1,400	Write
Oregon Type Coin	145	195	265
Panama-Pacific	775	1,950	4,450
1920 Pilgrim	80	165	295
1921 Pilgrim	275	375	Write
Rhode Island PDS Set	475	575	Write
Rhode Island Type	150	195	295
Roanoke	245	375	550
Robinson	165	225	350
1935-S San Diego	125	195	350
1936-D San Diego	185	275	375
Sesquicentennial	70	225	Write
Spanish Trail	850	1,050	1,400
Stone Mountain	50	75	125
1934 Texas	295	375	Write
1935-PDS Texas	—	775	850
1936-PDS Texas	750	825	875
1937-PDS Texas	825	875	950
1938-PDS Texas	—	1,050	Write
Texas Type Coin	275	325	395
Vancouver	550	1,100	Write
Vermont	325	575	Write
1946-PDS BTW Set	65	75	Write
1947-PDS BTW Set	95	135	Write
+1948-PDS BTW Set	165	195	265
+1949-PDS BTW Set	325	375	425
+1950-PDS BTW Set	265	325	375
+1951-PDS BTW Set	165	195	265
+1948/51-PDS BTW Sets	825	950	1,175
B.T. Wash. Type Coin	20	35	Write

+Indicates "Original Issue Envelopes." BEBEE'S was the Official Distributor those four years.

1951-PDS W/C Set	150	175	275
1952-PDS W/C Set	185	235	325
1953-PDS W/C Set	250	315	395
1954-PDS W/C Set	150	175	275
W/C Type Coin	20	30	Write

1982 George Washington. In Government Cases: GEM BU $10.50; GEM PROOF $12.00.

Wisconsin	275	375	Write
York	265	375	545

All orders over $1,000.00 are sent by registered mail at our expense. For orders less than $300.00 please add $3.00 (over $300.00 add $4.00). 100% satisfaction guaranteed. For immediate shipment send cashier's check or money order (personal checks are acceptable but take 20 to 25 banking days to clear our bank). All coins are subject to prior sale and change in price without notice.

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